

CURRICULUM

Bachelor of Music (BMus)

Degree course CLASSICAL SINGING Aarhus

Effective as of 2011

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1 Introduction

The BMus (Classical Singing) degree course at The Royal Academy of Music, Aalborg and Aarhus, is a 3-year course during which students acquire the knowledge, skills, and qualifications to become singers and music business entrepreneurs.

The course structure has a constant focus on solo singing as well as subjects that relate directly to this. In addition to these subjects, the main study area comprises Ensemble Singing and Musical Drama subjects that build upon the student's solo singing skills. The main study area also encompasses Ear Training to help students develop awareness of their own musical experience and conceptual ability. The general subjects teach students to observe music from other angles than that of the performer and provide perspectives that lead to a broader foundation of practice. Later in the course, students engage with the communication and initiation of music, practically and theoretically, and acquire skills and qualifications in singing methodology. The Classical Singing degree course concludes with a student-defined bachelor project which is based on student interests and needs and also constitutes their specialisation in the singing field.

The course subjects are divided into the following fields:

- Main study area: Subjects where the student is a performer as well as subjects that support this aspect.
- Pedagogics: Subjects where the student communicates and teaches as well as subjects that support this aspect.
- General studies: Elementary music theory subjects mandatory for all undergraduate students.
- Entrepreneurial Studies: Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Bachelor project: The project itself as well as guidance and subjects that prepare the student for project work.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

In addition to scheduled tuition, students at the Royal Academy of Music may participate in the following activities:

- Staging of operas.
- Master classes with internationally acclaimed musicians.
- Chamber music in a rich and professionally challenging study environment.
- Study trips.
- and much more.

2 Course content, individual subjects, and examinations

ECTS chart	1st sem	2nd sem	3rd sem	4th sem	5th sem	6th sem	TOTAL
Main study area							
Solo Singing	17	10	13.5	9.5	5	9	64
Repetition		1	2	2	1	2	8
Ensemble Singing incl. Accompaniment	0.5	0.5	0.5	0.5	0.5	0.5	3
Musical Drama incl. Accompaniment	1	1	1	1	0.5	1	5.5
MDI	1	1	1	1	0.5	1	5.5
Ear Training and Piano Accompaniment	3	3	3	3	1	2	15
Piano	1	1	1	1			4
Choir School	0.5	0.5	0.5	0.5	0.5	0.5	3
Pedagogics							
Voice Theory	3	3					6
MDI Training					6		6
Methods I+II				4	4	4	12
Education Theory/Observation Training		3	1.5	1.5			6
General studies							
Music History	1	1	1	1	1		5
Analysis and Composition	1	1	1	1	1		5
Music Theory I	1	1					2
Music Theory II			1	1	1		3
Entrepreneurial Studies							
		3	3	3	3		12
Bachelor project							
					5	10	15
	30	30	30	30	30	30	180

2.1 Main study area

2.1.1 Solo Singing

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice, methods, and theory as well as classical singing literature repertoire across a wide diversity of styles and genres.
- Is conversant with singing conventions with a view to performing professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice.
- Has acquired and is able to use technical and musical singing skills and forms of expression.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.

Sight singing and self-preparation

Upon completion of the subject, the student:

- Is able to sight sing unaccompanied while following musical directions in the score.
- Is able to prioritise and structure a preparation situation so that the work being prepared is learned within the given time frame.

Content

Tuition comprises the following:

- Technical exercises for loosening up the voice, development of range, dynamics, equality, timbre, and linguistic enunciation.
- Work with interpretation tools such as interpretation of lyrics and music, the symbolic language of music, and articulation of music. Projection and communication.
- Preparation of repertoire from classical singing literature across a wide selection of styles and genres. Part of repertoire preparation is considered an independent study where the student is responsible for preparing a repertoire volume corresponding to the volume prepared for and during main subject lessons.
- One or more teachers may arrange joint classes during the study year. Various subjects are covered. Teachers or students present background knowledge such as biographical material, and the students sing assignments from the teacher's repertoire list for the subject in question. Joint classes feature accompaniment.
- Development of the student's sense of language so that, upon completion of the degree course, the singer is able to pronounce other relevant languages in addition to his/her own language: Norwegian, Swedish, Latin, Italian, German, French, English, Spanish,

etc.

