

# CURRICULUM

## **Master of Music (cand. musicae), Music Teacher**

### **Degree course MUSIC THEORY Aarhus**

Effective as of 2012

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# 1 Introduction

**The MMus (Music Theory) music education degree course** at the Royal Academy of Music, Aarhus, is a 2-year course during which students acquire specialist knowledge, skills, and qualifications to become music theorists and music teachers at the highest level. In addition, the course focuses on making students capable of becoming music business entrepreneurs and organisers.

**The course structure** means that main subject tuition to a considerable extent includes subject areas chosen by the student as well as theory of science. The student develops his/her personal qualifications profile by choosing from Classical Choir Direction, Classical Ensemble Direction, or a different subject from the catalogue of supplementary main subjects. In addition, education theory and practical pedagogics as well as entrepreneurial studies are covered. The Music Theory degree course concludes with a student-defined master's project which is based on student interests and needs and also constitutes their specialisation in the field.

**The course subjects are divided into the following fields:**

- Main study area: Main subject, supplementary main subject (to provide the student with a broader and more personal profile), and pedagogical subjects.
- Entrepreneurial Studies: Subjects and projects where students gain skills and qualifications as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Master's project: The project itself as well as guidance and subjects that prepare the student for project work.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

## 2 Course content, individual subjects, and examinations

ECTS chart:

<b>Music Theory</b>	1st sem	2nd sem	3rd sem	4th sem	<b>Total</b>
<b>Main study area</b>					
Music Theory	14	14	7	10	<b>45</b>
Training	5	5			<b>10</b>
Supplementary Main Subjects	5	5	5	5	<b>20</b>
Education Theory	3	3			<b>6</b>
<b>Entrepreneurial Studies</b>	3	3	3		<b>9</b>
<b>Master's project</b>			15	15	<b>30</b>
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>120</b>

## 2.1 Main study area

### 2.1.1 Music Theory

#### Objectives

Upon completion of the subject, the student:

- Possesses specialist knowledge of theoretical, compositional, and artistic aspects of music.
- Understands and is able to reflect on practice and choice of methods in relation to research work and in relation to tuition and communication courses.
- Has mastered advanced tuition skills.
- Is able to work with music theoretical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to manage complex and unpredictable creative challenges in a pedagogical process.
- Can commence music theory projects and interdisciplinary cooperation independently.
- Is able to act professionally as regards responsibilities and ethics.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

#### Content

The subject consists of an introduction to working on subjects chosen by the student as well as an introduction to the practice and methods of theory of science.

#### Tuition and work formats

One-to-one tuition.

#### Semesters

1st to 4th semester.

#### Scope

55 ECTS towards the degree.

#### Evaluation and examination regulations

No later than April 1st, the student hands in two written assignments. The assignments must include the following:

- a. Written documentation of work on a subject chosen by the student (max. 20 pages).

b. An article equivalent to a research article (max. 10 pages) which accounts for the method used and results achieved during the investigation of a subject chosen by the student, based in a specific research tradition.

**Marking and evaluation**

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

## 2.1.2 Training

### Objectives

Upon completion of the subject, the student:

- Possesses comprehensive knowledge of pedagogical and didactic theories, concepts, and methods that are relevant to Music Theory main subject tuition at an advanced level.
- Is conversant with ethics and responsibilities in relation to the teaching role.
- Is able to reflect on practice and choice of methods in relation to teaching and communication situations regarding Music Theory main subject tuition at an advanced level.
- Is able to organise comprehensive and progressive pedagogical courses.
- Is able to communicate issues of music theory verbally and in writing to peers as well as non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

### Content

Guidance for the execution of long and demanding tuition courses as well as training guidance and supervision. The training course is executed on the 2nd semester where a small, advanced level training class is taught a minimum of eight 45-minute lessons. **The student is responsible for all practical work in connection with organising and executing the training course.**

### Tuition and work formats

One-to-one tuition and supervision.

### Semesters

1st to 2nd semester.

