



Det Jyske  
Musikkonservatorium  
**The Royal Academy  
of Music**

Elective catalogue

**Master of Music, Music Teacher  
(cand. musicae)**

**JAZZ/POP/GLOBAL MUSIC  
Aalborg**

2018

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# 1 Introduction

There are no special admission requirements for the electives apart from the qualifying BMus degree. There are, however, the following three exceptions:

- Ensemble teaching practice
- Rhythm and coordination teaching practice, and
- Choir conducting

Admission to these electives requires that the student has taken the subject at BMus level or passed a practical test demonstrating his/her qualifications in a teaching situation.

The student has one elective on each study year. The same elective cannot be selected on both years.

The Academy cannot guarantee that all electives are offered every year. If a student wants a particular elective, the Academy does aim to provide an opportunity for this on the 1st or 2nd year.

No later than 1 May, the student must indicate to the head of studies which electives he/she wants on the following year of study. The student must indicate at least two electives in order of priority.

## 2 Songwriting

### Objective

Upon completion of the subject, the student

- Has acquired songwriting skills at an advanced artistic level.
- Possesses in-depth knowledge of artistic and professional songwriting practice.
- Has acquired knowledge of technical and aesthetic approaches in contemporary songwriting.
- Commands critical and analytical approaches to songwriting.
- Is able to handle complex and unpredictable creative challenges within artistic processes.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

### Content

Guidance during work on the student's own songs and personal artistic expression.

Assignments and work methods within professional songwriting.

Parts of the tuition may be scheduled in cooperation with Composition and/or Music production.

### Possible tuition and work formats

Class tuition

Individual guidance

Projects or courses arranged by the Academy

Completing and handing in mandatory assignments set by the teacher

The subject is concluded with the student handing in six songs no later than 1 May (audio with a maximum total duration of 30 minutes). At least 3 of these songs must be created by the student alone. A maximum of 3 songs may be created by the student in collaboration with one or more partners (co-writing).

In addition, the student must hand in a written report of 3-5 normal pages (7,200-12,000 characters) describing each song and the creative process behind it, including the division of labour if a song was written in collaboration with others.

The teacher evaluates the songs and the report during an evaluation interview with the student.

### Scope

10 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 3 Composition

### Objective

Upon completion of the subject the student

- Has acquired composition skills at an advanced artistic level.
- Possesses in-depth knowledge of artistic composition practice.
- Commands critical and analytical approaches to composition.
- Is able to handle complex and unpredictable creative challenges within artistic processes.
- Is able to act professionally as regards responsibilities and ethics.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

### Content

Guidance during development of the student's own works and personal artistic expression.

An introduction to work methods within professional composition.

Parts of the tuition may be scheduled in cooperation with Songwriting and/or Music production.

### Possible tuition and work formats

Class tuition

Individual guidance

Projects or courses arranged by the Academy

Completing and handing in mandatory assignments set by the teacher

The subject is concluded with the student handing in at least 4 works no later than 1 May (audio with a maximum total duration of 30 minutes). The works must be created by the student alone during the study period. The student must also hand in a report of 3-5 normal pages (7,200-12,000 characters) accounting for each work and the creative process behind it.

The teacher evaluates the works and the report during an evaluation interview with the student.

### Scope

10 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 4 Music production

### Objective

Upon completion of the subject, the student

- Is able to produce music at an advanced artistic level.
- Has acquired knowledge of aesthetic and technical methods in contemporary music production.
- Commands analytical and reflective approaches to music production.
- Is able to structure his/her time and work efforts and handle unpredictable and creative challenges.

### Content

- Guidance during work on the student's productions.
- An introduction to music production in various professional contexts including collaboration with other music industry players.

Parts of the tuition may be scheduled in cooperation with Songwriting and/or Composition.

### Possible tuition and work formats

Class tuition

Individual guidance

Projects or courses arranged by the Academy

Completing and handing in mandatory assignments set by the teacher

The subject is concluded with the student handing in at least 6 productions no later than 1 May (audio with a maximum total duration of 30 minutes). At least 3 of these productions must be created by the student alone. A maximum of 3 productions may be created by the student in collaboration with one or more partners.

In addition, the student must hand in a written report of 3-5 normal pages (7,200-12,000 characters) describing each production and the creative process behind it, including the division of labour if it was completed in collaboration with others.

The teacher evaluates the productions and the report during an evaluation interview with the student.

### Scope

10 ECTS

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 5 Main instrument pedagogy, advanced level

### Objective

Upon completion of the subject the student

- Has mastered advanced tuition skills as well as musical and technical skills and forms of expression.
- Understands and is able to reflect on practice and choice of methods in relation to teaching courses.
- Commands critical and analytical approaches to music and musical practice.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to handle complex and unpredictable creative challenges within pedagogical processes.
- Is able to act professionally as regards responsibilities and ethics.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

### Content

Guided training course.

