

## CURRICULUM

### **Bachelor of Music (BMus)**

**Degree course  
CLASSICAL GUITAR  
Aarhus**

Effective as of 2011

# Content

<b>1 Introduction.....</b>	<b>3</b>
<b>2 Course content, individual subjects, and examinations.....</b>	<b>4</b>
<b>2.1 Main study area.....</b>	<b>5</b>
2.1.1 Main Instrument.....	5
2.1.2 Guitar Theory.....	7
2.1.3 Performance Class .....	8
2.1.4 Chamber Music.....	9
2.1.5 Accompaniment.....	11
2.1.6 Ear Training and Piano Accompaniment.....	12
<b>2.2 Entrepreneurial Studies.....</b>	<b>15</b>
<b>2.3 General studies.....</b>	<b>18</b>
2.3.1 Music theory.....	18
2.3.2 Music History and Music Analysis.....	19
<b>2.4 Pedagogics .....</b>	<b>22</b>
2.4.1 Ensemble Direction .....	22
2.4.2 Methods.....	23
2.4.3 Training at an intermediate level .....	24
2.4.4 Education Theory.....	26
2.4.5 Observation Training.....	27
<b>2.5 Bachelor project.....</b>	<b>28</b>

# 1 Introduction

**The BMus (Classical Guitar) degree course** at The Royal Academy of Music, Aarhus, is a 3-year course during which students acquire the knowledge, skills, and qualifications to become musicians and music business entrepreneurs.

**The course structure** has a constant focus on subjects that relate directly to the main instrument. In addition to these subjects, the main study area includes chamber music that builds upon students' main instrument skills as well as ear training to help students develop awareness of their own musical experience and conceptual ability. The general subjects teach students to observe music from other angles than that of the performer and provide perspectives that lead to a broader foundation of practice. Later in the course, students engage with the communication and initiation of music, practically and theoretically. Students acquire skills and qualifications in teaching at an intermediate level and in ensemble direction. The Classical Guitar degree course concludes with a student-defined bachelor project which is based on student interests and needs and also constitutes their specialisation in the field.

**The course subjects are divided into the following fields:**

- Main study area: Subjects where the student is a performer as well as subjects that support this aspect.
- Pedagogics: Subjects where the student communicates and teaches as well as subjects that support this aspect.
- General studies: Elementary music theory subjects mandatory for all undergraduate students.
- Entrepreneurial Studies: Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Bachelor project: The project itself as well as guidance and subjects that prepare the student for project work.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

**In addition to scheduled tuition**, students at the Royal Academy of Music may participate in the following activities:

- Master classes with internationally acclaimed musicians.
- Interdisciplinary projects.
- Chamber music in a rich and professionally challenging study environment.
- and much more.

## 2 Course content, individual subjects, and examinations

ECTS chart	1st sem	2nd sem	3rd sem	4th sem	5th sem	6th sem	<b>Total</b>
<b>Main study area</b>							
Main Instrument	19	14	14.5	9.5	4	8	<b>69</b>
Guitar Theory	2	1	2	1	0.5	1	<b>7.5</b>
Ear Training and Piano Accompaniment	3	3	3	3	1	2	<b>15</b>
Performance Class	1	1	1	1	0.5	1	<b>5.5</b>
Chamber Music	2	2	2	2	0.5		<b>8.5</b>
Accompaniment					0.5	2	<b>2.5</b>
Pedagogics							
Training					6	6	<b>12</b>
Ensemble Direction				6			<b>6</b>
Education							
Theory/Observation Training		3	1.5	1.5			<b>6</b>
Methods					6		<b>6</b>
General studies							
Music History	1	1	1	1	1		<b>5</b>
Analysis and Composition	1	1	1	1	1		<b>5</b>
Music Theory I	1	1					<b>2</b>
Music Theory II			1	1	1		<b>3</b>
Entrepreneurial Studies		3	3	3	3		<b>12</b>
Bachelor project					5	10	<b>15</b>
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180</b>

## 2.1 Main study area

### 2.1.1 Main Instrument

#### Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice, methods, and theory as well as classical guitar literature repertoire across a wide diversity of styles and genres.
- Is conversant with the conventions of the guitar with a view to performing professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice.
- Has acquired and is able to use technical and musical skills and forms of expression in the guitar field.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.

