

# CURRICULUM

## **Master of Music, Music Teacher (cand. musicae)**

### **JAZZ/POP/GLOBAL MUSIC Aalborg**

2018

# Content

<b>1. INTRODUCTION.....</b>	<b>3</b>
<b>2. MAIN STUDY AREA.....</b>	<b>4</b>
2.1 Main instrument/vocal studies.....	4
2.2 Ensemble.....	6
2.3 Main instrument pedagogics, class tuition.....	7
2.4 FLEX subject.....	9
<b>3. ENTREPRENEURIAL STUDIES.....</b>	<b>10</b>
<b>4. MASTER'S PROJECT .....</b>	<b>12</b>
4.1 Artistic and pedagogical reflection.....	12
4.2 Final project.....	14

# 1. Introduction

## Master of Jazz/Pop/Global Music

The keywords of the programme are subject immersion and flexibility.

The programme builds upon the knowledge, skills, and qualifications as a musician, educator, and songwriter/composer acquired on the BMus programme.

The programme has a constant focus on the Main instrument/vocal studies and Ensemble subjects. In addition, the main area of the programme includes Main instrument pedagogy as well as creative and pedagogical electives. These are described in a separate catalogue.

The student gets one elective per study year: Songwriting, Composition, Music production, Children's music practice teaching, Choir conducting, Ensemble teaching practice, Rhythm and coordination teaching practice, and Main instrument pedagogy (advanced level). The FLEX subject allows for further individual student specialisation.

The Entrepreneurial studies subject prepares the student for using his/her artistic and pedagogical competencies in a sustained career in music.

The MMus project starts on the 1st year in the Artistic and pedagogical reflection topic in which the student learns to be critical and analytical about his/her own practice and those of others. On the 2nd year, the final project is completed on a creative, performance, and/or pedagogical subject chosen by the student.

The elements of the programme are credited with ECTS points based on an assessment of the workload involved in the subjects. One ECTS point roughly corresponds to 27.5 hours.

### ECTS chart

	1st sem	2nd sem	3rd sem	4th sem	Total
Main instrument/vocal studies	11	11	11	8	41
Ensemble	3	3	3	3	12
Main instrument pedagogy, class tuition	4	4			8
Electives*	5	5			10
Electives*			5	5	10
FLEX subject	X	X			
Entrepreneurial studies	3	3	3		9
MMus project					
Artistic and pedagogical reflection	4	4			8
Final project			8	14	22
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>120</b>

\*The student has one elective on the 1st year and a different one on the 2nd. The electives are described in the elective catalogue for the Jazz/Pop/Global Music MMus programme.

## 2. Main study area

### 2.1 Main instrument/vocal studies

#### Objective

The student

- Has mastered musical and technical skills and forms of expression at a high professional level.
- Has developed a personal artistic expression and can communicate it with conviction in a concert context.
- Possesses specialist knowledge of internationally recognised artistic and technical practice, repertoire, methods, and theory.
- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic development.
- Commands critical and analytical approaches to music and musical practice.
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to work with artistic communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

#### Content

Tuition focuses on further development of the student's personal musical and artistic expression and technical skills.

Tuition includes the following:

- Technique
- Interpretation
- Phrasing
- Improvisation
- Accompaniment
- Rhythm and timing
- Timbre
- Sight reading
- Transposition
- Imitation

Part of the tuition takes the form of preparation for and evaluation of student performances at concert cafés/band leader concerts. The student is required to act as band leader and assume artistic responsibility at one concert annually. The concert is arranged in cooperation with the Academy. The concert is evaluated by the teacher, possibly using video recordings.

The concert café is executed on the 1st year.

The band leader concert is executed on the 4th semester and has the same duration as the examination concert.

1st year only: Individual plan.

On the 1st semester, the student in consultation with the teacher drafts an individual plan with very ambitious objectives to reflect the fact that this is a full-time study. These objectives must be reached over the study year. The plan must include artistic and technical objectives based on the student's profile upon commencing the programme. In addition, the plan must include student considerations and a preliminary strategy for reaching these objectives.

The student hands in the plan to the Head of Studies no later than 1 October.

### **Possible tuition and work formats**

One-to-one tuition

Class tuition

Concert evaluation

Band work (supervision)

Projects or courses arranged by the Academy.

### **Scope**

41 ECTS

### **Semesters**

1st to 4th semester.

### **Evaluation and examination regulations**

Before the end of the 2nd semester: Evaluation interview with the teacher based on the individual plan.

#### After the 4th semester: examination concert

*Examination content*

Concert: 45 minutes

Discussion and preparation of statement: 25 minutes

*Examination format*

A 45-minute concert performance. The student prepares a programme in consultation with the teacher. The concert must include one tune featuring the student as a songwriter and/or composer.