### Scope

10 ECTS towards the degree.

### Evaluation and examination regulations

Examination after the 2nd semester

The examination comprises a written report, a weekly schedule, and a practical test.

**Written report:**

A pedagogical report on the training course. Scope: 8-10 pages. The report must contain the following: A description of the training courses, class description and pupil description, objectives, a description of one or more selected lessons, and an evaluation of the course. Annexes containing materials used as well as concrete examples of the student's own teaching materials must be appended to the report.

Four copies of the report are to be handed in at the studies office by April 1st.

**Weekly schedule:**

A detailed weekly schedule for a 12-week tuition course (equivalent to one semester's Music Theory/Music History tuition for orchestral musicians at the Academy) including information on the subjects to be covered as well as the materials to be handed out before, during, and after each tuition situation. The weekly schedule must be accompanied by a brief discussion on materials chosen and not chosen (max. 5 pages). In connection with the practical test, the student answers questions from the external examiners regarding the weekly schedule handed in (15 minutes).

Four copies of the weekly schedule are to be handed in at the studies office by April 1st.

**Practical test:**

The student carries out a 45-minute tuition demonstration on a subject chosen by the student with his/her training class.

After the tuition demonstration, the student comments on the lesson and answers questions from the examiners (15 minutes).

Total duration: 75 minutes.

**Marking and evaluation**

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.



### **2.1.3 Supplementary Main Subject**

In consultation with the director of studies, the student chooses either Classical Ensemble Direction or Classical Choir Direction. Alternatively, a different subject from the catalogue of supplementary main subjects may be chosen. This may be found at [www.musikkons.dk](http://www.musikkons.dk).

#### **Prerequisites for supplementary main subject tuition**

Applicants who want a MMus degree course supplementary main subject not contained in the student's BMus degree must pass an admission test to qualify for the supplementary main subject in question.

Applicants with relevant degrees who have passed relevant main subject examinations do not need to sit any further tests.

#### **Scope**

The subject takes two years, is credited with 20 ECTS points, comprises a tuition training course, and is concluded with an examination after the 4th semester with external marking and a grade.

### 2.1.3.a Classical Ensemble Direction

#### Objectives

Upon completion of the subject, the student:

- Has mastered advanced tuition skills in relation to classical ensemble direction as well as musical skills and forms of expression.
- Can commence, arrange, and direct musical ensemble playing and interdisciplinary cooperation independently in the musician and teacher roles.
- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition and communication courses.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to act professionally as regards responsibilities and ethics.

#### Content

Tuition comprises methods and training.

Further development of student qualifications within classical ensemble direction. The student must be able to integrate practical and theoretical aspects.

Methods include subjects such as direction technique, score technique, repertoire orientation, arrangement, and preparation methods.

#### 1st and 2nd semester training

In consultation with the supervisor, the student (or two students working together) executes a tuition course of a least 15 lessons (of at least 45 minutes each) with an ensemble at music school level.

The student prepares a written report of the work with the training class.

The report must contain the objective, a description of the ensemble, a description of one or more selected lessons, method and teaching considerations, an evaluation of the objective and ensemble development over the full course, choice of materials, and examples of teaching materials used. Scope: 6-8 pages, excluding annexes.

#### 3rd and 4th semester training

In consultation with the supervisor, the student executes a tuition course of at least 20 lessons (45 minutes each). The content of the training course is selected by the student. The student prepares a written report of the work with the training class.

The training report must contain the objective, a description of the ensemble, a description of one or more selected lessons, method and teaching considerations, an evaluation of the objective and ensemble development over the full course, choice of materials, and examples of teaching materials used. Scope: 8-10 pages, excluding annexes.

Four copies of the training report are to be handed in no later than 14 days prior to the examination.

### **Tuition and work formats**

Tuition is divided between class tuition at the Academy (methods and training with fellow students) and training with the student's own groups (music school, evening classes, churches, or independent ensembles). Tuition is scheduled so that internal training (fellow students) is executed jointly with all students while the methods classes may be divided into levels based on prior qualifications.

