

CURRICULUM

Master of Music (cand. musicae), Music Teacher

Degree course EAR TRAINING Aarhus

Effective as of 2011

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1 Introduction

The MMus (Music Teacher with Ear Training) music education degree course at the Royal Academy of Music, Aarhus, is a 2-year course during which students acquire specialist knowledge, skills, and qualifications to become music teachers and musicians at the highest level. In addition, the course focuses on making students capable of becoming music business entrepreneurs.

The course structure has a constant focus on the Ear Training subject. The main study area also comprises Ear Training Pedagogics that is commenced on the 1st semester and concluded after the 4th semester. On the first two semesters, students receive education theory and music theory tuition. On the first three semesters, students receive piano tuition as well as tuition in one instrument/singing main subject. The Entrepreneurial Studies subject is concluded after the 3rd semester and provides the student with relevant tools for administering his/her artistic qualities through e.g. self-management and entrepreneurial skills. The Ear Training degree course concludes with a student-defined master's project which is based on student interests and needs and also constitutes their specialisation in the field.

The course subjects are divided into three fields

- Main study area
- Entrepreneurial Studies
- Master's project

The main study area comprises Ear Training (entire course), Ear Training Pedagogics (entire course), Instrument/Singing Main Subject (1st to 3rd semester), Piano (1st to 3rd semester), Music Theory (1st to 2nd semester), and Education Theory (1st to 2nd semester).

The Entrepreneurial Studies subject is concluded after the 3rd semester and provides the student with relevant tools for administering his/her professional qualities through e.g. self-management and entrepreneurial skills.

The Master's Project is defined by the student based on his/her interests and needs and also constitutes his/her final specialisation in the field.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

2 Course content, individual subjects, and examinations

ECTS chart:

<i>Music Teacher with Ear Training</i>	1st sem	2nd sem	3rd sem	4th sem	Total
1 Main study area:					
Ear Training including Piano Accompaniment	9	9	6	9	33
Ear Training Pedagogics 1, beginning level	4	4			8
Ear Training Pedagogics 1, intermediate level	4	4			8
Ear Training 2, advanced level as well as specialisation at beginning, intermediate, or advanced level			4	6	10
Instrument/Singing Main Subject	2	2	1		5
Piano	2	2	1		5
Music Theory subjects	3	3			6
Education Theory	3	3			6
2 Entrepreneurial Studies	3	3	3		9
3 Master's project			15	15	30
Total	30	30	30	30	120

2.1 Main study area

2.1.1 Ear Training including Piano Accompaniment

Objectives

Upon completion of the subject, the student:

- Has mastered the various Ear Training disciplines.
- Commands critical and analytical approaches to Ear Training.

Content

Tuition takes as its starting point the student's skills in the various Ear Training disciplines including piano accompaniment, dictation, auditory analysis, correction, melody reading, and rhythm reading.

Tuition progression is arranged individually.

Tuition facilitates a process whereby the student may independently take responsibility for his/her own learning needs, specialisation options, and potential for artistic development, and structure his/her time and work efforts.

Tuition and work formats

One-to-one tuition.

Semesters

1st to 4th semester.

Scope

33 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Master's examination

Three ear training tests.

I. Written examination. Two subtests.

The written examination is held at least one day prior to the oral examination and the piano accompaniment examination.

Examination content and format

- 1st subtest: Dictation/auditory analysis from a CD.
2 hours are allowed for the assignment in a room with a piano.
- 2nd subtest: Correction assignments from score and CD. Two assignments in different styles.
1 hour is allowed for the assignment in a room without a piano.

Marking and evaluation

External marking. Grade. One overall grade is awarded for the two subtests. The assessment must reflect to what extent the objectives of the course have been achieved.

II. Oral examination.

Examination content

The student demonstrates his/her skills within the following disciplines:

- Auditory analysis
- Melody reading
- Rhythm reading

Examination format

Practical test with 45 minutes of preparation. Test duration: 30 minutes excluding preparation. Discussion: 15 minutes.