- Tuition facilitates a process whereby the student may learn to identify his/her own learning needs and potential for artistic development in the main study area, and to prioritise and structure his/her time and work efforts in relation to individual and ensemble rehearsals.

Tuition and work formats

Solo singing: One-to-one tuition. Accompaniment is scheduled for some of these classes.

Joint classes: Class tuition with accompaniment.

Semesters

1st to 6th semester.

Scope

64 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Evaluation of 1st year

Examination content:

Singing test:

A 20 minute programme.

The programme must contain the following:

- An aria.
- A German lied.
- A Danish composition with lyrics in Danish.
- The rest of the programme may be chosen freely; however, 3 languages must be represented.

Sight singing

- A simple song is sung without accompaniment (Danish, English, or German).
The assignment is selected by the teacher.

Examination format:

Practical test. Duration including discussion: 45 minutes. The assessment must reflect to what extent the objectives have been achieved.

Marking and evaluation:

Internal marking. Pass/fail as well as a short interview.

The assessment must reflect to what extent the overall objectives of the course are expected to be achievable for the main instrument over the three years of study.

The examination results decide whether the student may continue with the degree course.

The test must be passed before the end of the 4th semester.

After the 6th semester: BA examination in solo singing

Examination content:

The BA examination consists of a solo concert performance, a programme arrangement, and a test of sight singing and a self-prepared song.

By April 1st, a repertoire list is handed in at the studies office. The list must include works with a total duration of 45 minutes, primarily from classical genres, and with a degree of stylistic diversity.

- At least one work must date from after 1945.
- At least one of the works must feature a different accompanying instrument than the piano. The instrumentation may include piano, however, if the work incorporates at least *one* other instrument.
- At least one composition must be Danish with lyrics in Danish.
- If desired, one of the works may represent a style outside classical music.
- An unaccompanied song.

The student chooses works with a duration of 15 minutes from the repertoire list, and the external examiner chooses other works with a duration of 15 minutes. The student is notified of the works chosen by the external examiner one week prior to the examination.

Programme:

The student creates and prints a programme for the examination. At least 5 copies of the programme must be available at the examination.

Examination format:

Practical test. Duration including discussion: 60 minutes.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

After the 6th semester: Sight singing and self-preparation examination

Examination content:

Sight reading:

The assignment is handed out and must be sung unaccompanied.

Example of level of difficulty:

- A suitable part from a polyphonic choir movement, e.g. Palestrina's Marcellus Mass, is sung unaccompanied.

Self-preparation:

30 minutes of proctored song self-preparation are allowed in a room with a piano. An accompanist provided by the Academy participates in the examination.

Examples of level of difficulty:

- Peter Heise: Farlige drømme
- Robert Schumann: Liederkreis Opus 39
- Samuel Barber: Opus 2

Examination format:

Practical test. Duration including discussion: 20 minutes.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

The sight singing and self-preparation examination is executed after the BA concert but not immediately after it.

The assignments are set by the external examiner.

2.1.2 Repetition and Accompaniment

Objectives

Upon completion of the subject, the student:

- Is able to identify his/her own learning needs and potential for artistic development within the singing field, and to prioritise and structure his/her time and work efforts in relation to individual and ensemble rehearsals.
- Is conversant with singing conventions with a view to performing professionally.
- Is able to make artistic choices and assessments.

Content

The repetiteur helps the student apply his/her ear training knowledge, knowledge of music theory, and piano experience so that the study process is as rational as possible. Furthermore, repertoire for main subject tuition is prepared, and the student's ability to cooperate musically with the accompanist and prepare material independently is developed.

