

CURRICULUM

Master of Music (Music Teacher) (cand. musicae)

Degree course:

**RHYTHMIC MUSIC, IM, MAIN
INSTRUMENT AND MUSIC
DIRECTION**

Aalborg

Effective as of 2011

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1 Introduction

Master of Rhythmic Music

"IM" is an acronym for "Individuel Musikuddannelse" (Individualised Music Education). The keywords are flexibility, freedom, and subject immersion. The course builds upon the knowledge, skills, and qualifications as a rhythmic musician and educator acquired during a BMus degree course.

The course structure has a constant focus on the Main Instrument/Vocal Studies and Master level Ensemble Teaching/Interpretation subjects. The main subject area of the degree course also includes Theory and Method of Musicology on the first semester. In addition, the first two semesters include tuition in Theoretical Pedagogy and Main Instrument Pedagogics, and Music Direction is concluded after the second semester. The Entrepreneurial Studies subject is concluded after the 3rd semester and provides the student with relevant tools for administering his/her artistic qualities through e.g. self-management and entrepreneurial skills. The Main Instrument and Music Direction degree course concludes with a student-defined master's project which is based on student interests and needs and also constitutes their specialisation in the field.

Disciplines

The IM Master's degree encompasses three subject areas:

- Music Performance with Pedagogics: 58 ECTS towards the degree.
- Music Direction as special studies subject (including the master's project which accounts for 30 ECTS): 53 ECTS towards the degree.
- Entrepreneurial Studies: 9 ECTS towards the degree.

Music Performance with Pedagogics

The subject focuses on practical music performance. The central aspect is the development of the student's practical ability on his/her instrument, singing, laptop/live electronics, or music direction. The subject concludes with a tuition skills examination after the 2nd semester and a concert performance after the 4th semester.

Special studies subject

The subject encompasses project-oriented and reflected work on the pedagogical angle in connection with music direction. The subject is concluded with a master's project with a pedagogical dimension, and a written reflection (report).

Entrepreneurial Studies

The subject includes project management, communication of the student's artistic profile, relations between music industry players, etc.

2 Course content, individual subjects, and examinations

Main Instrument and Music Direction	ECTS				SUM
	1st sem	2nd sem	3rd sem	4th sem	
Master's Project with Music Direction					53
Theory and Methods of Musicology	10				10
Master's Project Special Studies	5	8			13
Master's Project with Music Direction			15	15	30
Music Performance with Pedagogics					58
Main Instrument/Vocal Studies	6	8	8	11	33
Main Instrument Pedagogics	2	4			6
Theoretical Pedagogy	2	4			6
Master level Ensemble Teaching/Interpretation	2	3	4	4	13
Entrepreneurial Studies	3	3	3		9
SUM	30	30	30	30	120

2.1 Music Performance with Pedagogics

General goals

Through practical performance and ensemble teaching, the student has acquired the musical and technical knowledge to perform and communicate music at a high level. Work on these disciplines strengthens and develops the student's professional prerequisites for the following:

- Professional performance
- Creative thinking and independent work methods
- Repertoire knowledge and interpretation
- Improvisation
- Tuition

Content

Subjects: Main Instrument/Vocal Studies, Master level Ensemble Teaching/Interpretation, Main Instrument Pedagogics.

Scope

The subjects Main Instrument/Vocal Studies, Master level Ensemble Teaching/Interpretation and Main Instrument Pedagogics contribute 58 ECTS towards the degree.

2.1.1 Main Instrument/Vocal Studies

Objective

The student:

- Possesses specialist knowledge of internationally recognised artistic and technical practice, repertoire, methods, and theory.
- Understands and is able to reflect on practice and choice of methods in relation to his/her own further artistic development.
- Has mastered musical and technical skills and forms of expression.
- Commands critical and analytical approaches to music and musical practice.
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to work with artistic communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

Content

Tuition encompasses development of the student's personal musical expression and technical ability. Work may be done on e.g. the following:

- Accompaniment
- Improvisation
- Rhythm and timing
- Phrasing
- Timbre
- Technique
- Sight reading
- Transposition
- Imitation
- Interpretation

The repertoire will depend in part on the special studies subject (q.v.) chosen by the student. The repertoire must be agreed upon in consultation with the Main Instrument teacher.

Part of the tuition takes the form of preparation for and evaluation of student performances at concert cafés/band leader concerts. The student is required to act as band leader and assume artistic responsibility for at least one concert annually (arranged in cooperation with the Academy). The teacher is expected to attend and evaluate this event.

Concert cafés are arranged in the 1st year.

The band leader concert is arranged on the 4th semester and has the same duration as

the examination concert.

The student must also complete an in-house studio production with a duration of at least 20 minutes.