#### Content

Tuition covers technical exercises, scales, and études. Tuition covers a diverse repertoire ranging from the Renaissance to the present. Tuition facilitates a process whereby the student may learn to identify his/her own learning needs and potential for artistic development in the main study area, and to prioritise and structure his/her time and work efforts in relation to instrument practice and ensemble rehearsals.

#### Tuition and work formats

One-to-one tuition.

#### Semesters

1st to 6th semester.

#### Scope

69 ECTS towards the degree.

#### Evaluation and examination regulations

After the 2nd semester: Evaluation of 1st year

*Examination content and materials:*

- Solo performance lasting approx. 15 minutes (student's choice of piece).
- Sight reading.

*Examination format:*

Practical test. Duration including discussion: 45 minutes.

*Marking and evaluation:*

Internal marking. Pass/fail as well as a short interview. The examination results decide whether the student may continue with the degree course. The test must be passed before the end of the 4th semester.

The assessment must reflect to what extent the overall objectives of the course are expected to be achievable for the main instrument over the three years of study.

**After the 6th semester: BA examination**

*Examination content:*

- Solo performance, e.g. concertos, sonatas, or solo pieces. Chamber music may constitute a minor part of the examination. Repertoire to be chosen by the student; however, stylistic and periodic diversity is mandatory. Repertoire list to be handed in by April 1st.

*Examination format:*

Practical test. Duration including discussion: 60 minutes.

*Marking and evaluation:*

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

## 2.1.2 Guitar Theory

### Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice, repertoire, methods, and theory.
- Is conversant with the conventions of the guitar with a view to performing professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice.
- Is able to make artistic choices and assessments.

### Content

Tuition comprises training and stimulation of student understanding of notation and performance practices of 15th to 21st century repertoire. An introduction to guitar relevant figured bass, an insight into different early notation practices of the Renaissance and Baroque periods, and arranging, transcription, and notation skills for guitar are provided.

An overview of the historical development of the guitar.

Elementary guitar: Training the student's elementary skills and his/her understanding of elementary figuration playing, and training of the student's ability to use the guitar as a folk music instrument, primarily as an accompanying instrument for singing.

Performance practice: Knowledge of styles and performance practice for works from central stylistic periods is obtained.

The following subjects are covered:

Arrangement

Figured bass

Notation and source knowledge

Instrument history

Performance practice

Elementary guitar

### Tuition and work formats

Class tuition.

### Semesters

1st to 6th semester.

### Scope

7.5 ECTS towards the degree.

### Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.1.3 Performance Class

### Objective

Upon completion of the subject, the student:

- Is conversant with the conventions of the guitar with a view to performing professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice.
- Has acquired and is able to use technical and musical skills and forms of expression in the guitar field.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development within the guitar field, and to prioritise and structure his/her time and work efforts in relation to own instrument practice and ensemble rehearsals.

### Content

Tuition covers stage performance, development of interpretations, and technical aspects of performance.

The individual classes focus on various relevant topics such as the following: A particular composer, musical forms/movement types, a particular style, mental aspects of performance, and oral communication with an audience.

### Tuition and work formats

Class tuition during which students take turns performing for the class supervised by the teacher.

### Semesters

1st to 6th semester.