Tuition and work formats

Repetition is one-to-one tuition.

Accompaniment follows main subject tuition.

Semesters

2nd to 6th semester.

Scope

8 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.3 Ensemble Singing

Objectives

Upon completion of the subject, the student:

- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to make artistic choices and assessments.
- Is able to identify his/her own learning needs and potential for artistic development within the ensemble singing field, and to prioritise and structure his/her time and work efforts in relation to individual and ensemble rehearsals.
- Has acquired knowledge of the communication processes that form the foundations of ensemble musicianship.
- Possesses elementary knowledge of ensemble singing repertoire as well as musical and technical practice.
- Can participate independently in various musical contexts.

Content

Tuition covers preparation of ensemble repertoire from all parts of classical singing literature. Instrument ensembles may be included. Exercises in special aspects of ensemble singing are also covered, e.g. coordination of timbre, intonation, phrasing, articulation, etc.

Ensemble singing tuition may also comprise preparation of material to be used in Musical Drama tuition.

Accompaniment is provided for this subject.

Tuition and work formats

Class tuition.

3rd year students take joint Ensemble Singing classes with MMus students.

Semesters

1st to 6th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.4 Musical Drama

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice, repertoire, and methods.
- Is conversant with musical drama conventions with a view to performing professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice in relation to musical drama.
- Has acquired and is able to use dramatic and musical skills and forms of expression in the field of musical drama.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical drama contexts.
- Is able to identify his/her own learning needs and potential for artistic development in the field of musical drama, and to prioritise and structure his/her time and work efforts in relation to individual and ensemble rehearsals.

Content

Work is done on the following:

- Actor interpretation of text and content.
- Development of spontaneous expressive ability.
- Achieving a balance between spontaneous on-stage expression and inner psychologically/musically motivated expression of feeling.
- Role development.
- Interplay between ensemble roles.
- Initially, tuition focuses on the individual and the text. Over the course of the subject, focus shifts towards ensemble performance and music oriented tuition.

The main subject teacher and Musical Drama teacher cooperate on the division of roles.

Tuition and work formats

Class tuition in project form.

Musical drama tuition normally starts during the 1st year of study. Tuition often is in course form followed by performances and utilising tuition free weeks.

Semesters

1st to 6th semester.

Scope

5.5 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester:

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.5 Choir School

Objectives

Upon completion of the subject, the student:

- Has acquired and is able to use technical and musical skills and forms of expression in the choir field.
- Possesses elementary knowledge of musical and technical practice and methods as well as choir literature repertoire across a wide diversity of styles and genres.
- Is able to identify his/her own learning needs and potential for artistic development in the field of choir pedagogics.

Content

Work focuses on the student as a choir performer.

Central works from liturgical repertoire and art repertoire are covered.

Tuition comprises the following subjects:

- Intonation.
- Timbre
- Enunciation
- Knowledge of repertoire

Tuition and work formats

Class tuition including all degree course students.

Semesters

1st to 6th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester:

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.6 Piano

Objectives

Upon completion of the subject, the student:

- Has acquired and is able to use elementary technical and musical skills and forms of expression on the piano.
- Is able to use the piano as an accompaniment and ensemble playing instrument in future teaching contexts.

Content

- Accompaniment in relation to the main subject.
- Elementary piano technique exercises.
- Sight reading and secunda vista.
- Minor solo piano piece.

Tuition and work formats

One-to-one tuition.

Semesters

1st to 4th semester.

Scope

4 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Piano examination

Examination content and materials:

- 2 or 3 accompaniment assignments relating to the main subject with a total duration of approx. 10 minutes. One of these assignments may, if desired by the student, be replaced by a minor solo piano piece chosen by the student.
- Secunda vista assignment.

Examination format:

Practical test. Duration: 15 minutes. 20 minutes of preparation time are allowed.