*Marking and evaluation*

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.

## **2.2 Ensemble**

### **Objective**

The student

- Has mastered artistic and technical ensemble skills at a high professional level.
- Can participate independently and constructively in various musical contexts.
- Possesses specialist knowledge of recognised artistic and technical practice, repertoire, and methods. Is able to assess and choose among artistic forms of expression and make informed and reflected artistic decisions, especially as regards developing his/her artistic expression.
- Is able to work with artistic communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

### **Content**

Professional-level work on main instrument functions in ensemble teaching: soloing, improvising, accompanying, commenting, and listening.

### **Tuition and work formats**

Class tuition.

Tuition in course format optional.

Each course is concluded with a concert, a video recording, or similar.

### **Scope**

12 ECTS

### **Semesters**

1st to 4th semester

### **Evaluation and examination regulations**

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.3 Main instrument pedagogics, class tuition

### Objective

The student

- Has attained mastery in teaching musical and technical skills and forms of expression to children and adolescents.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected decisions.
- Commands critical and analytical approaches to music and musical practice.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to handle complex and unpredictable creative challenges within pedagogical processes.

### Content

The student teaches a class on his/her own main instrument/vocal studies.

The class consists of at least 3 pupils, all of whom must be younger than 16 years old upon commencement of the course.

At least 20 tuition sessions of 40 minutes each must be carried out during the course which will resemble a regular Danish municipal art school course.

### Tuition and work formats

Supervised training course. The course may be executed externally in cooperation with e.g. a municipal art school.

### Scope

8 ECTS

### Semesters

1st to 2nd semester

### Evaluation and examination regulations

Tuition skills examination

*Examination content*

Report

Practical test: 40 minutes

Interview: 10 minutes

Discussion: 15 minutes

Total examination duration: 65 minutes

*Examination format*

Tuition demonstration featuring the training class.

No later than 2 weeks prior to the examination, the student hands in a report.

The report must fulfil the following requirements:

Scope: 5 to 7 normal pages (12,000 to 16,800 characters). The number of characters must be stated on the title page.

The report must contain at least the following mandatory sections:

- Introduction/preamble, including general observations based on the student's experience regarding objectives and methods
- Class description
- Objectives
- Course description
- An evaluation of the course
- Annexes: list of materials and examples of tuition materials used.

*Marking and evaluation*

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.



## 2.4 FLEX subject

### Objective

Upon completion of the subject the student:

- Has acquired knowledge and/or skills within one or more subjects chosen by the student that augment his/her programme.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts.

### Content

Interested students may apply for optional lessons for a FLEX subject with the head of studies. The application must be received no later than 15 May before the tuition year in question. It must include a brief justification and optionally one or more preferred teachers.

### Tuition and work formats

One on one and/or class tuition.

### Scope

0 ECTS. The subject is not mandatory.

### Semesters

1st to 2nd semester

### Evaluation and examination regulations

None

## 3. Entrepreneurial studies

### Objective

Upon completion of the tuition course, the student

- Possesses specialist knowledge of the music business and culture in an international context.
- Understands and is able to reflect on professional practice and the complex relations between music industry players.
- Commands programme creation and communication with a view to employment in music.
- Is able to assess challenges and issues in relation to his/her career, create relevant solution models, and make informed and reflected career decisions.
- Is able to communicate his/her own profile and discuss vocational issues in relation to peers, audiences, and media.
- Is able to manage complex and creative challenges in relation to the music business and culture in a globalised world.
- Can commence and lead independently in various professional contexts and interdisciplinary cooperation.
- Is able to independently assume responsibility for his/her own potential for creative development in a professional career context.

### Content

Tuition on the individual semesters covers various subjects including:

#### 1st semester:

- Career plan
- Individual research
- Self-management
- Communication
- Financials
- Music and society

#### 2nd semester:

- Business plan
- Sales
- Marketing
- Partnerships and cooperation with other music industry players
- Development of ideas
- Project design

**3rd semester:**

- Project management
- Individual and group guidance
- Realising a project
- Career plan

**Mandatory assignments**

A mandatory assignment is included on each semester.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

**1st semester:** Development of a career plan drawing on perspectives from the interview with a business professional chosen by the student

**2nd semester:** Development of business plan for project

**3rd semester:** Examination assignment

**Scope of written assignments on the 1st and 2nd semester:** 3 to 5 pages.

**Tuition and work formats**

Class tuition, seminars and individual guidance.

**Scope**

9 ECTS

**Semesters**

1st to 3rd semester

**Evaluation and examination regulations**

*Examination format*

Oral examination based on the examination assignment.