### Scope

5.5 ECTS towards the degree.

### Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.1.4 Chamber Music

### Objectives

Upon completion of the subject, the student:

- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is conversant with the conventions of chamber music with a view to performing professionally.
- Is able to make artistic choices and assessments.
- Is able to identify his/her own learning needs and potential for artistic development in the field of chamber music , and to prioritise and structure his/her time and work efforts in relation to own instrument practice and ensemble rehearsals.
- Has acquired knowledge of the communication processes that form the foundations of chamber music musicianship.
- Possesses elementary personal management skills and understands the role division in music.
- Possesses elementary knowledge of repertoire as well as musical and technical practice.
- Can participate independently in various musical contexts.

### Content

Tuition is based on a repertoire covering various ensemble types from various periods of music history.

### Tuition and work formats

Class tuition.

### Semesters

1st to 5th semester.

### Scope

8,5 ECTS towards the degree.

### Evaluation and examination regulations

After the 5th semester: Chamber music examination

*Examination content and materials:*

One or more movements from chamber music repertoire are performed. Programme duration: 20 minutes. Repertoire list to be handed in at the studies office by November 1st.

*Examination format:*

Practical test. Duration including discussion: 30 minutes.

*Marking and evaluation:*

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

## 2.1.5 Accompaniment

### Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice, repertoire, and methods.
- Is conversant with the conventions of the accompaniment discipline with a view to performing professionally.
- Has acquired and is able to use technical and musical accompaniment skills and forms of expression.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to identify his/her own learning needs and potential for artistic development within the field of accompaniment, and to prioritise and structure his/her time and work efforts in relation to own instrument practice and ensemble rehearsals.
- Can participate independently in various musical rehearsal situations.

### Content

Tuition is based on a repertoire covering various genres and languages and various periods of music history.

### Tuition and work formats

Class tuition.

### Semesters

5th to 6th semester.

### Scope

2,5 ECTS towards the degree.

### Evaluation and examination regulations

After the 6th semester: Accompaniment examination

*Examination content and materials:*

A programme is performed in which the student participates as accompanist. The programme must have a certain stylistic diversity. Programme duration: 20 minutes. Repertoire list to be handed in at the studies office by April 1st.

*Examination format:*

Practical test. Duration including discussion: 30 minutes.

*Marking and evaluation:*

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

## 2.1.6 Ear Training and Piano Accompaniment

### Objectives

Upon completion of the Ear Training and Piano Accompaniment subject, the student:

- Possesses the required musical imagination, memory, and awareness to be able to perform music from the Renaissance to the present independently, quickly, and accurately.
- Has acquired the auditory, visual, and analytical skills to be able to hear, read, understand, and reproduce music melodically, harmonically, and rhythmically as a whole and in parts, generally and within the main subject area.
- Possesses elementary knowledge and skills regarding musical understanding as well as ear training theory, methods, and repertoire.

### Content

- Melody training (auditory and visual): Tonal and atonal sight singing, singing/playing by ear, imitation, and improvisation.
- Rhythm training (auditory and visual): Sense of pulse and tempo, time, phrasing, imitation, and improvisation, all metres and styles.
- Scale and interval training: chords, harmonic analysis, and score reading including clefs and transposing instruments.
- Auditory analysis: dictation; correction.
- Piano accompaniment: Cadence playing, harmonisation by ear, figuration playing, score playing etc. relevant for the student's practical piano skills in various musical contexts.

Exercise collections, textbooks, and examples from literature are used. Furthermore, the student's own instrument may be included in classes.

During the first year of study, elementary skills are established. During the 2nd and 3rd year of study, these skills are further developed through increasingly individualised tuition so that they may be used in the main subjects.

Piano accompaniment tuition is adapted to the respective main subject area curricula, including plans for other minor subjects.

Guitar students may perform the piano accompaniment assignments using their own instrument.

### Scope

15 ECTS towards the degree

### Tuition and work formats

The subject is studied in classes of no more than 6 students. Tuition is distributed across all 6 semesters.