Marking and evaluation:

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

III. Piano accompaniment examination.

Examination content

The student demonstrates his/her skills at a series of disciplines such as the following: Singer correction, transposition, harmonisation by ear, figuration playing, accompaniment to own singing, and score playing.

Examination format

Practical test with 45 minutes of preparation. Test duration including discussion but excluding preparation: no more than 45 minutes.

Marking and evaluation

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

The oral examination and piano accompaniment examination are normally held on the same day.

2.1.2 Ear Training Pedagogics 1

Objectives

Upon completion of the subject, the student:

- Has mastered teaching the various ear training disciplines at beginning and intermediate level in a methodical and continuous tuition course.
- Possesses knowledge of internationally recognised subject repertoire, methods, and theory.
- Is able to reflect on practice and choice of methods in relation to his/her own pedagogical practice as well as in relation to tuition and communication courses.
- Commands critical and analytical approaches to music and musical practice.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to manage complex and unpredictable creative challenges in pedagogical processes and while realising his/her musicianship in a globalised world.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected decisions.
- Is able to act professionally as regards responsibilities and ethics.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.
- Can commence and direct interdisciplinary cooperation independently in the musician and teacher roles.

Content

The aim of the subject is to provide the student with experience and understanding that will be beneficial in the student's future teaching work. The student is introduced to various methods, tuition models, and teaching materials.

Tuition training takes the form of supervised tuition of pupils.

The subject includes training courses at two levels:

Beginning level. This could be in eg choir, ensemble, or music school contexts.

Intermediate level. This could be at music school or MGK (Academy preparation course) level, in teacher college music classes, in evening classes, or at folk high schools.

Tuition and work formats

A total of two supervised tuition training courses.

1st and 2nd semester: beginning and intermediate level training.

Tuition primarily takes place at the Academy, possibly in cooperation with institutions that employ Academy graduates (music schools etc.).

It is the student's responsibility to acquire training classes of at least 3 participants.

Part of the Ear Training Pedagogics tuition takes the form of observation training.

Semesters

1st to 2nd semester.

Scope

Beginning level: 8 ECTS towards the degree.

Intermediate level: 8 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Examination

Examination content

Two practical tests and a pedagogical report.

1. Tuition of the student's own beginning level class.
2. Tuition of the student's own intermediate level class.

In both cases, the tuition demonstration must take the form of a normal lesson.

After each test, the student comments on the lesson and answers questions from the external examiners. Some of the questions will be based on the report handed in (see below).

Duration: Lesson approx. 40 minutes. Interview approx. 10 minutes. Discussion 10 minutes.

3. Pedagogical report:

No later than April 1st, the student hands in a report of his/her tuition with one of the classes. The report must comprise a detailed account of the tuition approach as well as a description of the pupils that includes information on their tuition so far and imminent tuition. In addition, an annotated and progressively arranged list of teaching materials for the various disciplines (textbooks, music examples, the student's own exercises, and similar) is required.

Scope: Max. 15 pages excluding annexes. Four copies are to be handed in.

Marking and evaluation

External marking. One overall grade for tuition of both classes and the pedagogical report. The assessment must reflect to what extent the objectives of the course have been achieved.

2.1.3 Ear Training Pedagogics 2

Objectives

Upon completion of the subject, the student:

- Has mastered teaching the various ear training disciplines at various levels including advanced level in a methodical and continuous tuition course.
- Possesses specialist knowledge of internationally recognised subject repertoire, methods, and theory.
- Is able to reflect on practice and choice of methods in relation to his/her own pedagogical practice as well as in relation to tuition and communication courses.
- Commands critical and analytical approaches to music and musical practice.
- Is able to work with musical and pedagogical communication and discuss music related and professional problems with peers as well as non-specialists.
- Is able to manage complex and unpredictable creative challenges in pedagogical processes and while realising his/her musicianship in a globalised world.
- Can commence and direct interdisciplinary cooperation independently in the musician and teacher roles.
- Is able to assess and choose among pedagogical methods and tools, create relevant solution models, and make informed and reflected artistic decisions.
- Is able to act professionally as regards responsibilities and ethics.
- Is able to independently assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

Content

The aim of the subject is to provide the student with experience and understanding that will be beneficial in the student's future teaching work. The student is introduced to various methods, tuition models, and teaching materials.