Duration: 20 minutes

Discussion: 10 minutes

The examination assignment consists of two parts:

A well-developed home page or similar online presence with a professional look.

A project assignment. Scope: 5-7 normal pages (12,000 to 16,800 characters) or corresponding video material. The assignment must include a reflection on the student's practical experience with entrepreneurial activities and must relate to least 2 themes from the core areas of the subject with relevant literature (theory and/or method).

*Marking and evaluation*

Internal marking. Grade.

The assessment must reflect to what extent the objectives of the course have been achieved.

## 4. Master's project

The Master's project consists of the following:

- Artistic and pedagogical reflection (8 ECTS)
- Final project (22 ECTS)

### 4.1 Artistic and pedagogical reflection

#### Objective

Upon completion of the subject the student

- Is capable of critical assessment and reflection of his/her artistic and pedagogical processes as well as those of fellow students.
- Can participate in critical and artistic or pedagogical dialogue with the aim of strengthening his/her professional development and those of fellow students.
- Possesses specialist and internationally recognised knowledge of relevant artistic and pedagogical theories, concepts, and methods.
- Is able to communicate artistic and pedagogical reflections to peers and non-specialists.
- Is able to act in a professionally and ethically responsible manner.
- Is able to assume responsibility for his/her own learning needs, specialisation options, and potential for development and structure his/her time and work efforts.

#### Content

The subject includes the following:

- Reflection on the student's artistic profile and practice, and those of others
- Reflection on the student's pedagogical profile and practice, and those of others
- Relevant scientific theories and research methods
- Relevant aesthetic theories
- Supervision and/or similar methods
- Commencement of final project: choice of subject and first draft of project description

#### Tuition and work formats

Class tuition.

Tuition may draw on ongoing artistic and pedagogical development projects at the Academy.

#### Scope

8 ECTS

#### Semesters

1st to 2nd semester

**Evaluation and examination regulations**

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 4.2 Final project

### Objective

Upon completion of the final project, the student

- Possesses specialist knowledge of practice, methods, and theory within the chosen project area.
- Understands and is able to reflect on his/her practice and choice of specialist methods in relation to the project.
- Has mastered relevant methods, tools, and forms of expression for creative, performance, and/or pedagogical work.
- Is able to identify project relevant knowledge in an independent and critical manner and evaluate, create, and choose from project-related solution models.
- Can communicate and discuss project ideas and results achieved verbally and in writing to both peers and non-specialists.
- Is able to manage complex and creative challenges in relation to project work.
- Is able to independently find relevant cooperation partners and act critically and professionally in vocational and/or cross-disciplinary cooperation.
- Is able to independently assume responsibility for his/her own learning needs and potential for development in relation to project work and draft and manage realistic schedules.

### Content

The student chooses and defines his/her own final project. The project must include the following elements:

- At least one of the following dimensions: An artistic, performance, and/or pedagogical dimension
- A communicative dimension
- A written reflection. Scope: 15 to 30 normal pages (36,000 to 72,000 characters).

The repertoires of the 4th semester main instrument concert performance and the final project may overlap.

### Tuition and work formats

The student works independently on the project and receives individual guidance. Tuition may also include class tuition and/or project group work.

### Scope

22 ECTS

### Semesters

3rd to 4th semester

### **Important dates**

No later than 1 September, the student must submit a first version of the project description for approval with the head of studies/project coordinator.

No later than 1 December, the student must submit the final project description as well as the outline for the written assignment for the head of studies/project coordinator.

### **1 April, 4th semester**

The written reflection (including material that the examiners are expected to be familiar with at the presentation) is handed in.

Note regarding the written reflection:

The written reflection must include the following:

- Bibliography
- Abstract  
Short summary (max ½ page) of the project in English.
- Annexes  
Relevant material including the final project description is included as annexes.

In the written reflection, the student may also account for the following:

- The chosen approach of the project.  
Which delimitations have been made, and for what reasons?
- Project target audience. "Who am I trying to reach?"  
Identification and description of this audience and an assessment of the extent to which they have been included in the project work.
- Music business grounding. "Who can I draw on?"  
Where and how is the project meant to be located in the local/national/international music business? This includes an assessment of potential stakeholders and active engagement with these.
- Traditions.  
An account of the artistic/pedagogical/performance practice or other tradition that the project aspires to be a part of. This includes a list of relevant literature, taken broadly to mean books, articles, TV shows, interviews, recordings, websites, and similar.

### **Evaluation and examination regulations**

*Examination format*

A: Presentation (30 minutes)

Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication.
- A teaching situation using a project-related approach.
- A lecture

B: Interview with the board of examiners (10 minutes)

Duration of presentation and interview: 40 minutes.

Duration of exam including discussion: 60 minutes.

*Marking and evaluation*

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.