## Evaluation and examination regulations

Tuition concludes with proficiency tests after the 2nd and 4th semesters. The final examination takes place after the 6th semester. Students with a class attendance record of at least 80% are examined on a reduced curriculum. The reduced curriculum is communicated two weeks prior to the examination.

Students with a class attendance record below 80% will be examined on the full curriculum and must hand in extra assignments on the 4th and 6th semesters.

Paradigmatic examples of all tests and examinations may be found at the Aarhus department library and at the Aalborg department studies office.

### After the 2nd semester: PROFICIENCY TEST

#### ORAL EXAMINATION.

- A: Rhythm reading
- B: Melody reading/sight singing
- C: Auditory analysis.

#### D: Piano accompaniment.

#### WRITTEN EXAMINATION.

- E: Reading test

Rhythm dictation and melody dictation

#### *Examination format:*

Oral and written examination.

Duration of the oral test: 15 minutes.

Duration of the written test: 60 minutes.

#### *Marking and evaluation*

Internal marking: Teacher and internal examiner.

The examination is for guidance purposes and must establish whether the student possesses the required qualifications and skills skills to achieve the overall Ear Training objectives over the three years of study through continued satisfactory class participation.

The oral and written parts of the examination are assessed separately. If a test fails to document a satisfactory level of proficiency, a new test takes place prior to the autumn break on the following year of study.

### After the 4th semester: PROFICIENCY TEST

#### ORAL EXAMINATION.

- A: Rhythm reading.
- B: Melody reading/sight singing.
- C: Auditory analysis

#### D: Piano accompaniment

#### WRITTEN EXAMINATION.

- E: Harmonic analysis

F: Correction

G: Auditory analysis/music dictation as a home assignment

#### *Examination format:*

Oral and written examination.

Duration of the oral test: 25 minutes.

Duration of the written test: 60 minutes.

*Marking and evaluation*

Internal marking: Teacher and internal examiner.

The examination is for guidance purposes and must establish whether the student possesses the required qualifications and skills to achieve the overall Ear Training objectives over the three years of study through continued satisfactory class participation.

The oral and written parts of the examination are assessed separately. If a test fails to document a satisfactory level of proficiency, a new test takes place prior to the autumn break on the following year of study.

**After the 6th semester: FINAL EXAMINATION**

**ORAL EXAMINATION.**

A: Rhythm reading.

B: Melody reading/sight singing

C: Harmonic analysis

D: Auditory analysis

E: Piano accompaniment and score playing

**WRITTEN EXAMINATION.**

F: Auditory analysis/music dictation

*Examination format:*

Oral examination and written proctored examination.

Duration of the oral test: 30 minutes.

Duration of the written test: 2 hours.

*Marking and evaluation*

Internal marking: Teacher and internal examiner. Two grades.

The assessment must reflect to what extent the objectives have been achieved.

The oral and written parts of the examination are assessed separately. Both examinations must be passed. If an examination is failed, re-examination takes place at the end of the same year of study.

## 2.2 Entrepreneurial Studies

### Objective

Upon completion of the subject, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on common practices and relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to communicate his/her own artistic and pedagogical choices to peers, audiences, and media players.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

### Content

Tuition on the individual semesters covers various subjects including:

#### 2nd semester: Personal management

- Competence assessment
- Self-management
- Learning portfolio
- Study technique
- CV
- Forms of interview

#### 3rd semester: Environment and communication

- Networking
- Internal communication, e.g. dialogic communication
- External communication, e.g. press releases, social media, and elevator speeches
- Planning and executing training courses
- An introduction to international activities

#### 4th semester: Project management and cooperation

- Development of ideas
- Project management
- Process facilitation
- Fund raising
- Planning and executing a joint class project
- Target audiences and booking

#### 5th semester: Project

- Project management
- Career planning
- Communication
- Planning and executing the examination project

### **Mandatory assignments**

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

At least one of the projects over the course of the BMus degree course must be of an international or intercultural kind.

