



Det Jyske  
Musikkonservatorium  
**The Royal Academy  
of Music**

# CURRICULUM

## **Bachelor of Music (BMus)**

### **JAZZ/POP/GLOBAL MUSIC Aalborg**

2018

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# 1 Introduction

## **Bachelor of Jazz/Pop/Global Music**

On the Bachelor of Jazz/Pop/Global Music programme, the student acquires the knowledge, skills, and qualifications to become a musician, teacher, and songwriter/composer.

## **Programme subjects**

The programme subjects are divided into the following fields:

- Main study area: subjects where the student is a performer as well as subjects that support this aspect. The area includes Main instrument/Vocal studies, Ensemble, Songwriting/composition, Ear training/improvisation theory, and Basic piano. The FLEX subject allows further individual specialisation.
- Pedagogy: On the first year, students are introduced to Rhythm and coordination. On the second and third years, students learn to teach their main instrument/vocal studies and take one of the following conducting subjects: Choir conducting, Ensemble teaching practice, or Rhythm and coordination teaching practice. Conducting subject tuition is supported by tuition on relevant student skills and Music pedagogical theory.
- General studies: Music technology, Music history, and Music theory and arrangement.
- Entrepreneurial studies: A subject providing the student with career management tools as well as methods for, and experience with, managing music projects.
- Bachelor project: Individual immersion in a creative, performance, and/or pedagogical project.

The elements of the programme are credited with ECTS points based on an assessment of the workload involved in the subjects. One ECTS point roughly corresponds to 27.5 hours.

## 2 Programme content

ECTS chart

	1st sem	2nd sem	3rd sem	4th sem	5th sem	6th sem	<b>Total</b>
<b>Main study area</b>							
Main instrument/vocal studies	14	10	11	10	9	9	<b>63</b>
Ensemble	4	3	3	3	2	2	<b>17</b>
Songwriting/composition		2	3	3	2		<b>10</b>
Ear training/improvisation theory	2	2	3	3			<b>10</b>
Basic piano	2	2	2	2			<b>8</b>
FLEX subject			x	x	x	x	
<b>Pedagogy</b>							
Rhythm and coordination (SSB 1)	2	2					<b>4</b>
Conducting subject*				4	4	4	<b>12</b>
Student skills on conducting subject**			2	2			<b>4</b>
Main instrument pedagogy					2	2	<b>4</b>
Music pedagogical theory					3	3	<b>6</b>
<b>General studies</b>							
Music history	2	2	3				<b>7</b>
Music theory and arrangement	2	2					<b>4</b>
Music technology	2	2					<b>4</b>
Entrepreneurial studies		3	3	3	3		<b>12</b>
Bachelor project					5	10	<b>15</b>
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180</b>

\*The student must choose one of the following:

Ensemble teaching practice,  
Rhythm and coordination teaching practice, or  
Choir conducting.

\*\*Every Conducting subject is supported by tuition on relevant student skills:

Ensemble teaching practice: Rotation

Rhythm and coordination teaching practice: Rhythm and coordination (SSB 2)

Choir Conducting: Choir arrangement and Conducting.

## 3 Main study area

### 3.1 Main instrument/vocal studies

#### Objective

The student

- Is able to use, and has mastered, technical and musical skills and forms of expression.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant in a concert performance context.
- Is able to make artistic choices and assessments.
- Possesses elementary knowledge of musical and technical practice, repertoire, methods, and theory.
- Is conversant with instrument/vocal studies main subject conventions with a view to performing professionally.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to e.g. his/her own practising.

#### Content

Tuition focuses on developing the student's technical skills and artistic expression.

Tuition includes the following:

- Technique
- Score reading, including sight reading
- Rhythm and timing
- Accompaniment
- Improvisation
- Phrasing
- Timbre
- Transposition
- Imitation
- Practice techniques and practice planning

Part of the tuition takes the form of preparation for and evaluation of student performances at concert cafés/band leader concerts. The student is required

to act as band leader and assume artistic responsibility at one concert annually. The concert is arranged in cooperation with the Academy. The concert is evaluated by the teacher, possibly using video recordings. Concert cafés are arranged on the 1st and 2nd year. The band leader concert is arranged on the 6th semester and has the same duration as the examination concert.

1st year only: Individual plan.

On the 1st semester, the teacher in consultation with the student drafts an individual plan with substantial objectives to reflect the fact that this is a full-time study. These objectives are included in the evaluation at the 1st year test. The plan must include artistic and technical objectives based on the student's competence profile upon commencing the programme. In addition, the plan must include the student's actual practice schedule. The teacher hands in the plan to the Head of Studies no later than 1 October.

