

CURRICULUM

Master of Music (cand. musicae), music teacher

Degree course CLASSICAL PIANO Aarhus

Effective as of 2011

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1 Introduction

The MMus (Classical Piano) music education degree course at the Royal Academy of Music, Aarhus, is a 2-year course during which students acquire specialist knowledge, skills, and qualifications to become musicians and music teachers at the highest level. In addition, the course focuses on making students capable of becoming distinctive music business entrepreneurs.

The course structure has a constant focus on main instrument tuition, and the main study area also comprises Chamber Music and Accompaniment. These subjects are concluded after the second and third semester, respectively, and teach the student to use his/her instrument skills in cooperation and communication between musicians. Theoretical and practical pedagogics tuition is covered, and the student learns how to communicate his/her technical and musical knowledge and skills.

The Entrepreneurial Studies subject is concluded after the 3rd semester and provides the student with relevant tools for administering his/her artistic qualities through e.g. self-management and entrepreneurial skills.

The Classical Piano degree course concludes with a student-defined master's project which is based on student interests and needs and also constitutes their specialisation in the field.

The course subjects are divided into the following fields:

- Main study area: Subjects where the student is a performer as well as subjects that support this aspect and pedagogical subjects.
- Entrepreneurial Studies: Subjects and projects where students gain skills and qualifications as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Master's project: The project itself as well as guidance and subjects that prepare the student for project work.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

In addition to scheduled tuition, students at the Royal Academy of Music may participate in the following activities:

- Piano festival and study trips.
- Master classes with internationally acclaimed musicians.
- Chamber music in a rich and professionally challenging study environment.
- and much more.

2 Course content, individual subjects, and examinations

Classical Piano	1st sem	2nd sem	3rd sem	4th sem	ECTS
Main study area					
Main Instrument	16	7	7	15	45
Chamber Music	5	5			10
Accompaniment and Repetition		5	5		10
Training, Beginning and Advanced Level	3	7			10
Education Theory	3	3			6
Entrepreneurial Studies	3	3	3		9
Master's project			15	15	30
	30	30	30	30	120

2.1 Main study area

2.1.1 Main Instrument

Objectives

Upon completion of the subject, the student:

- Possesses specialist knowledge of internationally recognised artistic and piano technical practice, repertoire, methods, and theory.
- Has mastered artistic and technical skills and forms of expression on the piano.
- Commands critical and analytical approaches to piano music and musical practice.
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions.

Content

Instrument tuition on the student's main instrument as well as participation in productions and projects.

Main instrument relevant repertoire is enhanced in terms of both quality and quantity, and the student develops his/her command of personal expression within various styles. Tuition facilitates a process whereby the student may independently take responsibility for his/her own learning needs, specialisation options, and potential for artistic development, and structure his/her time and work efforts.

Tuition and work formats

One-to-one tuition.

Semesters

1st to 4th semester.

Scope

45 ECTS towards the degree

Evaluation and examination regulations

After the 4th semester: Master's examination

Examination content:

The student performs a 45 minute concert programme consisting of solo works from the instrument repertoire. Programme and repertoire list must be handed in at the studies office no later than April 1st.

The examination concert repertoire may overlap that of the master's project.

Examination format:

Practical test. Duration including discussion: 60 minutes.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.1.2 Chamber Music

Objectives

Upon completion of the subject, the student:

- Has mastered artistic and technical skills and forms of expression in relation to chamber music.
- Commands critical and analytical approaches to chamber music and chamber music practice.
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions.
- Can commence and direct musical ensemble playing and interdisciplinary cooperation independently in the chamber musician and communicator role.

Content

The student receives tuition and supervision in relation to chamber music practice. The repertoire must have a certain stylistic diversity. The student's ability to direct and participate in a listening and responsive manner in ensemble playing situations is developed.

Tuition and work formats

Class tuition.

Special attendance rules relating to chamber music and (if relevant) the orchestral school: The general attendance rules of the Academy apply to this course. However, if the teacher or conductor has given his/her consent to absence from one or more classes, the student is obliged to find a qualified replacement so that classes and consequently rehearsal courses and concerts may proceed in a satisfactory manner. The replacement may be a fellow student, a student from another academy, or a professionally educated musician. The replacement is subject to approval by the course teacher or conductor and all expenses in this regard are to be covered by the student. This regulation does not apply in case of sudden illness, force majeure, etc.

Semesters

1st to 2nd semester.

Evaluation and examination regulations

After the 2nd semester: Chamber music examination

Examination content:

Concert performance. By April 1st, the student offers a repertoire list and concert programme (at least three performers) with a total duration of at least 60 minutes. The programme must have a certain stylistic diversity and be created and organised as a concert that the student may submit for consideration with a concert promoter/booker.

Along with the concert programme, a written elaboration is handed in. Scope: five pages.