### **Semesters**

1st to 4th semester.

### **Scope**

20 ECTS towards the degree.

### **Evaluation and examination regulations**

#### After the 2nd semester: Certificate

##### *Examination format*

The supervisor evaluates the training report and the course during an evaluation interview with the student.

##### *Marking and evaluation*

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

#### After the 4th semester: Examination

##### *Examination content*

The student's training class participates at the examination.

The examination comprises work on familiar material and preparation of new material.

- Familiar material: Takes the form of rehearsal work in continuation of the training class course (25 minutes).
- Preparation of new material: Preparation/tuition (of fellow students or similar) of an assignment provided by the Academy (25 minutes).

The assignment is set by the examiner and external examiner one week prior to the examination. The assignment must provide a contrast to the training class assignment (in

terms of style, level of difficulty, and character). During an interview of no more than 10 minutes after the lessons, the student comments on the training course and the lessons and answers questions from the examiners. The training report will also be used.

*Examination format*

Practical test. Duration including discussion: 75 minutes.

*Marking and evaluation*

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

### 2.1.3.b Classical Choir Direction

#### Objectives

Upon completion of the subject, the student:

- Has mastered advanced tuition skills in relation to classical choir direction as well as musical skills and forms of expression.
- Can commence, arrange, and direct classical choirs and interdisciplinary cooperation independently in the musician and teacher roles.
- Understands and is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition and communication courses.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to act professionally as regards responsibilities and ethics.

#### Content

Tuition comprises methods and training.

Further development of student qualifications within classical choir direction. The student must be able to integrate practical and theoretical aspects.

Teaching methods and pedagogics are covered with a view to preparing a relevant and progressively sorted teaching repertoire for use during the training courses.

Participation in organist choirs.

#### 1st and 2nd semester training

In consultation with the supervisor, the student (or two students working together) executes a tuition course of at least 15 lessons (of at least 45 minutes each) with a choir at music school level.

The student prepares a written report of the work with the training class.

The training report must contain the objective, a description of the choir, a description of one or more selected lessons, method and teaching considerations, an evaluation of the objective and choir development over the full course, choice of materials, and examples of teaching materials used.

Scope: 6 to 8 pages excluding annexes.

#### 3rd and 4th semester training

In consultation with the supervisor, the student executes a tuition course of at least 20 lessons (45 minutes each). The content of the training course is selected by the student.

The student prepares a written report of the work with the training class.

The training report must contain the objective, a description of the choir, a description of one or more selected lessons, method and teaching considerations, an evaluation of the objective and choir development over the full course, choice of materials, and examples of teaching materials used.

Scope: 8 to 10 pages excluding annexes.

Four copies of the training report are to be handed in no later than 14 days prior to the examination.

### **Semesters**

1st to 4th semester.

### **Scope**

20 ECTS towards the degree.

### **Tuition and work formats**

Class tuition. Tuition is organised as class tuition and in the form of guidance in connection with the training courses.

### **Evaluation and examination regulations**

#### After the 2nd semester: Certificate

##### *Examination format*

The supervisor evaluates the training report and the course during an evaluation interview with the student.

##### *Marking and evaluation*

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

#### After the 4th semester: Examination

Using the student's own training choir, the student is examined in two movements, one assignment prepared in advanced and chosen by the student, and one extempore assignment set by the teacher. The set assignment is handed out one week prior to the examination. The student may rearrange the score of both movements to suit his/her needs.

Examination of the assignment chosen by the student lasts 25 minutes while examination of the set assignment lasts 25 minutes.

During an interview of no more than 10 minutes after the lessons, the student comments on the training course and the lessons and answers questions from the examiners. The training report will also be used.

*Examination format*

Practical test. Duration including discussion: 75 minutes.