Duration including discussion: 30 minutes.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives of the course have been achieved.

2.1.7 Ear Training and Piano Accompaniment

Objectives

Upon completion of the Ear Training and Piano Accompaniment subject, the student:

- Possesses the required musical imagination, memory, and awareness to be able to perform music from the Renaissance to the present independently, quickly, and accurately.
- Has acquired the auditory, visual, and analytical skills to be able to hear, read, understand, and reproduce music melodically, harmonically, and rhythmically as a whole and in parts, generally and within the main subject area.
- Possesses elementary knowledge and skills regarding musical understanding as well as ear training theory, methods, and repertoire.

Content

- Melody training (auditory and visual): Tonal and atonal sight singing, singing/playing by ear, imitation, and improvisation.
- Rhythm training (auditory and visual): Sense of pulse and tempo, time, phrasing, imitation, and improvisation, all metres and styles.
- Scale and interval training: chords, harmonic analysis, and score reading including clefs and transposing instruments.
- Auditory analysis: dictation; correction.
- Piano accompaniment: Cadence playing, harmonisation by ear, figuration playing, score playing etc. relevant for the student's practical piano skills in various musical contexts.

Exercise collections, textbooks, and examples from literature are used. Furthermore, the student's own instrument may be included in classes.

During the first year of study, elementary skills are established. During the 2nd and 3rd year of study, these skills are further developed through increasingly individualised tuition so that they may be used in the main subjects.

Piano accompaniment tuition is adapted to the respective main subject area curricula, including plans for other minor subjects.

Guitar students may perform the piano accompaniment assignments using their own instrument.

Scope

15 ECTS towards the degree

Tuition and work formats

The subject is studied in classes of no more than 6 students. Tuition is distributed across all 6 semesters.

Evaluation and examination regulations

Tuition concludes with proficiency tests after the 2nd and 4th semesters. The final examination takes place after the 6th semester. Students with a class attendance record of at least 80% are examined on a reduced curriculum. The reduced curriculum is communicated

two weeks prior to the examination.

Students with a class attendance record below 80% will be examined on the full curriculum and must hand in extra assignments on the 4th and 6th semesters.

Paradigmatic examples of all tests and examinations may be found at the Aarhus department library and at the Aalborg department studies office.

After the 2nd semester: PROFICIENCY TEST

ORAL EXAMINATION.

A: Rhythm reading

B: Melody reading/sight singing

C: Auditory analysis.

D: Piano accompaniment.

WRITTEN EXAMINATION.

E: Reading test

Rhythm dictation and melody dictation

Examination format:

Oral and written examination.

Duration of the oral test: 15 minutes.

Duration of the written test: 60 minutes.

Marking and evaluation

Internal marking: Teacher and internal examiner.

The examination is for guidance purposes and must establish whether the student possesses the required qualifications and skills to achieve the overall Ear Training objectives over the three years of study through continued satisfactory class participation.

The oral and written parts of the examination are assessed separately. If a test fails to document a satisfactory level of proficiency, a new test takes place prior to the autumn break on the following year of study.

After the 4th semester: PROFICIENCY TEST

ORAL EXAMINATION.

A: Rhythm reading.

B: Melody reading/sight singing.

C: Auditory analysis

D: Piano accompaniment

WRITTEN EXAMINATION.

E: Harmonic analysis

F: Correction

G: Auditory analysis/music dictation as a home assignment

Examination format:

Oral and written examination.

Duration of the oral test: 25 minutes.

Duration of the written test: 60 minutes.

Marking and evaluation

Internal marking: Teacher and internal examiner.

The examination is for guidance purposes and must establish whether the student possesses the required qualifications and skills to achieve the overall Ear Training objectives over the three years of study through continued satisfactory class participation.

The oral and written parts of the examination are assessed separately. If a test fails to document a satisfactory level of proficiency, a new test takes place prior to the autumn break on the following year of study.