At the examination, the student performs one or more works chosen by the student with a duration of approx. 15 minutes and one or more assignments chosen by the external examiner with a duration of approx. 15 minutes so that the total duration of the examination including discussion is 60 minutes.

The student is notified of the assignments chosen by the external examiner 4 weeks prior to

the examination.

Examination format:

Practical test. Duration including discussion: 60 minutes.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.1.3 Accompaniment and repetition

Objectives

Upon completion of the subject, the student:

- Has mastered artistic and technical skills and forms of expression in relation to accompaniment and repetition.
- Commands critical and analytical approaches to music and musical practice.
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions.
- Can commence and direct musical ensemble playing and interdisciplinary cooperation independently in the accompanist and repetiteur role.

Content

The student receives tuition and supervision in relation to musical practice. The student's ability to direct and participate in a listening and responsive manner in ensemble playing situations is developed.

Tuition is based on a repertoire covering various genres and languages and various periods of music history.

Tuition and work formats

Class tuition.

Semesters

2nd to 3rd semester.

Evaluation and examination regulations

After the 3rd semester: Accompaniment and repetition examination

Examination content:

- A. Accompaniment: The student accompanies a singer performing repertoire written for vocals and piano or performs the orchestral accompaniment for an instrumentalist performing a solo piece. The student plays a piano score. The duration of the accompaniment section is 30 minutes. The repertoire list is to be handed in by April 1st.
- B. Repetition: The Academy assigns a task where the student must prepare and provide musical guidance for a vocal voice in a lied/aria or ensemble vocal movement (duet, terzet, quartet, etc. or choir movement) with a singer provided by the Academy.

The student arranges the piano movement in a practical manner so that he/she is able to simultaneously provide the cues and/or interludes necessary for the singer/other vocal voices on the piano (or orally ad libitum). The student performs any necessary correction of errors in rhythm, notes, intonation, lyrics, or phrasing.

The assignment chosen will be of a difficulty level corresponding to e.g. L. v. Beethoven: "Fidelio", terzet no. 5. The student is notified of the assignment one week prior to the examination. The duration of the repetition section is 15 minutes.

The assignment is set by the external examiner.

Examination format:

Practical test. Duration including discussion: 60 minutes.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.1.4 Training, beginning and advanced level

Objectives

Upon completion of the subject, the student:

- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice as well as in relation to tuition and communication courses.
- Has mastered advanced tuition skills as well as musical and technical skills and forms of expression.
- Commands critical and analytical approaches to music and musical practice.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to manage complex and unpredictable creative challenges in pedagogical processes and while realising his/her musicianship in a globalised world.
- Can commence and direct musical ensemble playing and interdisciplinary cooperation independently in the musician and communicator roles.
- Is able to act professionally as regards responsibilities and ethics.

Content

Tuition training takes the form of supervised tuition of pupils. Tuition primarily takes place at the Academy, possibly in cooperation with institutions that employ Academy graduates (music schools etc.).

- Beginning level is defined by the pupil having no technical skills on the instrument prior to training.
- Advanced level is defined by a degree of independence as regards preparation and a personal position regarding expression. The training pupil's skills and musicality testify to a possible future professional career.

Tuition and work formats

3 tuition training courses with a minimum of 10 lessons each on the student's main instrument. Some of these lessons are supervised. One beginning level training course, one advanced level training course, and one training course at either beginning or advanced level.

Semesters

1st to 2nd semester.

Evaluation and examination regulations

After the 2nd semester: Examination

Examination content and materials:

- Beginning level examination is executed in the following way

25 minute tuition demonstration with the student's training pupil that must take the form of a normal tuition session and may include examples of the following:

- Instruction in one or more compositions that the pupils are preparing.
- Separate work on one or more technical issues (e.g. in connection with exercises or

études).

- Ensemble playing tuition (e.g. four hands where the student plays the secondary part).
- Going through a composition that the pupil is to start working on including advice on practice methods.
- Guidance for ear training and note reading problems.

After the tuition skills test, the student comments on the lesson and answers questions from the external examiners. Some of the questions will be based on the student's report. For the interview with the examiners, the student is assumed to possess knowledge of different methods etc. practiced in relation to the main instrument in question.

Duration, examination and interview: 35 minutes.

- Advanced level examination is executed in the following way

The student teaches an advanced level pupil provided by the Academy in one or two compositions chosen by the external examiner based on the repertoire list submitted by the student (must be handed in by April 1st). The student is notified of the external examiner's selections 24 hours prior to the examination.

- The repertoire list must have a certain stylistic diversity and a duration of at least 60 minutes.
- At least one of the works must represent modern art music incorporating non-traditional forms of notation.
- The repertoire offered by the student must be mastered to a degree so that the student is able to satisfactorily oversee the preparation of it.
- The examination must showcase the student's ability to provide guidance in connection with technical and musical problems at advanced level.

