

# CURRICULUM

## **Bachelor of Songwriting (BMus)**

### **Degree course SONGWRITING Aarhus**

Effective as of 2012

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# 1 Introduction

The BMus (Songwriting) degree course at The Royal Academy of Music, Aarhus, is a 3-year course during which students acquire the knowledge, skills, and qualifications to become songwriters and teachers. With their own composition work as a starting point, students are introduced to a broad range of subjects and projects that form the basis for their choice of further studies and a future career.

**The primary focus early in the course** is the students' compositional and technical skills. Later in the course, emphasis is also placed on communicating music, in practice and theoretically. The bachelor of songwriting degree course concludes with a student-defined bachelor project which is chosen and defined based on student interests and needs and also constitutes their specialisation.

**The course subjects are divided into the following fields:**

- Main study area: Subjects where the student is a performer as well as subjects that support this aspect.
- Pedagogics: Subjects where the student communicates and teaches as well as subjects that support this aspect.
- General studies: Elementary support subjects mandatory for all undergraduate students.
- Entrepreneurial Studies: Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Bachelor project: The project itself as well as guidance and subjects that prepare the student for project work.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

## 2 Course content, individual subjects, and examinations

	1st sem	2nd sem	3rd sem	4th sem	5th sem	6th sem	Total	
<b>Main study area</b>								<b>108</b>
Songwriting	15	14	10	10	11	10	70	
Workshops	2	2	2	2	2	2	12	
Ear Training	3	3	2	3			11	
Electives	2	2	2	2	2	2	12	
Feature weeks		1		1		1	3	
<b>Pedagogics</b>								<b>30</b>
Coaching	4		2	1	3		10	
Communication			2	2	2		6	
Education Theory			1.5	1.5			3	
Observation Training		1					1	
Folk high school training			2.5				2.5	
Training				1.5	6		7.5	
<b>General studies</b>								<b>15</b>
Knowledge of Music	2	2	2	2			8	
Music Technology	2	2					4	
Music History			1	1	1		3	
<b>Entrepreneurial Studies</b>		3	3	3	3		12	<b>12</b>
<b>Bachelor project</b>						15	15	<b>15</b>
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180</b>	

## 2.1 Main study area

### 2.1.1 Songwriting

#### Objectives

Upon completion of the Songwriting subject, the student:

- Possesses elementary knowledge of musical and technical practice, repertoire, methods, and theory.
- Is conversant with the conventions of the main study area with a view to performing professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice.
- Has acquired and is able to use technical and musical skills and forms of expression in the field of songwriting.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development within the main area, and to prioritise and structure his/her time and work efforts in relation to own instrument practice and ensemble rehearsals.

#### Content

Subject tuition takes the students' own ideas as its starting point in an environment that supports experimentation, investigation, and open work processes.

Tuition encompasses the development of the student's musical and lyrical universe, technical ability, and communicative ability through songwriting work within a diverse rhythmic repertoire.

Tuition covers artistic ideas, the development of the student's compositional talent, storytelling, linguistic identity, text analysis, lyrics writing in Danish and English, co-writing, arrangement and instrumentation, production and sound, and project work.

Part of the tuition takes the form of preparation for and evaluation of student songwriting at concert cafés and workshops.

#### Tuition and work formats

Class tuition and one-to-one tuition

#### Semesters

1st to 6th semester.

#### Scope

70 ECTS towards the degree.

### **Evaluation and examination regulations**

After the 2nd semester: Evaluation of 1st year

*Examination content and materials:*

Hand-in of songs composed during the 1st and 2nd semesters as well as a brief written presentation of the songs. Interview on songs handed in.

The number of songs and the format is agreed with the teacher.

*Examination format:*

Oral examination. Duration of the oral test: 30 minutes.

The composed songs are to be handed in by May 1st.

*Marking and evaluation:*

Internal marking. Pass/fail.

The assessment must reflect whether the overall objectives of the course are expected to be achievable for the subject over the three years of study.

### After the 6th semester: Examination

*Examination content and materials:*

Hand-in of a representative selection of songs created during the 3rd to 6th semester as well as a brief written presentation of the songs. The number of songs and the format is agreed with the teacher.

If one or more works have been co-written with others, the student must account for his/her part of the work.

An artistic investigation of at least one work handed in, chosen by the student.

The investigation is performed orally.

Interview on songs handed in.

*Examination format:*

Oral examination. Duration of the oral test: 45 minutes.

The composed works are to be handed in by May 1st.

*Marking and evaluation:*

External marking. Grade and a brief written statement. The assessment must reflect to what extent the objectives have been achieved.

