

## CURRICULUM

### **Master of Music (cand. musicae), musician**

### **Degree course CLASSICAL GUITAR Aarhus**

Effective as of 2011

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# 1 Introduction

**The MMus (Classical Guitar) degree course** at The Royal Academy of Music, Aarhus, is a 2-year course during which students acquire specialist knowledge, skills, and qualifications to become musicians at the highest level and distinctive music business entrepreneurs.

**The course structure** has a constant focus on main instrument tuition, and the main study area also comprises Chamber Music and Accompaniment. These subjects are concluded after the second and third semester, respectively, and teach the student to use his/her instrument skills in cooperation and communication between musicians. The Entrepreneurial Studies subject is concluded after the 3rd semester and provides the student with relevant tools for administering his/her artistic qualities through e.g. self-management and entrepreneurial skills.

The Classical Guitar degree course concludes with a student-defined master's project which is based on student interests and needs and also constitutes their specialisation in the field.

**The course subjects are divided into the following fields:**

- Main study area: Subjects where the student is a performer as well as subjects that support this aspect.
- Entrepreneurial Studies: Subjects and projects where students gain skills and qualifications as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Master's project: The project itself as well as guidance and subjects that prepare the student for project work.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

**In addition to scheduled tuition**, students at the Royal Academy of Music may participate in the following activities:

- Master classes with internationally acclaimed musicians.
- Chamber music in a rich and professionally challenging study environment.
- Good opportunities for working as an accompanist.
- and much more.

## 2 Course content, individual subjects, and examinations

<b>Classical Guitar (Musician)</b>	1st sem	2nd sem	3rd sem	4th sem	Sum
<b>Main study area</b>					
Main Instrument	20	17	7	15	59
Chamber Music	7	5			12
Accompaniment		5	5		10
<b>Entrepreneurial Studies</b>	3	3	3		9
<b>Master's project</b>			15	15	30
	30	30	30	30	120

## 2.1 Main study area

### 2.1.1 Main Instrument

#### Objectives

Upon completion of the subject, the student:

- Possesses specialist knowledge of internationally recognised artistic and guitar technical practice, repertoire, methods, and theory.
- Has mastered artistic and technical skills and forms of expression on the guitar.
- Commands critical and analytical approaches to guitar music and musical practice.
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions.
- Understands and is able to reflect on practice and choice of methods in relation to his/her own further artistic development.
- Is able to work with artistic communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to manage complex and unpredictable creative challenges in the development and realisation of his/her musicianship in a globalised world.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.
- Is able to act professionally as regards responsibilities and ethics.

#### Content

Tuition takes as its starting point the performance of selected central works of guitar literature. Tuition progression is arranged individually.

Tuition facilitates a process whereby the student may independently take responsibility for his/her own learning needs, specialisation options, and potential for artistic development, and structure his/her time and work efforts.

#### Tuition and work formats

One-to-one tuition.

#### Semesters

1st to 4th semester.

#### Scope

59 ECTS towards the degree

#### Evaluation and examination regulations

After the 4th semester: Master's examination

*Examination content:*

The student performs a 45 minute concert programme consisting of solo works from the instrument repertoire. Programme and repertoire list must be handed in at the students office

no later than April 1st.

The examination concert repertoire may overlap that of the master's project.

*Examination format:*

Practical test. Duration including discussion: 60 minutes.

*Marking and evaluation:*

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

## 2.1.2 Chamber Music

### Objectives

Upon completion of the subject, the student:

- Has mastered artistic and technical skills and forms of expression in relation to chamber music.
- Commands critical and analytical approaches to chamber music and chamber music practice.
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions.
- Can commence and direct musical ensemble playing and interdisciplinary cooperation independently in the chamber musician and communicator role.
- Is able to act professionally as regards responsibilities and ethics.

### Content

The student receives tuition and supervision in relation to chamber music practice. The repertoire must have a certain stylistic diversity. The student's ability to direct and participate in a listening and responsive manner in ensemble playing situations is developed.

### Tuition and work formats

Class tuition.