The course consists of at least 20 lessons of 45 minutes each. The student may not give more than one lesson in one day. At the start of the course, the pupil must be at least 15 years old and at an advanced level, corresponding to talent class or Academy preparation course level.

The subject is concluded with the student handing in the following no later than 1 May: A written teaching report or corresponding video material about the training course.

The teacher evaluates the report/video and the course during an evaluation interview with the student.

The report must fulfil the following requirements:

Scope: 5 to 7 normal pages (12,000 to 16,800 characters). The number of characters must be stated on the title page.

The report must contain at least the following mandatory sections:

- Introduction/preamble, including general observations based on the student's experience regarding objectives and methods
- Anonymous description of the pupil
- Objective
- Course description
- Evaluation of objective, course, and student development
- Annex: A list of tuition material covered and examples of tuition material used.

Alternatively, the student may hand in a video. Content requirements are the same as those described for the report.

**Tuition and work formats**

Supervised training course.  
Supplemental class tuition optional.

**Scope**

10 ECTS

**Evaluation and examination regulations**

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.



## 6 Children's music practice teaching

### Objective

Upon completion of the subject the student

- Is capable of teaching music to classes of children aged 0 to 9 years.
- Has acquired knowledge of internationally recognised knowledge of relevant pedagogical concepts and methods.
- Understands and is able to reflect on practice and choice of methods in relation to teaching courses.
- Commands critical and analytical approaches to music and musical practice.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to handle complex and unpredictable creative challenges within pedagogical processes.
- Is able to act professionally as regards responsibilities and ethics.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

### Content

Tuition includes the following:

- Development, creation, and testing of methods and tuition materials.
- Development of student skills within singing, movement, dance, drama, narration, improvisation, and songwriting.
- Study and practical application of knowledge on motor, musical, and linguistic development.
- Study of ideas, materials, and methods.

### Training

The training courses are planned by the teacher in consultation with the students.

#### Autumn semester

As an example, training may take the following form:

- Understudy training: The student joins the teacher for a course of at least 8 tuition sessions and teaches some of these sessions as agreed with the teacher.
- At least 8 sessions of shielded training of preschool children, integrated in tuition.

#### Spring semester

The student plans, arranges, and executes a training course alone or with a fellow student. The training course must include at least 10 teaching sessions.

The course must be approved by the teacher. Examples include:

- Training course with a group of children younger than 4 years, either as parent/child tuition or children only.
- Training course with a group of children aged 5 to 9.

The subject is concluded with the student handing in the following no later than 1 May:  
A written teaching report or corresponding video material about the concluded training course.

The teacher evaluates the report/video and the course during an evaluation interview with the student.

The report must fulfil the following requirements:

Scope: 5 to 7 normal pages (12,000 to 16,800 characters). The number of characters must be stated on the title page.

The report must contain at least the following mandatory sections:

- Introduction/preamble, including general observations based on the student's experience regarding objectives and methods
- Class description
- Objectives
- Course description
- Deliberations on method and pedagogics
- Evaluation of objective, course, and student development
- Annex: A list of tuition material covered and examples of tuition material used.

Alternatively, the student may hand in a video. Content requirements are the same as those described for the report.

### **Tuition and work formats**

Class tuition and guided training course.

### **Scope**

10 ECTS

### **Evaluation and examination regulations**

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 7 Ensemble teaching practice

### Admission requirements

Ensemble teaching practice exam from relevant BMus programme or passed level assessment test.

### Objective

Upon completion of the subject, the student

- Commands advanced ensemble teaching skills as well as musical and technical skills and forms of expression.
- Possesses in-depth knowledge of artistic and technical practice and of relevant pedagogical and didactic concepts and methods.
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected decisions.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to handle complex and unpredictable creative challenges within pedagogical processes.
- Is able to act professionally as regards responsibilities and ethics.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

### Content

Taking training courses as its starting point, tuition focuses on subjects that prepare the student for motivating, conducting, and instructing various ensemble playing groups as well as composing and arranging for them.

The aim is for the student to be able to teach ensemble playing classes at beginner and intermediate level.

Tuition may include the following:

- Arranging tuition courses
- Instrument/vocal technique
- Arrangement
- Songwriting/composition
- Improvisation
- Knowledge of repertoire and style
- Learning techniques

### Training

In consultation with the teacher, the student plans and executes at least 2 training courses alone or with a fellow student.

At least one of these courses must include a minimum of 10 lessons lasting at least 45 minutes each.

One of the courses can be an intensive course executed in collaboration with e.g. a school.

The subject is concluded with the student handing in the following no later than 1 May:  
– A written teaching report or corresponding video material about the concluded course.