### **Possible tuition and work formats**

One-to-one tuition  
Class tuition  
Concert evaluation  
Band work (supervision)  
Projects or courses arranged by the Academy.

### **Scope**

63 ECTS

### **Semesters**

1st to 6th semester

### **Evaluation and examination regulations**

After the 2nd semester: 1st year test

*Examination content*

Practical test: 40 minutes.

Discussion: 10 minutes.

Oral account: 5 minutes.

Total examination duration: 55 minutes.

*Examination format*

- A) Concert. Duration: 15 minutes. The student performs tunes chosen by the student him/herself demonstrating a certain diversity as regards

style and tempo. For melody instruments, the test must comprise the following: theme, ensemble playing, and improvisation. For harmony instruments and drums/percussion, the test must comprise the following: accompaniment and improvisation.

- B) Assignments according to the individual plan. Max duration: 10 minutes
- C) Imitation. Max duration: 5 minutes
- D) Sight reading. Max duration: 10 minutes

The imitation and sight reading assignments are set by the teacher.

#### *Marking and evaluation*

Internal marking. One overall grade for items A), B), and C). Grade for item D), Sight reading.

The grades are explained during a short oral account.

The assessment must reflect to what extent the overall objectives of the programme are expected to be achievable for the Main instrument/vocal studies subject over the three years of study.

#### After the 4th semester: Learning examination.

Learning test (musical and technical skills):

#### *Examination content*

Practical test on learning by ear and from a score: 35 minutes. Discussion: 15 minutes.

Oral account: 10 minutes.

Total examination duration: 60 minutes.

#### *Examination format*

Learning by ear:

- A musical sequence relevant to the instrument in question is learned by ear and played with one or more accompanying musicians provided by the Academy.
- Selected parts of the tune form the basis of improvisation. Singers receive printed lyrics.

Learning from a score:

An assignment is learned from a score and performed with one or more musicians provided by the Academy. The assignment must contain the following elements:

- Secunda vista: A part notated in a way that is relevant for the instrument in question/vocal studies is performed. 15 minutes of preparation time are allowed.

- Accompaniment and improvisation from figuration. Drummers and percussionists play a basic pattern chosen by the student and play all noted breaks and accents.
- Transposition assignment: Wind instruments: A part notated at pitch is played at pitch. For accompanying instruments, figurations are transposed. Singers, drummers, and percussionists are exempt from this discipline.

### *Marking and evaluation*

External marking. One grade for learning by ear and one grade for learning from a score. The assessment must reflect to what extent the objectives have been achieved.

### After the 6th semester: Examination concert

#### *Examination content*

Concert: 25 minutes.

Discussion and preparation of statement: 25 minutes.

Total examination duration: 50 minutes.

#### *Examination format*

The student performs 25 minutes of music chosen by the student him/herself at a concert. The concert programme is developed in cooperation with the teacher.

### *Marking and evaluation*

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.



## 3.2 Ensemble

### Objective

The student

- Has acquired ensemble teaching technical and musical skills and forms of expression and is able to use them at a professional level.
- Can participate independently in various musical contexts.
- Possesses knowledge and skills regarding creating, interpreting, and performing music in ensemble teaching situations.
- Possesses elementary knowledge of musical and technical practice, repertoire, methods, and theory in relation to ensemble teaching.
- Is able to make artistic choices and assessments.
- Is able to identify his/her own learning needs and potential for artistic development within ensemble teaching, and to prioritise and structure his/her time and work efforts in relation to his/her own practice and ensemble rehearsals.

### Content

Tuition is organised with the aim of attaining stylistic and generic diversity over the course of the tuition.

Tuition includes the following:

- Knowledge of repertoire
- Accompaniment
- Improvisation
- Interpretation
- Playing by ear and from scores

### Tuition and work formats

Class tuition.

Tuition in course format optional.

Each course is concluded with a concert, a video recording, or similar.

### Scope

17 ECTS

### Semesters

1st to 6th semester

### Evaluation and examination regulations

After the 6th semester:

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

### **3.3 Songwriting/composition**

#### **Objective**

The student

- Is able to compose and write songs of his/her own at an elementary level.
- Has acquired knowledge of songwriting and composition in a variety of styles.  
Has acquired elementary knowledge of professional working methods within songwriting and composition.
- Is able to reflect on his/her creative practice and see it in relation to relevant music trends.
- Is able to identify his/her own learning needs in the field.