After the 6th semester: FINAL EXAMINATION

ORAL EXAMINATION.

A: Rhythm reading.

B: Melody reading/sight singing

C: Harmonic analysis

D: Auditory analysis

E: Piano accompaniment and score playing

WRITTEN EXAMINATION.

F: Auditory analysis/music dictation

Examination format:

Oral examination and written proctored examination.

Duration of the oral test: 30 minutes.

Duration of the written test: 2 hours.

Marking and evaluation

Internal marking: Teacher and internal examiner. Two grades.

The assessment must reflect to what extent the objectives have been achieved.

The oral and written parts of the examination are assessed separately. Both examinations must be passed. If an examination is failed, re-examination takes place at the end of the same year of study.

2.2 Entrepreneurial Studies

Objective

Upon completion of the subject, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on common practices and relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to communicate his/her own artistic and pedagogical choices to peers, audiences, and media players.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

Content

Tuition on the individual semesters covers various subjects including:

2nd semester: **Personal management**

- Competence assessment
- Self-management
- Learning portfolio
- Study technique
- CV
- Forms of interview

3rd semester: **Environment and communication**

- Networking
- Internal communication, e.g. dialogic communication
- External communication, e.g. press releases, social media, and elevator speeches
- Planning and executing training courses
- An introduction to international activities

4th semester: **Project management and cooperation**

- Development of ideas
- Project management
- Process facilitation
- Fund raising
- Planning and executing a joint class project
- Target audiences and booking

5th semester: **Project**

- Project management
- Career planning

- Communication
- Planning and executing the examination project

Mandatory assignments

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

At least one of the projects over the course of the BMus degree course must be of an international or intercultural kind.

2nd semester: CV creation Reflection assignment on personal management

3rd semester: Training course Training report (in which the student reflects on the importance of networking)

4th semester: Joint project Assignment on project management

5th semester: Completed project with subsequent examination assignment

Scope of written assignments on the 2nd to 4th semester: 2 to 4 pages.

Scope

12 ECTS towards the degree

Tuition and work formats

Class tuition and seminars.

Semesters

2nd to 5th semester

Evaluation and examination regulations

Examination format:

Oral examination based on the examination assignment.

Duration: 20 minutes.

Scope of the examination assignment: 5-7 pages or corresponding video material/accessible portfolio content.

The examination assignment is handed in using an online learning portfolio.

As a minimum, the examination assignment must cover 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

During the oral examination, the student relates theory to his/her own practice and uses this as a starting point for a reflection on his/her professional and personal development.

Marking and evaluation:

Internal marking. Evaluation: Grade.

The assessment must reflect to what extent the objectives of the course have been achieved.

2.3 General studies

2.3.1 Music Theory

Objectives

Upon completion of the subject, the student:

- Understands and is able to reflect on general terms and concepts of music theory that are used domestically and abroad.
- Is able to identify his/her own learning needs in the music theory field.
- Is able to use the specific terminology affiliated with acoustic, tuning, scale, melody, rhythmic, harmony, texture, instrumentation and form.
- Is able to find their way in a score.
- Possesses elementary knowledge of instruments and instrumentation.

Content

Introduction to melody analysis, basic harmonic studies (key, main functions/degree, cadence, modulation and sequence), basic sight reading and score reading, segment analysis, acoustic and basic knowledge of instruments.

Tuition and procedures

Lectures and exercises.

Semesters

Autumn semester.

Music theory is held every autumn for international students. Music theory is mandatory for all international students, who have not yet passed the exam in Music theory.

Scope

2 ECTS.

Evaluation and examination regulations

Written exam, duration: 90 minutes.

Marking and evaluation: Internal marking. Evaluation form: Pass/fail. The assessment must reflect to what extent the objectives have been achieved.