Tuition and work formats

One-to-one main instrument tuition and ensemble teaching tuition.

Scope

36 ECTS towards the degree.

Semesters

1st to 4th semester.

Evaluation and examination regulations

After the 4th semester: examination concert

Examination content:

- Concert: 45 minutes
- Discussion and interview: 30 minutes

Examination format:

A 45 minute concert performance. The student prepares a programme in consultation with the teacher. The programme must feature the student's own compositions and arrangements.

Preconditions for entering for the examination:

Prior to the examination concerts, the student must have completed the mandatory concert performances/studio production and have an approved attendance record for the mandatory classes.

Marking and evaluation:

External marking. Grade and an oral statement. The assessment must reflect to what extent the objectives have been achieved.

2.1.2 Master level Ensemble Teaching/Interpretation

Objective

The student:

- Can commence and direct musical ensemble teaching and interdisciplinary cooperation independently in the musician and communicator role.
- Understands and is able to reflect on practice and choice of methods in relation to his/her own further artistic development.
- Has mastered artistic and technical skills and forms of expression.
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions.

Content

- A forum in which the students take turns presenting their own material or their own arrangements to the teacher and their fellow students. The underlying ideas are presented. The teacher and fellow students comment, evaluate, and ask clarifying questions.
- Ensemble teaching class tuition.

Tuition and work formats

Class tuition with teacher

Scope

16 ECTS towards the degree.

Semesters

1st to 4th semester

Evaluation and examination regulations

Evaluated as part of the Main Instrument/Vocal Studies subject

2.1.3 Main Instrument Pedagogics

Objective

- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition and communication courses.
- Has mastered advanced tuition skills as well as musical and technical skills and forms of expression.
- Commands critical and analytical approaches to music and musical practice.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to manage complex and unpredictable creative challenges in pedagogical processes and while realising his/her musicianship in a globalised world.

Content

Two independent training courses with an internal training supervisor. Each training course consists of at least 10 lessons. The student may not give more than one lesson in one day.

- One-semester training course with one or more adult pupils (defined as pupils **older than 16 years**).
- One-semester training course with two or more children pupils (defined as pupils **younger than 16 years**)

The autumn training course concludes with a journal of the training course supplemented by a materials collection. The spring training course concludes with a test of tuition skills.

The student decides which type of training course is to be executed during which semester. This must be agreed with the teacher and the training coordinator.

Tuition and work formats

Supervised one-to-one tuition.

Scope

6 ECTS towards the degree.

Semesters

1st to 2nd semester

Evaluation and examination regulations

After the 1st semester: Creation of journal, materials list, and teaching materials.

The journal must contain 3-5 pages plus annexes. The material must be approved by the teacher. After the 2nd semester: Tuition skills examination

Examination content:

- Report
- Practical test: 25 minutes
- Interview: 10 minutes
- Discussion and oral account: 25 minutes
- Total examination duration: 60 minutes

Examination format:

Tuition demonstration with one or more advanced level pupils.

No later than two weeks prior to the examination, the student hands in a report at the studies office. The report must fulfil the following requirements:

- A scope of at least 16,800 characters including spaces (equivalent to 7 normal pages). The number of characters must be stated on the title page.
- The report must contain at least the following mandatory sections:
 - Introduction/preamble, including general observations based on the student's experience regarding objectives and methods
 - A description of the pupil/pupils
 - Objective
 - Course description
 - Lesson description
 - An evaluation of the course
 - Annexes. Annexes (including a short list of materials with comments regarding content, usability, and level of difficulty. Must also include materials created by the student.)

Marking and evaluation:

External marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.1.4 Theoretical Pedagogy

Objective

Upon completion of the subject, the student:

- Possesses specialist and internationally recognised knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses.
- Takes a critical and analytical approach to music and music education practice.
- Is able to discuss music education related issues.
- Is able to manage complex pedagogical processes.
- Is able to act in a professionally and ethically responsible manner.
- Is able to independently argue and assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.
- Is able to use supervision and colleague reactions in theory and practice.

Content

An introduction to music education and music pedagogical work as well as development and research efforts in the field of music education, including key concepts, questions, and themes, based on presentations and discussions on e.g. the following:

- theoretical and practical music pedagogy
- music pedagogical work in relation to the field of pedagogics as a whole
- professional identity and music pedagogical institutions
- personal and musical development
- music and musicality
- aesthetics and didactics
- different forms of knowledge
- conflict resolution
- supervision and colleague reactions in theory and practice

Tuition and work formats

The subject comprises a theoretical part and a practical part that are integrated in the student's practical and pedagogical work.

Semesters

1st to 2nd semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Examination

At the examination, a written assignment on a teacher approved subject is handed in.

Scope: 10 to 15 pages

Deadline: to be handed in at the studies office by 12 o'clock on the first Monday in May.