Tuition training takes the form of supervised tuition of pupils.

Two training courses are included:

Advanced level. This could be the Academy.

Specialisation training: Student specialisation option at beginning, intermediate, or advanced level.

Tuition and work formats

A total of two supervised tuition training courses.

3rd semester: Advanced level training

4th semester: Beginning *or* intermediate *or* advanced level training as agreed with the teacher. Tuition primarily takes place at the Academy, possibly in cooperation with institutions that employ Academy graduates (music schools etc.).

It is the student's responsibility to acquire training classes of at least 3 participants. Part of the advanced level training may take the form of individual training sessions with Academy ear training classes.

Part of the Ear Training Pedagogics tuition takes the form of observation training.

Semesters

3rd to 4th semester.

Scope

10 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Master's examination

Examination content

Practical test and pedagogical report.

1. Tuition of a class provided by the Academy at beginning, intermediate, or advanced level as agreed with the teacher.

The tuition demonstration should take the form of a normal lesson.

The student is notified of the topics for the tuition demonstration and given information on the level of the pupils provided 24 hours in advance.

After the test, the student comments on the lesson and answers questions from the external examiners. Some of the questions will be based on the pedagogical report handed in (see below).

Duration: Lesson approx. 40 minutes. Interview approx. 10 minutes. Discussion 10 minutes.

2. Pedagogical report:

No later than April 1st, the student hands in a report comprising a detailed account of his/her tuition approach for the various disciplines. In addition, an annotated and progressively arranged list of teaching materials (textbooks, music examples, the student's own exercises, and similar) is required.

Scope: Max. 25 pages excluding annexes. Four copies are to be handed in.

Marking and evaluation

External marking. One overall grade for tuition of the class provided and the pedagogical report. The assessment must reflect to what extent the objectives of the course have been achieved.

The practical Ear Training Pedagogics test is not held on the same day as an Ear Training test.

2.1.4 Instrument/Singing Main Subject

Objectives

Upon completion of the subject, the student:

- Possesses artistic and technical skills and musical forms of expression.
- Commands critical and analytical approaches to music and musical practice.
- Is able to assess and choose among artistic forms of expression, create relevant solution models, and make informed and reflected artistic decisions.
- Can commence and direct musical ensemble playing and interdisciplinary cooperation independently in the musician and communicator role.

Content

Based on the student's musical prerequisites and stylistic identity, the student's musical and instrumental/vocal expressive skills are developed, primarily in relation to the student's own musicianship but also with an emphasis on the Ear Training subject.

Tuition and work formats

One-to-one tuition.

Semesters

1st to 3rd semester.

Content

5 ECTS towards the degree.

Evaluation and examination regulations

Examination content

At the examination, a musically/stylistically diverse program lasting approximately 40 minutes and chosen by the student is performed. At least one of the works must feature chamber music instrumentation (at least 3 participants).

Examination format

Practical test. Duration including discussion: 60 minutes.

Marking and evaluation

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.1.5 Piano

Objectives

Upon completion of the subject, the student possesses the artistic and technical skills and musical forms of expression necessary to work as an ear training teacher.

Content

Based on the student's musical prerequisites and stylistic identity, the student's piano skills are developed, primarily with an emphasis on the Ear Training main subject.

Tuition and work formats

One-to-one tuition.

Semesters

1st to 3rd semester.

Content

5 ECTS towards the degree.

Evaluation and examination regulations

Certificate with the evaluation Approved/Not approved. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

* Students with piano as their main instrument are not taught this subject. The reduction of lessons and ECTS points is subject to the general rules governing credit transfers.

2.1.6 Music Theory subjects

Objectives

Upon completion of the subject, the student possesses the music theory foundations necessary to work as an ear training teacher.

Content

The subject may include study of movements, music analysis, etc.

Tuition and work formats

One-to-one or class tuition organised jointly by teacher and students.

Semesters

1st to 2nd semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

Written assignment as agreed with the teacher.