Special attendance rules relating to chamber music and (if relevant) the orchestral school: The general attendance rules of the Academy apply to this course. However, if the teacher or conductor has given his/her consent to absence from one or more classes, the student is obliged to find a qualified replacement so that classes and consequently rehearsal courses and concerts may proceed in a satisfactory manner. The replacement may be a fellow student, a student from another academy, or a professionally educated musician. The replacement is subject to approval by the course teacher or conductor and all expenses in this regard are to be covered by the student. This regulation does not apply in case of sudden illness, force majeure, etc.

### Semesters

1st to 2nd semester.

### Evaluation and examination regulations

After the 2nd semester: Examination

*Examination content:*

Concert performance. By April 1st, the student offers a repertoire list and a concert programme (at least three performers) with a total duration of at least 60 minutes. The programme must have a certain stylistic diversity and be created and organised as a concert that the student may submit for consideration with a concert promoter/booker.

Along with the concert programme, a written elaboration is handed in. Scope: approx. 1,000 words.

At the examination, the student performs one or more works chosen by the student with a duration of approx. 15 minutes and one or more assignments chosen by the external examiner with a duration of approx. 15 minutes so that the total duration of the examination including

discussion is 60 minutes.

The student is notified of the assignments chosen by the external examiner 4 weeks prior to the examination.

*Examination format:*

Practical test. Duration including discussion: 60 minutes.

*Marking and evaluation:*

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.



## 2.1.3 Accompaniment

### Objectives

Upon completion of the subject, the student:

- Has mastered artistic and technical skills and forms of expression in relation to accompaniment.
- Commands critical and analytical approaches to music and musical practice.
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions.
- Can commence and direct musical ensemble playing and interdisciplinary cooperation independently in the accompanist role.

### Content

The student receives tuition and supervision in relation to musical practice. The student's ability to direct and participate in a listening and responsive manner in ensemble playing situations is developed.

Tuition is based on a repertoire covering various genres and languages and various periods of music history.

### Semesters:

2nd to 3rd semester.

### Tuition and work formats

Class tuition. Part of accompaniment tuition is executed in connection with project weeks, chamber music projects, and similar as well as in connection with vocal student main subject lessons.

### Evaluation and examination regulations

After the 3rd semester: Examination

*Examination content:*

The student accompanies a singer performing repertoire written for vocals and guitar.

Duration: 30 minutes.

*Marking and evaluation:*

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved. Duration including discussion: 45 minutes.

## 2.2 Entrepreneurial Studies

### Objective

Upon completion of the Entrepreneurial Studies subject, the student:

- Possesses specialist knowledge of the music business and culture in an international context.
- Understands and is able to reflect on professional practice and the complex relations between music industry players.
- Commands programme creation and communication with a view to employment in music.
- Is able to assess challenges and issues in relation to his/her career, create relevant solution models, and make informed and reflected career decisions.
- Is able to communicate his/her own profile and discuss vocational issues in relation to peers, audiences, and media players.
- Is able to manage complex and creative challenges in relation to the music business and culture in a globalised world.
- Can commence and lead independently in various professional contexts and interdisciplinary cooperation.
- Is able to independently assume responsibility for his/her own potential for creative development in a professional career context.

### Content

Tuition on the individual semesters covers various subjects including:

#### 1st semester:

- Career plan
- Individual research
- Self-management
- Communication
- Financials
- Music and society

#### 2nd semester:

- Business plan
- Sales
- Marketing
- Partnerships and cooperation with other music industry players
- Development of ideas
- Project design

#### 3rd semester:

- Project management
- Individual and group guidance
- Realising a project
- Career plan

### **Mandatory assignments**

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used. The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

**1st semester:** Development of a career plan drawing on perspectives from the interview with a business professional chosen by the student

**2nd semester:** Development of business plan for project

**3rd semester:** Examination assignment

**Scope of written assignments on the 1st and 2nd semester: 3 to 5 pages.**

### **Tuition and work formats**

Class tuition, seminars and individual guidance.

### **Scope**

9 ECTS towards the degree.

### **Semesters**

1st to 3rd semester

### **Evaluation and examination regulations**

#### **Examination format:**

Oral examination based on the examination assignment.