Examination format:

The oral examination is individual and is initiated by an independent elaboration by the student lasting for a maximum of 10 minutes. This is followed by an interview of approx. 20 minutes on the subject.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.2 Master's Project with Music Direction

2.2.1 Music Direction as special studies subject

General goals

The student:

Has acquired theoretical and performance-related knowledge of the chosen special studies subject. Through this work, the student's prerequisites for the following must be strengthened:

- Reflection
- Creative thought
- Innovation

Work on the special studies subject, including Theory and Methods of Musicology and Master's Project with Musicianship, must provide the student with highly specialised skills within the subject field.

Content

Music Direction

The subject is divided into three general disciplines:

- Theory and Methods of Musicology
- Music Direction/special studies
- Master's Project with Music Direction

Tuition and work formats

This special studies subject encompasses practical, pedagogical, and reflected work on music direction. Tuition primarily takes the form of individual guidance with the student's own training class. The student and the subject teacher jointly agree on the course and content.

Semesters

1st to 4th semester

Theory and Methods of Musicology: 1st semester.

Master's Project Special Studies: 1st to 2nd semester.

Master's Project with Musicianship: 3rd to 4th semester

Evaluation and examination regulations

After the 1st semester: Theory and Methods of Musicology examination.

After the 4th semester: Master's Project with Musicianship examination.

2.2.2 Theory and Methods of Musicology

Objective

The student:

- Has acquired a theoretical framework for understanding various scientific approaches in historical, cultural, and social contexts in general and in music in particular.
- Has gained a methodological basis for research work.
- Is able to identify project relevant knowledge in an independent and critical manner and evaluate, create, and choose from project related solution models.
- Is able to independently assume responsibility for his/her own learning needs and potential for development in relation to project work and draft and manage realistic schedules.

Content

- Analysis techniques
- Philosophy and aesthetics of music
- History of music thought
- Fundamental problems of musicology
- An introduction to scientific methods
- An introduction to elementary principles of historical, theoretical, and empirical research
- Knowledge of current research and trends within the humanities and social sciences and their relevance to musicology.

Tuition and work formats

Lectures and group work.

Upon commencement of the course, students will be notified of all mandatory reading.

Scope

10 ECTS towards the degree.

Evaluation and examination regulations

After the 1st semester: Examination

Examination content:

Written assignment of 10 to 15 pages.

Examination format:

Assignment work takes up one month.

Evaluation and examination regulations

Internal marking. Pass/fail. The assessment must reflect to what extent the objectives of the subject have been achieved.

Curriculum: 300-500 pages of theory and methods of musicology.

2.2.3 Master's Project Special Studies

Objective

Same as the master's project

Content

The content varies depending on the student's choice of direction for his/her master's project. The actual subject content is established in consultation with the student's teacher and/or director of studies.

Tuition and work formats

One-to-one/class tuition

Scope

13 ECTS towards the degree.

Semesters

1st to 2nd semester

Evaluation and examination regulations

Evaluated as part of the Master's Project subject

2.2.4 Master's Project with Music Direction

Objective

Upon completion of the master's project, the student:

- Possesses specialist knowledge of practice, methods and theory within the chosen project area.
- Understands and is able to reflect on his/her practice and choice of specialist methods in relation to the project.
- Has mastered relevant methods, tools and forms of expression for creative, performative, and/or pedagogical work.
- Is able to identify project relevant knowledge in an independent and critical manner and evaluate, create and choose from project related solution models.
- May communicate and discuss project idea and results orally and in writing to both peers and non-specialists.
- Is able to manage complex and creative challenges in relation to project work.
- Is able to independently find relevant cooperation partners and act critically and professionally in vocational and/or cross-disciplinary cooperation.
- Is able to independently assume responsibility for his/her own learning needs and potential for development in relation to project work, and to draft and manage realistic schedules.

Content

The student chooses and defines his/her own master's project. The project must include the following elements:

- At least one of the following dimensions: an artistic, performative, pedagogical or theoretical dimension
- A communicative dimension
- A written reflection. Scope: 15 to 30 pages

The repertoire of the 4th semester main instrument concert may overlap that of the master's project.

Tuition and work formats

Individually, in large groups and in study groups

The main project is completed during the 3rd and 4th semesters.

Individual project guidance is provided by the main supervisor, possibly assisted by an external supervisor.

Preparations for the project are made in the Master's Project: Joint Classes subject.

The Master's Project: Joint Classes subject includes tuition in project management, method awareness, literature searches, interview techniques, etc. and provides an introduction to various research methods.

During the course, student projects are used as case studies as applicable.

The student prepares his/her own project plan as part of the tuition.