#### **Content**

Tuition includes the following:

- Songwriting
- Composition
- Critical analysis of the student's own works and those of others

#### **Possible tuition and work formats**

Class tuition

Individual guidance

Projects or courses arranged by the Academy

Each semester includes one or more mandatory assignments set by the teacher.

The semester can only be passed if the assignments have been handed in and approved by the teacher.

#### **Scope**

10 ECTS

#### **Semesters**

2nd to 5th semester

## **Evaluation and examination regulations**

### After the 5th semester: Examination

#### *Examination content*

Oral examination based on material handed in (audio and written report)

#### *Examination format*

The subject is concluded with the student handing in four songs and/or compositions no later than 1 December (audio with a maximum total duration of 20 minutes).

At least two of these works must be created by the student alone.

A maximum of two works may be created by the student in collaboration with one or more partners (co-writing).

In addition, the student must hand in a report of 2-3 normal pages (4,800-7,200 characters) describing every work and the creative process behind it, including the division of labour if a work was created in collaboration with others.

#### Oral examination:

Interview on the works handed in, the written report, and the student's development. Up to 10 minutes of the oral examination may include presenting music examples, live or using audio recordings.

Interview: 20 minutes.

Discussion: 10 minutes.

Total examination duration: 30 minutes.

#### *Marking and evaluation*

Internal marking. One overall grade. The assessment must reflect to what extent the objectives have been achieved.

### **3.4 Ear training/improvisation theory**

#### **Objective**

The student

- Possesses hearing and reading skills adequate for future work as a musician and teacher.
- Is able to improvise.
- Has acquired theoretical knowledge of improvisation.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts.

#### **Content**

Tuition includes the following:

- Scale and chord training
- Instrumental/vocal repetition of phrases
- Vocal improvisation
- Sight singing
- Harmonic analysis
- Music dictation
- Transcription of solos and arrangements

#### **Tuition and work formats**

Class tuition.

The student must complete mandatory assignments as part of the tuition.

#### **Scope**

10 ECTS

#### **Semesters**

1st to 4th semester

#### **Evaluation and examination regulations**

After the 4th semester: examination

Written examination

Oral examination

*Examination content*

- Written examination: hearing test and theoretical test
- Oral examination

### *Examination format*

- Written examination

#### Hearing test comprising the following:

- Intervals (notes played separately and simultaneously, including more than one octave apart).
- Triads.
- Identification of chords.
- Notation of a rhythmic progression.
- Identification of scales played.
- Notation of a melody progression with accompanying harmonies.

#### Theory of improvisation test:

Harmonic analysis and selecting scales for improvisation based on a given chord sequence. A piano is available for the examination. The student may also take his/her own instrument along.

Test duration:

Hearing test: 60 minutes.

Theory of improvisation test: 30 minutes

- Oral examination

With preparation time (30 minutes):

- Performance of one-part rhythmic sequence from score.
- Performance of two-part rhythmic sequence from score. Vocal improvisation over chord progression.
- Without preparation time:
  - Vocal reproduction of melodic phrases played.
  - Reproduction of rhythmic phrases played.
  - Sheet singing.

Test duration: 20 minutes. Discussion: 10 minutes

### *Marking and evaluation*

Internal marking. One overall grade. The assessment must reflect to what extent the objectives have been achieved.

The student may take the examination after the 2nd semester by signing up at the studies office no later than 1 March.

## 3.5 Basic piano

Pianists receive automatic credit for this subject.

### Objective

The student

- Is able to use the piano as a teaching tool.
- Is able to use the piano as an accompanying instrument.
- Is able to include the piano in creative processes.
- Is able to use the piano/keyboard in connection with music technology.
- Is able to identify his/her own learning needs and potential for artistic development.

### Content

Tuition provides an elementary introduction to the piano and keyboard as a practical tool in the student's future work as a musician, teacher, composer/songwriter, and arranger.

Tuition is scheduled individually based on the objectives and taking the student's needs and wishes into account.

Tuition includes the following:

- Groove playing in various styles
- Score reading
- Improvisation
- Chording

### Tuition and work formats

One on one and/or class tuition

### Scope

8 ECTS

### Semesters

1st to 4th semester.

## **Evaluation and examination regulations**

### After the 4th semester: Examination

#### *Examination content*

- Performance of tunes from the repertoire list: 1 tune chosen by the student and 2 tunes chosen by the examiner
- Secunda vista accompaniment, melody playing, and transposition

Preparation: 20 minutes.

Examination: 30 minutes.

Discussion: 10 minutes.

The total duration of the examination is 40 minutes plus preparation.