*Marking and evaluation*

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

## 2.1.4 Education Theory

### Objectives

Upon completion of the subject, the student:

- Possesses specialist and internationally recognised knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses.
- Takes a critical and analytical approach to music and music education practice.
- Is able to discuss music education related issues.
- Is able to manage complex pedagogical processes in multicultural contexts.
- Is able to act in a professionally responsible manner.
- Is able to independently argue and assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

### Content

An introduction to music education and music pedagogical work as well as development and research efforts in the field of music education, including key concepts, questions, and themes, based on presentations and themes on eg:

- music education theory and practice
- music pedagogical work in relation to the field of pedagogics as a whole
- musical forms of expression and processes of aesthetic cognition
- existing idiom and individual experience
- the relationship between artistic activity and cultural education
- professional identity and music pedagogical institutions
- personal and musical development
- music and musicality
- aesthetics and didactics
- different forms of knowledge
- participation, direction, and observation

Interaction with the training courses in other subjects is presupposed.

### Tuition and work formats

First semester:

Tuition takes place in large classes and study groups.

Each study group receives guidance.

The study group prepares a written assignment on a teacher approved subject.



Second semester:

Tuition takes place in smaller classes (approx. 8 to 10 persons).

### **Semesters**

1st to 2nd semester.

### **Scope**

6 ECTS towards the degree.

### **Evaluation and examination regulations**

#### After the 1st semester

The module concludes with a presentation of the assignment based on the study group work. The presentation is performed in the presence of all large class students. Subsequent to the presentation, the study group receives teacher response and comments.

#### *Marking and evaluation*

Internal marking. Approved/not approved.

#### After the 2nd semester: Examination

At the examination, a written assignment on a teacher approved subject is handed in. Work may be done in groups of 1 to 4 students.

Scope:

1-2 students: 10 to 15 pages.

3-4 students: 15 to 20 pages.

The deadline for hand-in is communicated by the studies office

#### *Examination format*

The oral examination is individual and is initiated by an independent elaboration by the student lasting for a maximum of 10 minutes. This is followed by an interview of approx. 20 minutes on the subject.

#### *Marking and evaluation*

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

## 2.2 Entrepreneurial Studies

### Objective

Upon completion of the Entrepreneurial Studies subject, the student:

- Possesses specialist knowledge of the music business and culture in an international context.
- Understands and is able to reflect on professional practice and the complex relations between music industry players.
- Commands programme creation and communication with a view to employment in music.
- Is able to assess challenges and issues in relation to his/her career, create relevant solution models, and make informed and reflected career decisions.
- Is able to communicate his/her own profile and discuss vocational issues in relation to peers, audiences, and media players.
- Is able to manage complex and creative challenges in relation to the music business and culture in a globalised world.
- Can commence and lead independently in various professional contexts and interdisciplinary cooperation.
- Is able to independently assume responsibility for his/her own potential for creative development in a professional career context.

### Content

Tuition on the individual semesters covers various subjects including:

#### 1st semester:

- Career plan
- Individual research
- Self-management
- Communication
- Financials
- Music and society

#### 2nd semester:

- Business plan
- Sales
- Marketing
- Partnerships and cooperation with other music industry players
- Development of ideas
- Project design

#### 3rd semester:

- Project management
- Individual and group guidance
- Realising a project
- Career plan

### **Mandatory assignments**

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

**1st semester:** Development of a career plan drawing on perspectives from the interview with a business professional chosen by the student

**2nd semester:** Development of business plan for project

**3rd semester:** Examination assignment

**Scope of written assignments on the 1st and 2nd semester: 3 to 5 pages.**

### **Tuition and work formats**

Class tuition, seminars and individual guidance.

### **Scope**

9 ECTS towards the degree.

### **Semesters**

1st to 3rd semester

### **Evaluation and examination regulations**

#### **Examination format:**

Oral examination based on the examination assignment.

Duration: 20 minutes

Discussion: 10 minutes

The examination assignment is handed in online and consists of two parts:

- A well-developed presentation portfolio/home page with a professional look
- A project assignment/learning portfolio Scope: 5-7 pages or corresponding video material/accessible portfolio content. The assignment must include a reflection on the student's practical experience with entrepreneurial activities and must relate to 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

Marking and evaluation:

Internal marking. Evaluation: grade. The assessment must reflect to what extent the objectives of the course have been achieved.