Marking and evaluation

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.1.7 Education Theory

Objectives

Upon completion of the subject, the student:

- Possesses specialist and internationally recognised knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Understands and is able to reflect on practice and choice of methods in relation to teaching and communication courses.
- Takes a critical and analytical approach to music and music education practice.
- Is able to discuss music education related issues.
- Is able to manage complex pedagogical processes in multicultural contexts.
- Is able to independently argue and assume responsibility for his/her own learning needs, specialisation options, and potential for creative development and prioritise and structure his/her time and work efforts.

Content

An introduction to music education and music pedagogical work as well as development and research efforts in the field of music education, including key concepts, questions, and themes, based on presentations and themes on eg:

- music education theory and practice
- music pedagogical work in relation to the field of pedagogics as a whole
- musical forms of expression and processes of aesthetic cognition
- existing idiom and individual experience
- the relationship between artistic activity and cultural education
- professional identity and music pedagogical institutions
- personal and musical development
- music and musicality
- aesthetics and didactics
- different forms of knowledge
- participation, direction, and observation

Interaction with the training courses in other subjects is presupposed.

Tuition and work formats

First semester:

Tuition takes place in large classes and study groups.

Each study group receives guidance.

The study group prepares a written assignment on a teacher approved subject.

Scope: 6 to 8 pages.

Second semester:

Tuition takes place in smaller classes (approx. 8 to 10 persons).

Semesters

1st to 2nd semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulationsAfter the 1st semester

The module concludes with a presentation of the assignment based on the study group work. The presentation is performed in the presence of all large class students. Subsequent to the presentation, the study group receives teacher response and comments.

Marking and evaluation

Internal marking, pass/fail

After the 2nd semester

Examination

At the examination, a written assignment on a teacher approved subject is handed in. Work may be done in groups of 1 to 4 students.

Scope:

1-2 students: 10 to 15 pages.

3-4 students: 15 to 20 pages.

The deadline for hand-in is communicated by the studies office

Examination format

The oral examination is individual and is initiated by an independent elaboration by the student lasting for a maximum of 10 minutes. This is followed by an interview of approx. 20 minutes on the subject.

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.2 Entrepreneurial Studies

Objective

Upon completion of the Entrepreneurial Studies subject, the student:

- Possesses specialist knowledge of the music business and culture in an international context.
- Understands and is able to reflect on professional practice and the complex relations between music industry players.
- Commands programme creation and communication with a view to employment in music.
- Is able to assess challenges and issues in relation to his/her career, create relevant solution models, and make informed and reflected career decisions.
- Is able to communicate his/her own profile and discuss vocational issues in relation to peers, audiences, and media players.
- Is able to manage complex and creative challenges in relation to the music business and culture in a globalised world.
- Can commence and lead independently in various professional contexts and interdisciplinary cooperation.
- Is able to independently assume responsibility for his/her own potential for creative development in a professional career context.

Content

Tuition on the individual semesters covers various subjects including:

1st semester:

- Career plan
- Individual research
- Self-management
- Communication
- Financials
- Music and society

2nd semester:

- Business plan
- Sales
- Marketing
- Partnerships and cooperation with other music industry players
- Development of ideas
- Project design

3rd semester:

- Project management
- Individual and group guidance
- Realising a project
- Career plan

Mandatory assignments

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

1st semester: Development of a career plan drawing on perspectives from the interview with a business professional chosen by the student

2nd semester: Development of business plan for project

3rd semester: Examination assignment

Scope of written assignments on the 1st and 2nd semester: 3 to 5 pages.

Tuition and work formats

Class tuition, seminars and individual guidance.

Scope

9 ECTS towards the degree.

Semesters

1st to 3rd semester

Evaluation and examination regulations

Examination format:

Oral examination based on the examination assignment.

Duration: 20 minutes

Discussion: 10 minutes

The examination assignment is handed in online and consists of two parts:

- A well-developed presentation portfolio/home page with a professional look
- A project assignment/learning portfolio Scope: 5-7 pages or corresponding video material/accessible portfolio content. The assignment must include a reflection on the student's practical experience with entrepreneurial activities and must relate to 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

Marking and evaluation:

Internal marking. Evaluation: grade. The assessment must reflect to what extent the objectives of the course have been achieved.