Deadlines

1 April, 2nd semester

The student sends a preliminary title and a draft of the content to the project coordinator along with a prioritised application for a main supervisor.

Early September, 3rd semester

In the Master's Project: Joint Classes subject, the students are introduced to the scope, form and expectations/options in connection with the master's project and are instructed to prepare a preliminary project description.

Study groups of 3 to 4 students are formed. The group convenes at least three times during the project period. A report of these meetings must be included as an annex to the written part of the project.

1 November, 3rd semester

The preliminary project description is submitted for review by the project coordinator.

This includes a description of the intended master's project as regards title, work format, plans for project realisation and final presentation format.

1 February, 4th semester

In cooperation with the main supervisor, the student prepares the final project description which forms the foundation for the remaining work and the evaluation of the project.

This project description is binding in relation to the written part of the project.

1 April, 4th semester

The written reflection (including material that the examiners are expected to be familiar with at the presentation) is handed in.

Special regulations regarding the written reflection

In the written reflection, the student should account for e.g. the following:

- The chosen angle of the project

Which delimitations have been made, and for what reasons?

- The target audience of the project. "Who am I trying to reach?"

An identification and description of these as well as an evaluation of the degree to which they have been involved in work on the project.

- Music business anchoring. "Who may assist me?"

Where and how is the project meant to be located on the local/national/international music scene? This includes an evaluation of, and proactive measures in relation to, stakeholders.

- Traditions

An account of the artistic/pedagogical/performance related tradition that the project aspires to be a part of, including a list of relevant literature (in the broad sense of books, articles, TV shows, interviews, recordings, websites, etc.).

In addition, the written reflection must include the following:

- Literature list
- Abstract
Short summary (max. ½ page) of the project in English

- Annexes

All relevant material is included as annexes, including the final project description and reports from study group meetings.

Late May, 4th semester

Presentation of final project

See the evaluation and examination regulations.

Semesters

3rd to 4th semester

Scope

30 ECTS

Evaluation and examination regulations

Examination format

A: Presentation (30 minutes)

Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication
- A teaching situation using a project approach
- A lecture

B: Interview with the board of examiners (10 minutes)

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

Marking and evaluation

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.

2.3 Entrepreneurial Studies

Objective

Upon completion of the Entrepreneurial Studies subject, the student:

- Possesses specialist knowledge of the music business and culture in an international context.
- Understands and is able to reflect on professional practice and the complex relations between music industry players.
- Commands programme creation and communication with a view to employment in music.
- Is able to assess challenges and issues in relation to his/her career, create relevant solution models, and make informed and reflected career decisions.
- Is able to communicate his/her own profile and discuss vocational issues in relation to peers, audiences, and media players.
- Is able to manage complex and creative challenges in relation to the music business and culture in a globalised world.
- Can commence and lead independently in various professional contexts and interdisciplinary cooperation.
- Is able to independently assume responsibility for his/her own potential for creative development in a professional career context.

Content

Tuition on the individual semesters covers various subjects including:

1st semester:

- Career plan
- Individual research
- Self-management
- Communication
- Financials
- Music and society

2nd semester:

- Business plan
- Sales
- Marketing
- Partnerships and cooperation with other music industry players
- Development of ideas
- Project design

3rd semester:

- Project management
- Individual and group guidance
- Realising a project
- Career plan

Mandatory assignments

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

1st semester: Development of a career plan drawing on perspectives from the interview with a business professional chosen by the student

2nd semester: Development of business plan for project

3rd semester: Examination assignment

Scope of written assignments on the 1st and 2nd semester: 3 to 5 pages.

Tuition and work formats

Class tuition, seminars and individual guidance.

Scope

9 ECTS towards the degree.

Semesters

1st to 3rd semester

Evaluation and examination regulations

Examination format:

Oral examination based on the examination assignment.

Duration: 20 minutes

Discussion: 10 minutes

The examination assignment is handed in online and consists of two parts:

- A well-developed presentation portfolio/home page with a professional look
- A project assignment/learning portfolio Scope: 5-7 pages or corresponding video material/accessible portfolio content. The assignment must include a reflection on the student's practical experience with entrepreneurial activities and must relate to 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

Marking and evaluation:

Internal marking. Evaluation: grade. The assessment must reflect to what extent the objectives of the course have been achieved.

2.4 Optional lessons

Objective

Upon completion of the subject, the student has acquired knowledge of a series of subjects chosen by the student him/herself that augment his/her degree course.

Content

The content varies depending on the student's choices. The content may

- address special needs that arise in connection with the chosen subject area.
- provide an insight into closely related subject areas

Tuition and work formats

Each student is granted 2 optional lessons per semester. The lessons may be used in the following ways:

- The student receives one-to-one tuition.
- Several students form a group studying a particular subject.

Evaluation and examination regulations

None