2nd semester: CV creation Reflection assignment on personal management

3rd semester: Training course Training report (in which the student reflects on the importance of networking)

4th semester: Joint project Assignment on project management

5th semester: Completed project with subsequent examination assignment

Scope of written assignments on the 2nd to 4th semester: 2 to 4 pages.

### **Scope**

12 ECTS towards the degree

### **Tuition and work formats**

Class tuition and seminars.

### **Semesters**

2nd to 5th semester

### **Evaluation and examination regulations**

Examination format:

Oral examination based on the examination assignment.

Duration: 20 minutes.

Scope of the examination assignment: 5-7 pages or corresponding video material/accessible portfolio content.

The examination assignment is handed in using an online learning portfolio.

As a minimum, the examination assignment must cover 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

During the oral examination, the student relates theory to his/her own practice and uses this as a starting point for a reflection on his/her professional and personal development.

Marking and evaluation:

Internal marking. Evaluation: Grade.

The assessment must reflect to what extent the objectives of the course have been achieved.

## 2.3 General studies

### 2.3.1 Music theory

#### Objectives

Upon completion of the subject, the student:

- Understands and is able to reflect on general terms and concepts of music theory that are used domestically and abroad.
- Is able to identify his/her own learning needs in the music theory field.
- Is able to use the specific terminology affiliated with acoustic, tuning, scale, melody, rhythmic, harmony, texture, instrumentation and form.
- Is able to find their way in a score.
- Possesses elementary knowledge of instruments and instrumentation.

#### Content

Introduction to melody analysis, basic harmonic studies (key, main functions/degree, cadence, modulation and sequence), basic sight reading and score reading, segment analysis, acoustic and basic knowledge of instruments.

#### Tuition and procedures

Lectures and exercises.

#### Semesters

Autumn semester.

Music theory is held every autumn for international students. Music theory is mandatory for all international students, who have not yet passed the exam in Music theory.

#### Scope

2 ECTS.

#### Evaluation and examination regulations

Written exam, duration: 90 minutes.

Marking and evaluation: Internal marking. Evaluation form: Pass/fail. The assessment must reflect to what extent the objectives have been achieved.

## 2.3.2 Music History and Music Analysis

### Objectives

Upon completion of the subject, the student:

- Is able to search for and acquire relevant information and theories.
- Is able to communicate music historic knowledge in writing and orally.
- Is able to acknowledge and handle music history challenges in an investigative and analytical manner in a pedagogical connection.
- Is able to identify his/her own learning needs in the fields of knowledge of music history and music analysis.

### Content

Presentation of significant aesthetic and stylistic musical trends.

Presentation of selected composers.

Analytic presentation of selected works.

Curriculum is set by the teacher and contains literature and musical works.

Music history and music analysis consist of 6 modules, each lasting one semester.

The 6 modules cover the following time periods:

Today - 1960  
1960-1900  
1900-1850  
1850-1800  
1800-1750  
1750-1600

### Tuition and procedures

Lectures and exercises.

### Semesters

1st to 6th semester.

### Scope

13 ECTS.

### Evaluation and examination regulations

Exams are held at the end of each semester.

Autumn semesters are completed with an oral subtest.

Spring semesters are completed with a written subtest.

For the oral subtest, the student receives a set work or part of a work and will have 2 hours of preparation without aids. Duration of the oral exam: 60 minutes. Examination: 45 minutes and evaluation: 15 minutes.

For the written subtest, the student receives a set work or part of a work and must write a paper of 5-6 pages (2400 characters with spaces per page). The student will have two weeks to complete the paper.

**Marking and evaluation:**

Internal marking. Evaluation form: Grade.

The average grade of the six subtests will be on the diploma.

The assessment must reflect to what extent the objectives have been achieved.

### **Evaluation and examination regulations**

Exams are held at the end of each semester.

Autumn semesters are completed with an oral subtest.

Spring semesters are completed with a written subtest.