#### *Examination format*

Performance of tunes from the repertoire list:

No later than 1 May, the student hands in a list of 12 tunes covering a stylistically wide jazz/pop/global repertoire. The list is drawn up in consultation with the teacher.

The list must contain the following:

- 2 minor works performed from a two-stave score (G and F clef).
- At least 3 tunes performed as melody with figuration.
- At least 3 tunes where the student accompanies his/her own singing.
- At least 2 tunes featuring ensemble playing.

The tune chosen by the student must be marked on the list, and it must be clear which tunes encompass which elements. The same tune may encompass several of the elements above. The student is notified of the 2 tunes chosen by the external examiner the day before the examination.

Secunda vista accompaniment, melody playing, and transposition:

- The student performs an accompaniment from figuration. The assignment is transposed.
- The student performs a melody from a score. The assignment is transposed.

For the secunda vista accompaniment examination, 20 minutes of preparation time are given in total.

#### *Marking and evaluation*

Internal marking: Grade. The assessment must reflect to what extent the objectives have been achieved.



The student may take the examination after the 2nd semester by signing up at the studies office no later than 1 March.

## **3.6 FLEX subject**

### **Objective**

Upon completion of the subject the student

- Has acquired knowledge and/or skills within one or more subjects chosen by the student that augment his/her programme.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts.

### **Content**

Interested students may apply for optional lessons for a FLEX subject with the head of studies. The application must be received no later than 15 May before the tuition year in question.

It must include a brief justification and optionally one or more preferred teachers.

### **Tuition and work formats**

One on one and/or class tuition.

### **Scope**

0 ECTS – The subject is not mandatory.

### **Semesters**

3rd to 6th semester

### **Evaluation and examination regulations**

None

## 4 Pedagogy

### 4.1 Rhythm and coordination (SSB 1)

#### Objective

The student

- Possesses elementary technical and musical skills within percussion, movement, and singing.
- Is able to use the disciplines of the subject to strengthen his/her Main instrument/vocal studies skills.
- Has acquired an elementary understanding of the connections between singing, playing, and movement.
- Possesses elementary knowledge of musical and technical practice.
- Is able to identify his/her own learning needs and potential for development in the field.

#### Content

Tuition includes the following:

- Musical styles and corresponding bodily expressions
- Technique
- Improvisation
- Motor skills and coordination
- Musical and bodily expression
- Sense of tempo, pulse, and subdivisions
- Rhythm
- Period and form

#### Tuition and work formats

Class tuition.

#### Scope

4 ECTS

#### Semesters

1st to 2nd semester

## **Evaluation and examination regulations**

### After the 2nd semester: Examination

#### *Examination format*

One week prior to the examination, the student hands in the arrangement chosen for the examination to the teacher. The arrangement must include all three elements: singing, playing, and movement.

Test duration: 10 minutes.

Discussion: 10 minutes

#### *Marking and evaluation*

Internal marking. Pass/fail. The assessment must reflect to what extent the objectives have been achieved.

## 4.2 Ensemble teaching practice

### Objective

The student

- Is able to initiate and conduct ensemble playing courses at an elementary level.
- Is capable of listening and taking relevant action in a tuition situation.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to prioritise and structure his/her time and work efforts in relation to the organisation of teaching courses.
- Possesses elementary knowledge of relevant pedagogical and didactic concepts and methods.
- Is able to reflect on his/her own pedagogical practice.
- Is conversant with ethics and responsibilities in relation to the teacher role.
- Is able to identify his/her own learning needs in the Ensemble teaching practice field.

### Content

Tuition is planned in cooperation with the Music pedagogical theory teacher. It includes conducting of ensemble playing classes consisting of a rhythm section with one or more singers and, optionally, a melody instrument.

Training:

4th semester: Preparatory training integrated in Ensemble teaching practice tuition. Planning and execution is handled by the teacher in cooperation with the students.

5th and 6th semester: Training (individually or in groups of 2-3) with children/adolescents at beginner/intermediate level, distributed over the entire year.

Planned by the student with teacher guidance. Each training course consists of at least 10 tuition sessions. The student is supervised on selected sessions.

### Tuition and work formats

Class tuition.

### Scope

12 ECTS

## **Semesters**

4th to 6th semester

## **Evaluation and examination regulations**

After the 6th semester: examination

*Examination content*

Tuition demonstration: 45 minutes.

Interview: 15 minutes.

Discussion: 15 minutes

Total examination duration: 75 minutes

*Examination format*

Tuition demonstration featuring the training class.

No later than 1 May, the student must hand in an individual written report for use during evaluation.

The report must fulfil the following requirements:

The report must be 6-10 normal pages long (14,400-24,000 characters). The number of characters must be stated on the title page.