The teacher evaluates the report/video and the course during an evaluation interview with the student.

Notes on the teaching report

Scope: 5 to 7 normal pages (12,000 to 16,800 characters).

The report must include the objective, a description of the training class, pupil descriptions, a description of the course, deliberations on method and pedagogics, an evaluation of the objective, the course, and the development of the choir as well as individual members, a list of titles covered (annex), and examples of tuition materials used (annex).

Alternatively, the student may hand in a video. Content requirements are the same as those described for the report.

### **Tuition and work formats**

Class tuition and guided training course.

### **Scope**

10 ECTS

### **Evaluation and examination regulations**

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 8 Rhythm and coordination teaching practice

### Admission requirements

Rhythm and coordination teaching practice exam from relevant BMus programme or passed level assessment test.

### Objective

Upon completion of the subject the student

- Commands advanced rhythm and coordination tuition skills as well as musical and technical/bodily skills and forms of expression.
- Possesses in-depth knowledge of artistic and technical/bodily practice and of relevant pedagogical and didactic concepts and methods.
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to handle complex and unpredictable creative challenges within pedagogical processes in a globalised world.
- Is able to act professionally as regards responsibilities and ethics.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

### Content

Tuition is based on practical exercises and includes subjects such as the following:

- Bodily, musical, and technical aspects
- Improvisation
- Interpretation
- Composition and arrangement
- Immersion in selected styles
- Method
- Pedagogical communication

### Training

In consultation with the teacher, the student plans and executes at least 2 courses alone or with a fellow student.

At least one of these courses must include a minimum of 10 lessons lasting at least 45 minutes each.

One of the courses can be an intensive course executed in collaboration with e.g. a school.

The subject is concluded with the student handing in the following no later than 1 May:  
A written teaching report or corresponding video material about the concluded course.

Notes on the teaching report

Scope: 5 to 7 normal pages (12,000 to 16,800 characters).

The report must include the objective, a description of the training class, pupil descriptions, a description of the course, deliberations on method and pedagogics, an evaluation of the objective, the course, and the development of the choir as well as individual members, a list of titles covered (annex), and examples of tuition materials used (annex).

Alternatively, the student may hand in a video. Content requirements are the same as those described for the report.

The teacher evaluates the report and the course during an evaluation interview with the student.

### **Tuition and work formats**

Class tuition on student skills and guided training course.

### **Scope**

10 ECTS

### **Evaluation and examination regulations**

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 9 Choir conducting

### Admission requirements

Choir conducting exam from relevant BMus programme or passed level assessment test.

### Objective

Upon completion of the subject, the student

- Is able to conduct jazz/pop/global choirs and vocal ensembles, and commands musical and technical skills and forms of expression.
- Is able to commence, arrange for, and conduct jazz/pop/global choirs independently.
- Possesses specialist knowledge of artistic and technical practice and of pedagogical concepts and methods relevant to choirs.
- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition courses.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to act professionally as regards responsibilities and ethics.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

### Content

Further development of student qualifications within jazz/pop/global choir pedagogics, focusing on the student's ability to integrate practical and theoretical aspects.

The aim is for the student to be able to conduct vocal ensembles at beginner and intermediate level.

Tuition focuses on the following:

- Coverage of tuition methods and pedagogics with the aim of developing a relevant and progressively ordered tuition repertoire for use on the training courses.
- Conducting, instruction, and arrangement for vocal ensembles of various types, both a cappella and with a rhythm section.

Based on the associated training courses, tuition additionally covers subjects such as the following:

- Learning methods
- Warm-up
- Progression
- Accompaniment and repetition
- Intonation, choir voicing, and timbre perception
- Improvisation
- Phrasing
- Conducting
- Vocal percussion/beat boxing
- Knowledge of repertoire and style
- Knowledge of children's and adolescent voices
- Microphone amplification and sound design

### Training

In consultation with the teacher, the student (possibly in collaboration with a fellow student) completes a training course of at least 20 lessons (lasting 45 minutes each) featuring a choir or vocal ensemble at music school level.

The subject is concluded with the student handing in the following no later than 1 May:  
– Written teaching report or corresponding video material

The teacher evaluates the report/video and the course during an evaluation interview with the student.

### Notes on the teaching report

Scope: 5 to 7 normal pages (12,000 to 16,800 characters).

The report must include the objective, a description of the training choir, pupil descriptions, a description of the course, deliberations on method and pedagogics, an evaluation of the objective, the course, and the development of the choir as well as individual members, a list of titles covered (annex), and examples of tuition materials used (annex).

Alternatively, the student may hand in a video. Content requirements are the same as those described for the report.

### **Tuition and work formats**

Class tuition and guided training course.

### **Scope**

10 ECTS

### **Evaluation and examination regulations**

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.