After the tuition skills test, the student comments on the lesson and answers questions from the external examiners. Some of the questions will be based on the student's report (see below). For the interview with the examiners, the student is assumed to possess knowledge of different methods etc. practiced in relation to the main instrument in question.

The examination lasts 40 minutes, and the interview lasts approx. 10 minutes. Duration, examination and interview: 50 minutes.

Pedagogical report and project

By April 1st, the student must hand in a report on the advanced level training as well as a pedagogical project for the beginning level training, both of these in four copies.

Beginning level:

In connection with beginning level training, the student hands in a pedagogical project. (Examples are found below.) This work should be planned and executed in close cooperation with the pedagogics teacher and may be based on group work.

Project examples:

- "Sight reading for beginners – a simple score reading textbook with teacher accompaniment".
- Pedagogical preparation cards.
- Working copies of good pedagogical material.
- Translation of an excellent foreign piano book for beginners.
- Fun, home-made children's warm-up exercises for four hands.
- Études for two beginners.
- "Homework book" – a book with small written assignments.

- Arrangement of symphonic material for four hands aimed at children.
- Booklet with improvisation exercises for children.

Advanced level:

The report may comprise a description of concrete technical and methodical guidance.

Also a progressively sorted index of teaching materials (schools, other collections, individual compositions, rehearsal materials, and ensemble playing assignments) that the student is confident with and aims to use during tuition.

Scope of the advanced level report: Max. 10 pages excluding annexes. Four copies are to be handed in.

Examination format:

Practical tests and written assignments. Total duration including discussion: 120 minutes.

Marking and evaluation:

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

Beginning and advanced level are assessed separately. Two grades are given.

2.1.5 Education Theory

Objectives

Upon completion of the subject, the student:

- Possesses specialist and internationally recognised knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses.
- Takes a critical and analytical approach to music and music education practice.
- Is able to discuss music education related issues.
- Is able to manage complex pedagogical processes in multicultural contexts.
- Is able to independently argue and assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

Content

An introduction to music education and music pedagogical work as well as development and research efforts in the field of music education, including key concepts, questions, and themes, based on presentations and themes on eg:

- music education theory and practice
- music pedagogical work in relation to the field of pedagogics as a whole
- musical forms of expression and processes of aesthetic cognition
- existing idiom and individual experience
- the relationship between artistic activity and cultural education
- professional identity and music pedagogical institutions
- personal and musical development
- music and musicality
- aesthetics and didactics
- different forms of knowledge
- participation, direction, and observation

Interaction with the training courses in other subjects is presupposed.

Tuition and work formats

First semester:

Tuition takes place in large classes and study groups.

Each study group receives guidance.

The study group prepares a written assignment on a teacher approved subject.

Scope: 6 to 8 pages.

Second semester:

Tuition takes place in smaller classes (approx. 8 to 10 persons).

Semesters

1st to 2nd semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulationsAfter the 1st semester

The module concludes with a presentation of the assignment based on the study group work. The presentation is performed in the presence of all large class students. Subsequent to the presentation, the study group receives teacher response and comments.

Marking and evaluation:

Internal marking, pass/fail

After the 2nd semester**Examination**

At the examination, a written assignment on a teacher approved subject is handed in.

Work may be done in groups of 1 to 4 students.

Scope:

1-2 students: 10 to 15 pages.

3-4 students: 15 to 20 pages.

The deadline for hand-in is communicated by the studies office

Examination format:

The oral examination is individual and is initiated by an independent elaboration by the student lasting for a maximum of 10 minutes. This is followed by an interview of approx. 20 minutes on the subject.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.2 Entrepreneurial Studies

Objective

Upon completion of the Entrepreneurial Studies subject, the student:

- Possesses specialist knowledge of the music business and culture in an international context.
- Understands and is able to reflect on professional practice and the complex relations between music industry players.
- Commands programme creation and communication with a view to employment in music.
- Is able to assess challenges and issues in relation to his/her career, create relevant solution models, and make informed and reflected career decisions.
- Is able to communicate his/her own profile and discuss vocational issues in relation to peers, audiences, and media players.
- Is able to manage complex and creative challenges in relation to the music business and culture in a globalised world.
- Can commence and lead independently in various professional contexts and interdisciplinary cooperation.
- Is able to independently assume responsibility for his/her own potential for creative development in a professional career context.

Content

Tuition on the individual semesters covers various subjects including:

1st semester:

- Career plan
- Individual research
- Self-management
- Communication
- Financials
- Music and society

2nd semester:

- Business plan
- Sales
- Marketing
- Partnerships and cooperation with other music industry players
- Development of ideas
- Project design

3rd semester:

- Project management
- Individual and group guidance
- Realising a project
- Career plan

Mandatory assignments

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used. The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

1st semester: Development of a career plan drawing on perspectives from the interview with a business professional chosen by the student

2nd semester: Development of business plan for project

3rd semester: Examination assignment

Scope of written assignments on the 1st and 2nd semester: 3 to 5 pages.