For the oral subtest, the student receives a set work or part of a work and will have 2 hours of preparation without aids. Duration of the oral exam: 60 minutes. Examination: 45 minutes and evaluation: 15 minutes.

For the written subtest, the student receives a set work or part of a work and must write a paper of 5-6 pages (2400 characters with spaces per page). The student will have two weeks to complete the paper.

### **Marking and evaluation:**

Internal marking. Grade.

The average grade of the six subtests will be on the diploma.

The assessment must reflect to what extent the objectives have been achieved.

## 2.4 Pedagogics

### 2.4.1 Ensemble Direction

#### Objectives

Upon completion of the subject, the student:

- Possesses elementary conducting and arrangement skills.
- Is conversant with ethics and responsibilities in relation to the teaching role.
- Is able to reflect on practice and choice of methods in relation to teaching and communication situations regarding ensemble direction.
- Possesses elementary group tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with a group of pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in and oversee cooperation with pupils and other non-specialists.
- Is able to identify his/her own learning needs and potential for artistic development in the field of ensemble direction, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

#### Content

Tuition comprises the following subjects: Conducting technique, preparation methods, instrument class tuition, and arrangement.

#### Tuition and work formats:

Class tuition with at least five students.

#### Training

The class is put together in such a way that it may function as a training class during tuition, and a training course is staged comprising four class sessions with pupils at beginning or intermediate level.

#### Semesters

4th semester

#### Scope

6 ECTS towards the degree.

#### Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.4.2 Methods

### Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of relevant pedagogical and didactic concepts and methods.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

### Content

Study and analysis of relevant methods.

Instrument tuition progression.

Phenomena of instrument technique from a method perspective.

### Tuition and work formats

Class tuition.

### Semesters

5th semester

### Scope

6 ECTS towards the degree.

### Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.4.3 Training at an intermediate level

### Objectives

Upon completion of the subject, the student:

- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Possesses elementary tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in and oversee cooperation with pupils and other non-specialists.

### Content

Supervised by the teacher, the student tutors a training pupil at an intermediate level.

Part of the tuition time may be spent evaluating the student's approaches.

- Intermediate level is defined by the pupil being able to prepare short movements unassisted and possessing an elementary understanding of the possibilities of the instrument.

### Tuition and work formats

Supervised one-to-one tuition.

### Semesters

5th to 6th semester.

### Scope

12 ECTS towards the degree.

### Evaluation and examination regulations

#### After the 6th semester: Examination

##### *Examination content and materials:*

25 minute tuition demonstration that must take the form of a normal tuition session and may include examples of the following:

Instruction in one or more compositions that the pupil is preparing.

Work on one or more technical issues (e.g. in connection with exercises or études).

Ensemble playing tuition (e.g. where the student plays the secondary part).

Going through a composition that the pupil/class is to start working on including advice on practice methods.

After the tuition demonstration, the student comments on the lesson and answers questions from the examiners. For the interview with the examiners, the student is assumed to possess knowledge of different methods practiced in relation to the main instrument in question.

Pedagogical report on the training course. Scope: 8-10 pages. Four copies of the report are to be handed in by April 1st.

The report must contain the following:

- A description of the concrete technical and methodical guidance used for the commencement of the musical process, and of how the pedagogical course of development is to continue adapted to the qualifications of the individual pupil. The description may be based on entries in a pedagogical journal.
- A progressively sorted index of teaching materials (schools, other collections, individual compositions, rehearsal materials, and ensemble playing assignments) that the student is confident with and aims to use during tuition.
- A characterisation of pupils presented including information on tuition so far and imminent tuition.

*Examination format:*

Practical test and written report. Duration of the practical test including interview and discussion: 60 minutes.

*Marking and evaluation:*

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

## 2.4.4 Education Theory

### Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Has acquired relevant communication tools.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics.
- Is able to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

### Content

Study and discussion of selected education theories and the views of man, society, and learning they embody.