2.3.2 Music History and Music Analysis

Objectives

Upon completion of the subject, the student:

- Is able to search for and acquire relevant information and theories.
- Is able to communicate music historic knowledge in writing and orally.
- Is able to acknowledge and handle music history challenges in an investigative and analytical manner in a pedagogical connection.
- Is able to identify his/her own learning needs in the fields of knowledge of music history and music analysis.

Content

Presentation of significant aesthetic and stylistic musical trends.

Presentation of selected composers.

Analytic presentation of selected works.

Curriculum is set by the teacher and contains literature and musical works.

Music history and music analysis consist of 6 modules, each lasting one semester.

The 6 modules cover the following time periods:

Today - 1960
1960-1900
1900-1850
1850-1800
1800-1750
1750-1600

Tuition and procedures

Lectures and exercises.

Semesters

1st to 6th semester.

Scope

13 ECTS.

Evaluation and examination regulations

Exams are held at the end of each semester.

Autumn semesters are completed with an oral subtest.

Spring semesters are completed with a written subtest.

For the oral subtest, the student receives a set work or part of a work and will have 2 hours of preparation without aids. Duration of the oral exam: 60 minutes. Examination: 45 minutes and evaluation: 15 minutes.

For the written subtest, the student receives a set work or part of a work and must write a paper of 5-6 pages (2400 characters with spaces per page). The student will have two weeks to complete the paper.

Marking and evaluation:

Internal marking. Evaluation form: Grade.

The average grade of the six subtests will be on the diploma.

The assessment must reflect to what extent the objectives have been achieved.

2.4 Pedagogics

2.4.1 Voice Theory

Objectives

Upon completion of the subject, the student:

- Possesses elementary factual knowledge of voice physiology and singing and speaking functions in the form of concrete awareness of his/her own voice and those of his/her pupils.
- Is able to reflect on practice and choice of methods in relation to his/her own artistic and pedagogical practice.
- Possesses elementary theoretical knowledge at a level facilitating serious professional communication with e.g. the main subject teacher as well as further studies of technical literature in an international context.

Content

- Anatomy and physiology of breathing as well as of the larynx and vocal tract in Danish and Latin.
- The articulation and acoustics of Danish phonetics are covered including comparison with other languages.
- Singing voice acoustics and aspects of elementary music acoustics.
- Voice hygiene, deficiencies, and disorders relating to voice use.
- Methodical auditory voice analyses.
- Ability to draw on Internet resources in the form of knowledge and relevant applications.

The anatomy curriculum is identified, and physiological points are demonstrated, using models, charts, compendia, and the student's own body.

The connection between phonetics and the student's language (Danish), dialect/sociolect etc. is established and demonstrated using computer-based voice analysis. Elements of general phonetics are used in this context.

Practical (voice) acoustics demonstrations and exercises, e.g. on the relationship between word and tone. The role of the voice in a broader communication context is explored using joint exercises.

A visit to a laryngologist comprising practical laryngoscopy of the active voice and an insight into voice disorders. Auditory analysis of pupil singing voices and song performances on CD. Homework in the form of reading and assignments is required.

Curriculum corresponds to Lone Rørbech: *Stemmebrugslære*, 5th edition 2009, Specialpædagogisk Forlag.

This is supplemented by comprehensive, updated extra material.

Tuition and work formats

Class tuition.

Voice disorder tuition and voice function observation using a laryngoscope is handled using external partners.

Semesters

1st to 2nd semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester

Examination content:

By the end of the 2nd semester, students take a written test of the elements covered during subject tuition. The test also includes a written voice analysis from a recording.

Examination format:

Proctored written test with access to a CD player. Duration: 3 hours.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.4.2 Singing Methodology I

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of relevant pedagogical and didactic concepts and methods.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Tuition covers subjects such as the following:

- Body posture and movement.
- Close listening and observation of voice similarities and differences.
- Breathing.
- Elementary exercises.
- Register equalisation.
- Dynamics equalisation.
- Vowels.
- Consonants.
- Timbre
- An insight into technical singing literature.
- What to do during the first encounter with the pupil.
- Teacher/pupil relations, praise/critique.
- Lesson structure.
- Main objective/intermediate objectives.
- Verbal and gesticulative instruction.
- Musical guidance.
- Repertoire creation at beginning and intermediate level, all voice types.
- Communication.