Duration: 20 minutes

Discussion: 10 minutes

The examination assignment is handed in online and consists of two parts:

- A well-developed presentation portfolio/home page with a professional look
- A project assignment/learning portfolio Scope: 5-7 pages or corresponding video material/accessible portfolio content. The assignment must include a reflection on the student's practical experience with entrepreneurial activities and must relate to 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

Marking and evaluation:

Internal marking. Evaluation: grade. The assessment must reflect to what extent the objectives of the course have been achieved.

## 2.3 Master's project

### Objective

Upon completion of the master's project, the student:

- Possesses specialist knowledge of practice, methods and theory within the chosen project area.
- Understands and is able to reflect on his/her practice and choice of specialist methods in relation to the project.
- Has mastered relevant methods, tools and forms of expression for creative, performative, and/or pedagogical work.
- Is able to identify project relevant knowledge in an independent and critical manner and evaluate, create and choose from project related solution models.
- May communicate and discuss project idea and results orally and in writing to both peers and non-specialists.
- Is able to manage complex and creative challenges in relation to project work.
- Is able to independently find relevant cooperation partners and act critically and professionally in vocational and/or cross-disciplinary cooperation.
- Is able to independently assume responsibility for his/her own learning needs and potential for development in relation to project work, and to draft and manage realistic schedules.

### Content

The student chooses and defines his/her own master's project. The project must include the following elements:

- At least one of the following dimensions: an artistic, performative, pedagogical or theoretical dimension
- A communicative dimension
- A written reflection. Scope: 15 to 30 pages

The repertoire of the 4th semester main instrument concert may overlap that of the master's project.

### Tuition and work formats

Individually, in large groups and in study groups

The main project is completed during the 3rd and 4th semesters.

Individual project guidance is provided by the main supervisor, possibly assisted by an external supervisor.

Preparations for the project are made in the Master's Project: Joint Classes subject.

The Master's Project: Joint Classes subject includes tuition in project management, method awareness, literature searches, interview techniques, etc. and provides an introduction to various research methods.

During the course, student projects are used as case studies as applicable.

The student prepares his/her own project plan as part of the tuition.

## **Deadlines**

### **1 April, 2nd semester**

The student sends a preliminary title and a draft of the content to the project coordinator along with a prioritised application for a main supervisor.

### **Early September, 3rd semester**

In the Master's Project: Joint Classes subject, the students are introduced to the scope, form and expectations/options in connection with the master's project and are instructed to prepare a preliminary project description.

Study groups of 3 to 4 students are formed. The group convenes at least three times during the project period. A report of these meetings must be included as an annex to the written part of the project.

### **1 November, 3rd semester**

The preliminary project description is submitted for review by the project coordinator.

This includes a description of the intended master's project as regards title, work format, plans for project realisation and final presentation format.

### **1 February, 4th semester**

In cooperation with the main supervisor, the student prepares the final project description which forms the foundation for the remaining work and the evaluation of the project.

This project description is binding in relation to the written part of the project.

### **1 April, 4th semester**

The written reflection (including material that the examiners are expected to be familiar with at the presentation) is handed in.

## **Special regulations regarding the written reflection**

In the written reflection, the student should account for e.g. the following:

- The chosen angle of the project

Which delimitations have been made, and for what reasons?

- The target audience of the project. "Who am I trying to reach?"

An identification and description of these as well as an evaluation of the degree to which they have been involved in work on the project.

- Music business anchoring. "Who may assist me?"

Where and how is the project meant to be located on the local/national/international music scene? This includes an evaluation of, and proactive measures in relation to, stakeholders.

- Traditions

An account of the artistic/pedagogical/performance related tradition that the project aspires to be a part of, including a list of relevant literature (in the broad sense of books, articles, TV shows, interviews, recordings, websites, etc.).

In addition, the written reflection must include the following:

- Literature list

- Abstract

Short summary (max. ½ page) of the project in English

- Annexes

All relevant material is included as annexes, including the final project description and reports from study group meetings.

**Late May, 4th semester**

Presentation of final project

See the evaluation and examination regulations.

**Semesters**

3rd to 4th semester

**Scope**

30 ECTS

**Evaluation and examination regulations***Examination format*

A: Presentation (30 minutes)

Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication
- A teaching situation using a project approach
- A lecture

B: Interview with the board of examiners (10 minutes)

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

*Marking and evaluation*

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.