2.3 Master's project

Objective

Upon completion of the master's project, the student:

- Possesses specialist knowledge of practice, methods and theory within the chosen project area.
- Understands and is able to reflect on his/her practice and choice of specialist methods in relation to the project.
- Has mastered relevant methods, tools and forms of expression for creative, performative, and/or pedagogical work.
- Is able to identify project relevant knowledge in an independent and critical manner and evaluate, create and choose from project related solution models.
- May communicate and discuss project idea and results orally and in writing to both peers and non-specialists.
- Is able to manage complex and creative challenges in relation to project work.
- Is able to independently find relevant cooperation partners and act critically and professionally in vocational and/or cross-disciplinary cooperation.
- Is able to independently assume responsibility for his/her own learning needs and potential for development in relation to project work, and to draft and manage realistic schedules.

Content

The student chooses and defines his/her own master's project. The project must include the following elements:

- At least one of the following dimensions: an artistic, performative, pedagogical or theoretical dimension
- A communicative dimension
- A written reflection. Scope: 15 to 30 pages

The repertoire of the 4th semester main instrument concert may overlap that of the master's project.

Tuition and work formats

Individually, in large groups and in study groups

The main project is completed during the 3rd and 4th semesters.

Individual project guidance is provided by the main supervisor, possibly assisted by an external supervisor.

Preparations for the project are made in the Master's Project: Joint Classes subject.

The Master's Project: Joint Classes subject includes tuition in project management, method awareness, literature searches, interview techniques, etc. and provides an introduction to various research methods.

During the course, student projects are used as case studies as applicable.

The student prepares his/her own project plan as part of the tuition.

Deadlines

1 April, 2nd semester

The student sends a preliminary title and a draft of the content to the project coordinator along with a prioritised application for a main supervisor.

Early September, 3rd semester

In the Master's Project: Joint Classes subject, the students are introduced to the scope, form and expectations/options in connection with the master's project and are instructed to prepare a preliminary project description.

Study groups of 3 to 4 students are formed. The group convenes at least three times during the project period. A report of these meetings must be included as an annex to the written part of the project.

1 November, 3rd semester

The preliminary project description is submitted for review by the project coordinator. This includes a description of the intended master's project as regards title, work format, plans for project realisation and final presentation format.

1 February, 4th semester

In cooperation with the main supervisor, the student prepares the final project description which forms the foundation for the remaining work and the evaluation of the project.

This project description is binding in relation to the written part of the project.

1 April, 4th semester

The written reflection (including material that the examiners are expected to be familiar with at the presentation) is handed in.

Special regulations regarding the written reflection

In the written reflection, the student should account for e.g. the following:

- The chosen angle of the project

Which delimitations have been made, and for what reasons?

- The target audience of the project. "Who am I trying to reach?"

An identification and description of these as well as an evaluation of the degree to which they have been involved in work on the project.

- Music business anchoring. "Who may assist me?"

Where and how is the project meant to be located on the local/national/international music scene? This includes an evaluation of, and proactive measures in relation to, stakeholders.

- Traditions

An account of the artistic/pedagogical/performance related tradition that the project aspires to be a part of, including a list of relevant literature (in the broad sense of books, articles, TV shows, interviews, recordings, websites, etc.).

In addition, the written reflection must include the following:

- Literature list
- Abstract

Short summary (max. ½ page) of the project in English

- Annexes
All relevant material is included as annexes, including the final project description and reports from study group meetings.

Late May, 4th semester

Presentation of final project

See the evaluation and examination regulations.

Semesters

3rd to 4th semester

Scope

30 ECTS

Evaluation and examination regulations

Examination format

A: Presentation (30 minutes)

Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication
- A teaching situation using a project approach
- A lecture

B: Interview with the board of examiners (10 minutes)

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

Marking and evaluation

External marking. Grade and a written statement.

The assessment must reflect to what extent the objectives have been achieved.