The report must contain at least the following mandatory sections:

- Short class description
- Objectives of the tuition course
- Ideas, means, and methods
- Course description
- A reflection on the training course including relevant theory from Music pedagogical theory. This section must be at least 3 normal pages long (7,200 characters).
- Evaluation
- Annexes, including a list of materials with comments regarding usability and level of difficulty.

*Marking and evaluation*

External marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

## 4.2.1 Rotation

Mandatory subject for students with Ensemble teaching practice.

### Objective

The student

- Is able to provide elementary instructions and identify his/her own learning needs on the guitar, bass, keyboards, drum kit, microphone singing, and possibly percussion.
- Acquires a foundation for instructing and arranging for the instruments mentioned for use in ensemble teaching situations.
- Develops an understanding of the roles of individual instruments in various styles.

### Content

Through a progressively ordered ensemble playing course, students acquire elementary skills including:

- Instrument use, playing techniques, and notation
- Figures, ostinatos, and riffs typical of various styles
- Adaptation of instrument roles
- Simple improvisation
- Vocal harmony
- An introduction to amplifiers, PA systems, keyboards, effects, etc.

### Tuition and work formats

Class tuition.

### Scope

4 ECTS

### Semesters

3rd to 4th semester.

### Evaluation and examination regulations

After the 4th semester:

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 4.3 Rhythm and coordination teaching practice

### Objective

The student

- Is able to initiate and conduct rhythm and coordination courses at an elementary level.
- Has acquired and is able to use technical and musical skills and forms of expression in the rhythm and coordination field.
- Is capable of listening and taking relevant action in a tuition situation.
- Is able to communicate musical expression in a way that is relevant for a given target audience.
- Is able to prioritise and structure his/her time and work efforts in relation to the organisation of teaching courses.
- Possesses elementary knowledge of relevant pedagogical and didactic concepts and methods.
- Is able to reflect on his/her own pedagogical practice.
- Is conversant with ethics and responsibilities in relation to the teacher role.
- Is able to identify his/her own learning needs in the Rhythm and coordination teaching practice field.

### Content

Tuition is planned in cooperation with the Music pedagogical theory teacher.

Preparation and execution of Rhythm and coordination teaching practice tuition including repertoire creation.

Testing of learning methods and techniques.

Training:

4th semester: Preparatory training integrated in tuition. Students take turns teaching each other. Planning and execution is handled by the teacher in cooperation with the students.

5th and 6th semester: Training (individually or in groups of 2-3) with children/adolescents at beginner/intermediate level, distributed over the entire year.

Planned by the student with teacher guidance. Each training course consists of at least 10 tuition sessions. The student is supervised on selected sessions.



## **Tuition and work formats**

Class tuition.

## **Scope**

12 ECTS

## **Semesters**

4th to 6th semester

## **Evaluation and examination regulations**

After the 6th semester: examination

*Examination content*

Tuition demonstration: 45 minutes.

Interview: 15 minutes.

Discussion: 15 minutes.

Total examination duration: 75 minutes

*Examination format*

Tuition demonstration featuring the training class.

No later than 1 May, the student must hand in an individual written report for use during evaluation.

The report must fulfil the following requirements:

The report must be 6-10 normal pages long (14,400-24,000 characters). The number of characters must be stated on the title page.

The report must contain at least the following mandatory sections:

- Short class description
- Objectives for the tuition course
- Ideas, means, and methods
- Course description
- A reflection on the training course including relevant theory from Music pedagogical theory. This section must be at least 3 normal pages long (7,200 characters).
- Evaluation
- Annexes, including a list of materials with comments regarding usability and level of difficulty.

*Marking and evaluation*

External marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

### 4.3.1 Rhythm and coordination (SSB 2)

Mandatory subject for students with Rhythm and coordination teaching practice.

#### Objective

The student

- Possesses technical and musical skills within percussion, movement/dancing, and arrangement.
- Has an understanding of the connections between singing, playing, and movement.
- Has acquired a foundation for instructing and arranging rhythm and coordination courses.
- Is able to identify his/her own learning needs and potential for development in the field.

#### Content

- Percussion – technique, from floor to instrument (from body to percussion), general rhythm training, instrument rhythm training, vocal communication of rhythm, improvisation.
- Movement/dancing – technique, body training and body consciousness, styles, improvisation, expression, movement theory/anatomy.
- Arrangement and composition within Rhythm and coordination.

#### Tuition and work formats

Class tuition.

#### Scope

4 ECTS

#### Semesters

3rd to 4th semester.