Tuition and work formats

Class tuition, seminars and individual guidance.

Scope

9 ECTS towards the degree.

Semesters

1st to 3rd semester

Evaluation and examination regulations

Examination format:

Oral examination based on the examination assignment.

Duration: 20 minutes

Discussion: 10 minutes

The examination assignment is handed in online and consists of two parts:

- A well-developed presentation portfolio/home page with a professional look
- A project assignment/learning portfolio Scope: 5-7 pages or corresponding video material/accessible portfolio content. The assignment must include a reflection on the student's practical experience with entrepreneurial activities and must relate to 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

Marking and evaluation:

Internal marking. Evaluation: grade. The assessment must reflect to what extent the objectives of the course have been achieved.

2.3 Master's project

Objective

Upon completion of the master's project, the student:

- Possesses specialist knowledge of practice, methods and theory within the chosen project area.
- Understands and is able to reflect on his/her practice and choice of specialist methods in relation to the project.
- Has mastered relevant methods, tools and forms of expression for creative, performative, and/or pedagogical work.
- Is able to identify project relevant knowledge in an independent and critical manner and evaluate, create and choose from project related solution models.
- May communicate and discuss project idea and results orally and in writing to both peers and non-specialists.
- Is able to manage complex and creative challenges in relation to project work.
- Is able to independently find relevant cooperation partners and act critically and professionally in vocational and/or cross-disciplinary cooperation.
- Is able to independently assume responsibility for his/her own learning needs and potential for development in relation to project work, and to draft and manage realistic schedules.

Content

The student chooses and defines his/her own master's project. The project must include the following elements:

- At least one of the following dimensions: an artistic, performative, pedagogical or theoretical dimension
- A communicative dimension
- A written reflection. Scope: 15 to 30 pages

The repertoire of the 4th semester main instrument concert may overlap that of the master's project.

Tuition and work formats

Individually, in large groups and in study groups

The main project is completed during the 3rd and 4th semesters.

Individual project guidance is provided by the main supervisor, possibly assisted by an external supervisor.

Preparations for the project are made in the Master's Project: Joint Classes subject.

The Master's Project: Joint Classes subject includes tuition in project management, method awareness, literature searches, interview techniques, etc. and provides an introduction to various research methods.

During the course, student projects are used as case studies as applicable.

The student prepares his/her own project plan as part of the tuition.

Deadlines

1 April, 2nd semester

The student sends a preliminary title and a draft of the content to the project coordinator along with a prioritised application for a main supervisor.

Early September, 3rd semester

In the Master's Project: Joint Classes subject, the students are introduced to the scope, form and expectations/options in connection with the master's project and are instructed to prepare a preliminary project description.

Study groups of 3 to 4 students are formed. The group convenes at least three times during the project period. A report of these meetings must be included as an annex to the written part of the project.

1 November, 3rd semester

The preliminary project description is submitted for review by the project coordinator.

This includes a description of the intended master's project as regards title, work format, plans for project realisation and final presentation format.

1 February, 4th semester

In cooperation with the main supervisor, the student prepares the final project description which forms the foundation for the remaining work and the evaluation of the project.

This project description is binding in relation to the written part of the project.

1 April, 4th semester

The written reflection (including material that the examiners are expected to be familiar with at the presentation) is handed in.

Special regulations regarding the written reflection

In the written reflection, the student should account for e.g. the following:

- The chosen angle of the project

Which delimitations have been made, and for what reasons?

- The target audience of the project. "Who am I trying to reach?"

An identification and description of these as well as an evaluation of the degree to which they have been involved in work on the project.

- Music business anchoring. "Who may assist me?"

Where and how is the project meant to be located on the local/national/international music scene? This includes an evaluation of, and proactive measures in relation to, stakeholders.

- Traditions

An account of the artistic/pedagogical/performance related tradition that the project aspires to be a part of, including a list of relevant literature (in the broad sense of books, articles, TV shows, interviews, recordings, websites, etc.).

In addition, the written reflection must include the following:

- Literature list

- Abstract

Short summary (max. ½ page) of the project in English

- Annexes

All relevant material is included as annexes, including the final project description and reports from study group meetings.

Late May, 4th semester

Presentation of final project

See the evaluation and examination regulations.

Semesters

3rd to 4th semester

Scope

30 ECTS

Evaluation and examination regulations*Examination format*

A: Presentation (30 minutes)

Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication
- A teaching situation using a project approach
- A lecture

B: Interview with the board of examiners (10 minutes)

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

Marking and evaluation

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.