## 2.3 Master's project

### Objective

Upon completion of the master's project, the student:

- Possesses specialist knowledge of practice, methods and theory within the chosen project area.
- Understands and is able to reflect on his/her practice and choice of specialist methods in relation to the project.
- Has mastered relevant methods, tools and forms of expression for creative, performative, and/or pedagogical work.
- Is able to identify project relevant knowledge in an independent and critical manner and evaluate, create and choose from project related solution models.
- May communicate and discuss project idea and results orally and in writing to both peers and non-specialists.
- Is able to manage complex and creative challenges in relation to project work.
- Is able to independently find relevant cooperation partners and act critically and professionally in vocational and/or cross-disciplinary cooperation.
- Is able to independently assume responsibility for his/her own learning needs and potential for development in relation to project work, and to draft and manage realistic schedules.

### Content

The student chooses and defines his/her own master's project. The project must include the following elements:

- At least one of the following dimensions: an artistic, performative, pedagogical or theoretical dimension
- A communicative dimension
- A written reflection. Scope: 15 to 30 pages

The repertoire of the 4th semester main instrument concert may overlap that of the master's project.

### Tuition and work formats

Individually, in large groups and in study groups

The main project is completed during the 3rd and 4th semesters.

Individual project guidance is provided by the main supervisor, possibly assisted by an external supervisor.

Preparations for the project are made in the Master's Project: Joint Classes subject.

The Master's Project: Joint Classes subject includes tuition in project management, method awareness, literature searches, interview techniques, etc. and provides an introduction to various research methods.

During the course, student projects are used as case studies as applicable.

The student prepares his/her own project plan as part of the tuition.

## **Deadlines**

### **1 April, 2nd semester**

The student sends a preliminary title and a draft of the content to the project coordinator along with a prioritised application for a main supervisor.

### **Early September, 3rd semester**

In the Master's Project: Joint Classes subject, the students are introduced to the scope, form and expectations/options in connection with the master's project and are instructed to prepare a preliminary project description.

Study groups of 3 to 4 students are formed. The group convenes at least three times during the project period. A report of these meetings must be included as an annex to the written part of the project.

### **1 November, 3rd semester**

The preliminary project description is submitted for review by the project coordinator. This includes a description of the intended master's project as regards title, work format, plans for project realisation and final presentation format.

### **1 February, 4th semester**

In cooperation with the main supervisor, the student prepares the final project description which forms the foundation for the remaining work and the evaluation of the project.

This project description is binding in relation to the written part of the project.

### **1 April, 4th semester**

The written reflection (including material that the examiners are expected to be familiar with at the presentation) is handed in.

## **Special regulations regarding the written reflection**

In the written reflection, the student should account for e.g. the following:

- The chosen angle of the project

Which delimitations have been made, and for what reasons?

- The target audience of the project. "Who am I trying to reach?"

An identification and description of these as well as an evaluation of the degree to which they have been involved in work on the project.

- Music business anchoring. "Who may assist me?"

Where and how is the project meant to be located on the local/national/international music scene? This includes an evaluation of, and proactive measures in relation to, stakeholders.

- Traditions

An account of the artistic/pedagogical/performance related tradition that the project aspires to be a part of, including a list of relevant literature (in the broad sense of books, articles, TV shows, interviews, recordings, websites, etc.).

In addition, the written reflection must include the following:

- Literature list
- Abstract

Short summary (max. ½ page) of the project in English

- Annexes  
All relevant material is included as annexes, including the final project description and reports from study group meetings.

### **Late May, 4th semester**

Presentation of final project

See the evaluation and examination regulations.

### **Semesters**

3rd to 4th semester

### **Scope**

30 ECTS

### **Evaluation and examination regulations**

#### *Examination format*

A: Presentation (30 minutes)

Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication
- A teaching situation using a project approach
- A lecture

B: Interview with the board of examiners (10 minutes)

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

#### *Marking and evaluation*

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.