#### Evaluation and examination regulations

After the 4th semester:

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 4.4 Choir conducting

### Objective

The student

- Is able to initiate and conduct choirs at an elementary level.
- Is capable of listening and taking relevant action in a tuition situation.
- Is able to communicate musical and artistic expression in a way that is relevant for a given target audience.
- Is able to prioritise and structure his/her time and work efforts in relation to the organisation of teaching courses.
- Possesses elementary knowledge of relevant pedagogical and didactic concepts and methods.
- Is able to reflect on his/her own pedagogical practice.
- Is conversant with ethics and responsibilities in relation to the teacher role.
- Is able to identify his/her own learning needs in the Choir conducting field.

### Content

Tuition is planned in cooperation with the Music pedagogical theory teacher. It includes choir conducting with methods, didactics, and integration of elements such as the following:

The student's own composition and arrangements

The student's singing skills in relation to choir conducting

A cappella and with accompaniment/rhythm section

Training:

4th semester:

Preparatory training integrated in tuition. Planning and execution is handled by the teacher in cooperation with the students.

5th and 6th semester: Training (individually or in groups of 2-3) over the entire year featuring a choir capable of at least three-part harmonies. The choir must consist of at least 12 singers at beginner/intermediate level. The course is planned by the student with teacher guidance. Each training course consists of at least 10 tuition sessions. The student is supervised on selected sessions.

### Tuition and work formats

Class tuition.

## **Scope**

12 ECTS

## **Semesters**

4th to 6th semester

## **Evaluation and examination regulations**

After the 6th semester: examination

*Examination content*

Tuition demonstration: 45 minutes. Interview: 15 minutes

Discussion: 15 minutes

Total examination duration: 75 minutes

*Examination format*

Tuition demonstration featuring the training choir.

The choir has been the student's practice class for the entire year.

No later than 1 May, the student must hand in an individual written report for use during evaluation.

The report must fulfil the following requirements:

The report must be 6-10 normal pages long (14,400-24,000 characters). The number of characters must be stated on the title page.

The report must contain at least the following mandatory sections:

- Short class description
- Objectives for the tuition course
- Ideas, means, and methods
- Course description
- A reflection on the training course including relevant theory from Music pedagogical theory. This section must be at least 3 normal pages long (7,200 characters).
- Evaluation
- Annexes, including a list of materials with comments regarding usability and level of difficulty.

*Marking and evaluation*

External marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

## **4.4.1 Choir arrangement**

Mandatory subject for students with Choir conducting.

### **Objective**

The student

- Possesses elementary choir arrangement skills.
- Is able to apply his/her knowledge of music theory.
- Is able to identify his/her own learning needs and potential for development in the field.

### **Content**

An introduction to Choir conducting training, and creating choir arrangements for it.

### **Tuition and work formats**

Class tuition.

Completing and handing in mandatory assignments set by the teacher.

### **Scope**

2 ECTS

### **Semesters**

3rd semester

### **Evaluation and examination regulations**

After the 3rd semester:

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## **4.4.2 Conducting**

Mandatory subject for students with Choir conducting.

### **Objective**

The student

- Has acquired elementary conducting skills.
- Is able to identify his/her own learning needs and potential for development in the field.

### **Content**

Elementary conducting technique and gestures

Elementary score analysis and interpretation

### **Tuition and work formats**

Class tuition

### **Scope**

2 ECTS

### **Semesters**

4th semester

### **Evaluation and examination regulations**

After the 4th semester:

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 4.5 Main instrument pedagogy (HI-PÆD)

### Objective

The student

- Possesses elementary tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate musical content to pupils and other non-specialists.
- Is able to prioritise and structure his/her time and work efforts in relation to the organisation of teaching courses.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to acknowledge and handle pedagogical and didactic challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs in the teaching field.

### Content

For instrumentalists: An introduction to relevant pedagogical literature and methods.

For singers: An introduction to vocal technique and relevant pedagogical methods.

Training:

The student chooses option A or B:

A) Individual training with a pupil at beginner level. The pupil must be less than 16 years old when the course starts.

The training course consists of at least 20 tuition sessions. The student is supervised on selected sessions.

B) The student develops two courses:

Autumn semester: Individual training with a pupil at beginner level; no age requirements.

Spring semester: Individual training with a pupil at beginner level. The pupil must be less than 16 years old when the course starts. Each training course consists of at least 10 tuition sessions. The student is supervised on selected sessions.

The student may not give more than one lesson in one day.



## **Tuition and work formats**

Class tuition and individual guidance.

The training is organised jointly by the student and the teacher.