Discussion of pedagogical approaches and traditions within music.

Study and discussion of various teacher and pupil roles.

Study and discussion of theories of education and learning.

Study and discussion of communication, organisation, and leadership styles.

Study of the theoretical prerequisites for being able to plan, execute, and evaluate music teaching, including definition of goals, implementation and retention, course organisation, lesson preparation, self-evaluation, and peer evaluation (supervision).

Part of tuition is based on cases and problems from the concurrent training courses.

### Tuition and work formats

Class tuition.

### Semesters

3rd to 4th semester.

### Scope

3 ECTS towards the degree.

### Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.4.5 Observation Training

### Objectives

Upon completion of Observation Training, the student:

- Possesses elementary knowledge of relevant pedagogical methods relating to music.
- Possesses elementary knowledge of the music education job market.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods.

### Content

The subject includes preparation, execution, and post-processing of observation training.

Introduction to the diverse music education job market and relevant pedagogical traditions and cultures in music. Presentation on report authoring.

The training sites must reflect the diversity of the music business and include examples of workplaces relevant for the individual courses.

Conference classes are given. The training site teachers are to be included in these.

The student prepares a brief, individual observation training report that is to be handed in 14 days after the training. Report scope: 3 pages.

The report forms the foundation of training post-processing.

### Tuition and work formats

Class tuition.

Observation training is organised by a training coordinator in consultation with subject teachers.

### Semesters

2nd semester. Observation training itself lasts one week.

### Scope

3 ECTS towards the degree.

### Evaluation and examination regulations

#### After the 2nd semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.5 Bachelor project

### Objective

Upon completion of the bachelor project, the student:

- Possesses elementary knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression in a creative, performative, and/or pedagogical context.
- Is able to identify and acquire project-relevant knowledge unassisted as well as use relevant project-related solution models.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.
- Is able to set up and adhere to a realistic schedule.

### Content

The bachelor project takes one main area as its starting point but may draw on other, cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

- a) A creative, performative, and/or pedagogical element.
- b) Communication of the above.
- c) A written reflection. Scope: Max. 20 pages excluding annexes.

Item a) may be in the form of a composition, concert, performance, installation, CD recording, or tuition course.

Item b) may be in the form of a lecture at the final exam which further puts into perspective the materials covered in items a) and c), or it may be a home page/portfolio created unassisted.

### Tuition and work formats

Guidance in individual project work as well as study group work.

- By the middle of the 4th semester, a description of the intended bachelor project must be submitted by the student for approval by the project coordinator.

- No later than three weeks hereafter, the student receives the approved preliminary project description from the project coordinator.
- During 5th semester, project descriptions and work plans are presented in study groups (max. 8 members). The groups are created by the project coordinator and convene at least three times during the 5th semester.
- January, 6th semester: Halfway seminar for the study groups. The bachelor projects are presented to the group for joint evaluation and exchange of experiences. The internal supervisor participates.
- By 1 February on the 6th semester, the student, in cooperation with the internal supervisor, drafts the final project description which is submitted to the project coordinator for final approval.
- The project coordinator sends the approved project description to the student and the internal supervisor by 15 February on the 6th semester.

The written part of the project including the project description is handed in to the Student Administration Office by 1 May.

## Semesters

5th and 6th semester.

## Scope

15 ECTS

## Evaluation and examination regulations

### *Examination content*

After the 6th semester: Exam

Presentation in accordance with the approved project description.

### *Examination format*

a. Presentation (30 minutes). Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication.
- A teaching situation using a project approach.
- A lecture/presentation of the project including documentation of the artistic/performative dimension in the form of CD/DVD recordings or similar.

b. Interview with the board of examiners (10 minutes).

c. Discussion and preparation of statement (20 minutes).

The exam is organised individually in accordance with the approved project description.

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

*Marking and evaluation*

External marking. Grade and a written statement.