Tuition and work formats

Class tuition.

Tuition takes the form of a teacher-led workshop with a great deal of student interaction. The workshops are intended as technique and methodology classes with an ongoing common dialogue on elementary voice technique material. Both one-to-one and class tuition of pupils may be practised. Later in the course, external training pupils may be called in.

Semesters

4th semester

Scope

4 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.4.3 Singing Methodology II

Objectives

Upon completion of the subject, the student:

- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Possesses elementary tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in and oversee cooperation with pupils, other non-specialists, and peers.

Content

- Singing methodology literature.
- Repertoire creation at beginning and intermediate level, all voice types focusing on different genres, languages, and stylistic periods.
- Children's voices/teenager voices. Students are also encouraged to visit local children's choirs and youth choirs.
- Voicing for choristers.

Tuition and work formats

Students execute individual one-to-one tuition of external training pupils. In addition, students receive class tuition where, in addition to general tuition, they start working on advanced pedagogics with each other as pupils.

Tuition division into one-to-one and class tuition is organised in cooperation with the teacher. Part of one-to-one tuition is done without supervision.

For tuition, a number of training pupils at beginning and intermediate level of both sexes are selected.

Semesters

5th and 6th semester.

Scope

8 ECTS towards the degree.

Evaluation and examination regulations

Examination content:

A written assignment containing descriptions of the technical methodology acquired by the student over the year. Also, an account of the student's experience with training pupils at beginning and intermediate level. This account may be based on entries in a pedagogical journal. Sound recordings of pupil skill level at the beginning and end of the teaching year may be included with the assignment, preferably using the same song for comparison.

Examination format:

Written assignment. Scope: 8-10 pages. Four copies of the assignment are handed in by April 1st.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.4.4 Musical Drama Improvisation (MDI)

Objectives

Upon completion of the subject, the student:

- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Possesses elementary tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with pupils and other non-specialists.

Student skill objective

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice, repertoire, and methods.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Has acquired and is able to use technical and musical skills and forms of expression in the main study area.

Content

Initially, tuition focuses on improvisations emphasising space, direction, rhythm and tempo, concentration, and imagination. Later in the course, individual work on texts is done, starting with poetry and continuing with texts of greater complexity, e.g. texts from minor recitative scenes or duets. MDI tuition comprises declamation (reading with artistic interpretation), physical drama, and relevant dance forms.

Tuition covers body consciousness and body development.

During the 5th semester, the student teaches an MDI training class of at least 4 persons 6 lessons supervised by the teacher.

Tuition and work formats

One-to-one and class tuition.

Semesters

1st to 6th semester.

Scope

6 ECTS towards the degree for training

5.5 ECTS towards the degree for student skills.

Evaluation and examination regulations

After the 5th semester: MDI pedagogics examination

Examination content:

- Tuition skills. The examination takes the form of a tuition demonstration with the training class during which various MDI exercises are performed. This part of the

examination also comprises a written report on MDI as a subject, how the student has planned the exercises, and what outcome he/she is expecting of them.

Examination format:

Written test and practical test.

Scope of the written test: 5 to 10 pages. Three copies are to be handed in no later than 14 days prior to the examination. Duration of the practical test including interview: 45 minutes.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved. Test duration including discussion: 60 minutes.

After the 6th semester: Test of student skills

Examination content:

- Student skills. The student skill test is a joint examination for all 6th semester students and takes the form of a joint drama project. Duration: 45 minutes.

Examination format:

Practical test.

Marking and evaluation:

Internal marking. Pass/fail. Test duration including discussion: 45 minutes.

The assessment must reflect to what extent the objectives have been achieved by the individual student.