## **Scope**

4 ECTS

## **Semesters**

5th to 6th semester

## **Evaluation and examination regulations**

After the 6th semester: examination

### *Examination content*

Report. Tuition demonstration: 25 minutes.

Interview: 10 minutes.

Discussion: 15 minutes.

Total examination duration: 50 minutes.

### *Examination format*

The student teaches the pupil (less than 16 years old when the course starts).

After the tuition demonstration, the student comments on the training course and the lesson and answers questions from the examiners.

On 1 May, the student hands in a written report.

The report must fulfil the following requirements:

The report must be 4-6 normal pages long (9,600-14,400 characters). The number of characters must be stated on the title page.

The report must contain at least the following mandatory sections:

- Anonymous description of the pupil
- Objectives of the tuition course
- Ideas, means, and methods and a description of the course
- Description of a lesson
- An evaluation of the course
- Annexes, including a list of materials with comments regarding usability and level of difficulty.

*Marking and evaluation*

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

## 4.6 Music pedagogical theory

### Objective

The student

- Has acquired elementary knowledge of relevant theories, concepts, and methods within music pedagogy.
- Is able to apply theory in his/her music teaching practice.
- Is able to reflect on ethics and responsibilities in relation to the teacher role.
- Is able to reflect on communication in tuition situations.
- Is able to reflect on his/her own learning processes, and those of others, in relation to given learning objectives.

### Content

Tuition is planned in cooperation with the conducting subject teachers.

Tuition must qualify student reflections on their practical experiences from the conducting subjects.

Tuition includes the following:

- theories of music teaching
- learning theories
- general psychological theories relevant to music tuition

### Tuition and work formats

Class tuition.

Joint symposia with the conducting subject classes are optional.

### Scope

6 ECTS

### Semesters:

5th to 6th semester

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Subject content is also included in written conducting subject reports.

## 5 General studies

### 5.1 Music history

#### Objectives

The student

- Has acquired elementary knowledge of the history of jazz/pop/global music.
- Is able to see the music in a wider cultural-historical context.
- Is able to communicate topics from music history and music analysis in writing and verbally.
- Is able to acknowledge and handle challenges in the field of music history in an investigative and analytical manner.
- Is capable of critical source assessment.
- Is able to identify his/her own learning needs in the music history field.

#### Content

Tuition includes the following:

- Key artists and works from the last approx. 100 years of jazz/pop/global music.
- The cultural significance of the works/artists in the given periods.
- The historical circumstances surrounding the music.
- Parameters of the music itself.

#### Tuition and work formats

Class tuition.

Individual guidance in connection with the written examination assignment.

#### Scope

7 ECTS

#### Semesters

1st to 3rd semester

#### Evaluation and examination regulations

After the 3rd semester: examination.

*Examination content*

Oral examination based on the written assignment.

The written assignment must be handed in no later than 1 December.  
The title and subject of the assignment is chosen by the student in consultation with the teacher.

The assignment must include the following content:

- Table of contents.
- Introduction: problem formulation and subject delimitation, including the importance of the subject for the student's own artistic practice.
- History section.
- Analysis section.
- Conclusion.
- Perspectives, if desired.
- Literature and discography.
- Optional annexes including sound examples.

The scope of the written assignment should be 8-12 normal pages (19,200-28,800 characters) excluding annexes.

Oral examination: 25 minutes (15 minutes of presentation and 10 minutes of interview)

Discussion: 15 minutes.

Total examination duration: 40 minutes.

### *Marking and evaluation*

Internal marking. Grade. The grade must reflect to what extent the objectives have been achieved.

## 5.2 Music theory and arrangement

### Objective

The student

- Is able to arrange for various ensemble types and for musicians at various levels.
- Is conversant with arrangement in a wide variety of styles.
- Has acquired knowledge of instrument idiom and notation for rhythm section instruments, wind instruments, and vocals.
- Understands and is able to reflect on general terms and concepts of music theory that are used domestically and abroad.
- May apply various critical and analytical approaches to music theory.
- Is able to identify his/her own learning needs in the field of theory of music and arrangement.

### Content

Tuition includes the following:

- Arranging for rhythm section, wind instruments, and vocals.
- Harmonising.
- Notation in simple form (with lead sheets and rhythm section scores) as well as using full scores.
- Instrument idiom.

### Tuition and work formats

Class tuition.

Completing and handing in mandatory assignments set by the teacher.

The assignments must be handed in to the teacher no later than the last tuition session on the spring semester.