2.4.5 Education Theory

Objectives

Upon completion of the subject, the student:

- Possesses an elementary knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Has acquired relevant communication tools
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics.
- Is able to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Study and discussion of selected education theories and the views of man, society, and learning they embody.

Discussion of pedagogical approaches and traditions within music.

Study and discussion of various teacher and pupil roles.

Study and discussion of theories of education and learning.

Study and discussion of communication, organisation, and leadership styles.

Study of the theoretical prerequisites for being able to plan, execute, and evaluate music teaching, including definition of goals, implementation and retention, course organisation, lesson preparation, self-evaluation, and peer evaluation (supervision).

Part of tuition is based on cases and problems from the concurrent training courses.

Tuition and work formats

Class tuition.

Semesters

3rd to 4th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.4.6 Observation Training

Objectives

Upon completion of Observation Training, the student:

- Possesses elementary knowledge of relevant pedagogical methods relating to music.
- Possesses elementary knowledge of the music education job market.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods.

Content

The subject includes preparation, execution, and post-processing of observation training. Introduction to the diverse music education job market and relevant pedagogical traditions and cultures in music. Presentation on report authoring.

The training sites must reflect the diversity of the music business and include examples of workplaces relevant for the individual courses.

Conference classes are given. The training site teachers are to be included in these.

The student prepares a brief, individual observation training report that is to be handed in 14 days after the training. Report scope: 3 pages.

The report forms the foundation of training post-processing.

Tuition and work formats

Class tuition.

Observation training is organised by a training coordinator in consultation with subject teachers.

Semesters

2nd semester. Observation training itself lasts one week.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.5 Bachelor project

Objective

Upon completion of the bachelor project, the student:

- Possesses elementary knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression in a creative, performative, and/or pedagogical context.
- Is able to identify and acquire project-relevant knowledge unassisted as well as use relevant project-related solution models.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.
- Is able to set up and adhere to a realistic schedule.

Content

The bachelor project takes one main area as its starting point but may draw on other, cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

- a) A creative, performative, and/or pedagogical element.
- b) Communication of the above.
- c) A written reflection. Scope: Max. 20 pages excluding annexes.

Item a) may be in the form of a composition, concert, performance, installation, CD recording, or tuition course.

Item b) may be in the form of a lecture at the final exam which further puts into perspective the materials covered in items a) and c), or it may be a home page/portfolio created unassisted.

Tuition and work formats

Guidance in individual project work as well as study group work.

- By the middle of the 4th semester, a description of the intended bachelor project must be submitted by the student for approval by the project coordinator.
- No later than three weeks hereafter, the student receives the approved preliminary project description from the project coordinator.
- During 5th semester, project descriptions and work plans are presented in study groups (max. 8 members). The groups are created by the project coordinator and convene at least three times during the 5th semester.
- January, 6th semester: Halfway seminar for the study groups. The bachelor projects are presented to the group for joint evaluation and exchange of experiences. The internal supervisor participates.

- By 1 February on the 6th semester, the student, in cooperation with the internal supervisor, drafts the final project description which is submitted to the project coordinator for final approval.
- The project coordinator sends the approved project description to the student and the internal supervisor by 15 February on the 6th semester.

The written part of the project including the project description is handed in to the Student Administration Office by 1 May.

Semesters

5th and 6th semester.

Scope

15 ECTS

Evaluation and examination regulations

Examination content

After the 6th semester: Exam

Presentation in accordance with the approved project description.

Examination format

a. Presentation (30 minutes). Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication.
- A teaching situation using a project approach.
- A lecture/presentation of the project including documentation of the artistic/performative dimension in the form of CD/DVD recordings or similar.

b. Interview with the board of examiners (10 minutes).

c. Discussion and preparation of statement (20 minutes).

The exam is organised individually in accordance with the approved project description.

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

Marking and evaluation

External marking. Grade and a written statement.