### Scope

4 ECTS

### Semesters

1st and 2nd semester

### Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 5.3 Music technology

### Objective

The student

- Has acquired elementary music technology skills.
- Possesses elementary knowledge of music technology.
- Is able to identify his/her own learning needs in the music technology field.

### Content

Tuition includes the following:

- Notation (using e.g. Sibelius).
- Music production including the use of a DAW (e.g. Cubase or Logic).
- Using the sound studio.

### Tuition and work formats

Class tuition.

Completing and handing in mandatory assignments set by the teacher.

### Scope

4 ECTS

### Semesters

1st and 2nd semester.

### Evaluation and examination regulations

After the 2nd semester:

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 6 Entrepreneurial studies

### Objective

Upon completion of the tuition course, the student

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on common practices and relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to communicate his/her own artistic and pedagogical choices to peers, audiences, and media players.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

### Content

Tuition on the individual semesters covers various subjects including:

#### 2nd semester: **Personal management**

- Competence assessment
- Self-management
- Study technique
- CV

#### 3rd semester: **Environment and communication**

- Networking
- External communication, e.g. press releases, social media, and elevator speeches
- Planning and executing training courses
- An introduction to international activities

#### 4th semester: **Project management and cooperation**

- Development of ideas
- Project management
- Fund raising
- Planning and executing a joint class project
- Target audiences and booking



### 5th semester: **Project**

- Project management
- Career planning
- Communication
- Planning and executing the examination project

### **Mandatory assignments**

A mandatory assignment is included on each semester.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

At least one of the projects over the course of the BMus programme must be of an international or intercultural kind.

2nd semester: CV creation Reflection assignment on personal management

3rd semester: Training course Training report (in which the student reflects on the importance of networking)

4th semester: Collaboration project. Project management assignment

5th semester: Project completion with subsequent examination assignment

Scope of written assignments on the 2nd to 4th semester: 2 to 4 normal pages (4,800-9,600 characters).

### **Tuition and work formats**

Class tuition

### **Scope**

12 ECTS

### **Semesters**

2nd to 5th semester

### **Evaluation and examination regulations**

*Examination format*

Oral examination based on the examination assignment: 20 minutes.

Discussion: 10 minutes

Scope of the examination assignment: 5-7 normal pages (12,000-16,800 characters) or corresponding video material.

As a minimum, the examination assignment must cover 2 themes from the core areas of the subject with relevant literature (theory and/or method).

During the oral examination, the student relates theory to his/her own practice and uses this as a starting point for a reflection on his/her professional and personal development.

*Marking and evaluation*

Internal marking. Evaluation: Grade.

The assessment must reflect to what extent the objectives of the subject have been achieved.

## 7 Bachelor project

### Objective

Upon completion of the Bachelor project, the student

- Possesses elementary knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression in a creative, performance, and/or pedagogical context.
- Is able to independently identify and acquire project-relevant knowledge and use relevant project-related solution models.
- Is able to communicate project idea and results verbally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.
- Is able to set up and adhere to a realistic schedule.

### Content

The bachelor project takes one main area as its starting point but may include other, cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

- a) A creative, performance, and/or pedagogical element.
- b) Communication of the above.
- c) A written reflection. Scope: maximum 20 normal pages (48,000 characters) excluding annexes

Examples of item a) include a composition, concert, performance, installation, CD recording, or tuition course.

Examples of item b) include a lecture at the final exam which further puts into perspective the materials covered in items a) and c), or a home page/portfolio created by the student.

### Tuition and work formats

The student works independently on the project and receives individual guidance.

Tuition may also include class tuition and/or project group work.

No later than 1 September, the student must hand in a first version of the project description for approval with the head of studies/project coordinator. No later than 1 December, the student must hand in the final project description as well as the outline for the written assignment for approval with the head of studies/project coordinator.

The project including a project description and any annexes must be handed in no later than 1 April.

### **Scope**

15 ECTS

### **Semesters**

5th and 6th semester

### **Evaluation and examination regulations**

After the 6th semester: Examination

*Examination content*

Presentation in accordance with the approved project description.

*Examination format*

- A) Presentation (30 minutes). Depending on the nature of the project, the presentation may take the following forms:
- A concert incorporating oral communication.
  - A teaching situation using a project-related approach.
  - A lecture/presentation of the project including documentation of the artistic/performance dimension in the form of audio or video recordings or similar.
- B) Interview with the board of examiners (10 minutes)  
C) Discussion and preparation of statement (20 minutes).

The examination is planned individually in accordance with the approved project description.

Duration of presentation and interview: 40 minutes.

Duration of exam including discussion: 60 minutes.

*Marking and evaluation*

External marking. Grade and a written statement.