## 2.1.2. Workshops

### Objectives

Upon completion of the subject, the student:

- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.

### Content

During a workshop, students, teachers, and possibly invited guests present and discuss relevant issues as well as their own ideas and projects.

The workshop may also be used for presentations or debate on issues that the students, in consultation with the teachers, consider relevant for the degree course.

Teachers confer with students regarding future subjects and guests.

### Tuition and work formats

Class tuition in seminar form.

### Semesters

1st to 6th semester.

### Scope

12 ECTS towards the degree.

### Evaluation and examination regulations

Certificate.

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.1.3 Ear Training

### Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the use of ear training in the field of rhythmic music.
- Possesses ear training skills that support working professionally as a performer, creative artist, and teacher.
- Is able to work in a creative, investigative, and analytical manner in a musical context.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

### Content

Tuition may comprise the following: Musical expression (e.g. dynamics, phrasing, and paraphrasing), melodic and rhythmic imitation, sense of degrees, intervals/interval structure, chords, scales, sight singing, rhythm reading, improvisation, composition, learning by ear, auditory and visual analysis, transcription, and dictation.

### Tuition and work formats

Tuition takes place in classes divided by student skill level. The division is performed based on the admission test.

During the 2nd and 3rd semesters, a total of six written transcription assignments are handed in, marked, and approved by the teacher.

### Semesters

1st to 4th semester.

### Scope

11 ECTS towards the degree.

### Evaluation and examination regulations

#### After the 4th semester: Examination

*Examination content and materials:*

- Written examination
  - Hearing test:
    - Step dictation
    - Interval dictation
    - Triad dictation
    - Chord dictation
    - Rhythm dictation
    - Scale dictation
    - Melody/harmony dictation
  - Transcription:

Duration: 6 hours.



Aids: CD player, headphones, piano. Students may bring other instruments.

The student may be relieved of this test by handing in the above-mentioned six transcription assignments at the times indicated by the teacher.

- Oral examination
  - 30 minutes of preparation time
    - Performance of one-part rhythmic sequence
    - Performance of two-part rhythmic sequence
    - Secunda vista sight singing (unaccompanied)
  - No preparation time
    - Vocal reproduction of melodic phrases played
    - Reproduction of rhythmic phrases played
    - Vocal improvisation (with piano accompaniment)

*Examination format:*

Written and oral test.

Duration of the written test: Hearing test: 1 hour. Transcription: 6 hours.

Duration of the oral test: 30 minutes.

*Marking and evaluation:*

Internal marking.

Written and oral test: One overall grade.

Transcription: Pass/fail.

The assessments must reflect to what extent the course objectives have been achieved.

## 2.1.4 Electives

### Objectives

Upon completion of the subject, the student:

- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development within the main area, and to prioritise and structure his/her time and work efforts in relation to own instrument practice and ensemble rehearsals.
- Is able to make artistic choices and assessments.

### Content

Electives provide students with an opportunity for immersing themselves in a subject area or issue of their own choice with a view towards strengthening and adding to their artistic profile. Electives may be used for e.g. guitar, singing, or piano studies.

The subject area is chosen in consultation with the director of studies.

### Tuition and work formats

One-to-one or class tuition.

### Semesters

1st to 6th semester.

### Scope

12 ECTS towards the degree.

### Evaluation and examination regulations

After each semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.1.5 Feature weeks

### Objectives

Upon completion of the feature weeks, the student:

- Has developed his/her songwriting skills during three connected courses and/or has developed other skills such as ensemble playing skills.
- Possesses knowledge of relevant methods for learning new material.
- Possesses musical and technical skills at a professional level.
- Is able to make relevant artistic choices and assessments.
- Can participate independently and constructively in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

### Content

Tuition may encompass composition, songwriting, arrangement, jam session, musical communication skills, improvisation, accompaniment, phrasing, interpretation, and learning by ear and scores.

The feature week is organised in such a way that the student has opportunities for working within one or two well-defined/specialised areas. The feature week is concluded with a concert performance.

### Tuition and work formats

Class tuition.

### Semesters

2nd, 4th, and 6th semester.

### Scope

3 ECTS towards the degree.

### Evaluation and examination regulations

After each semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.2 Pedagogics

### 2.2.1 Coaching

#### Objectives

Upon completion of the Coaching subject, the student:

- Is conversant with ethics and responsibilities in relation to the role of artist, teacher, and communicator.
- Is able to reflect on practice and choice of methods in relation to courses of development.
- Is able to organise progressive courses of development.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle artistic and communicative challenges in a creative, investigative, and analytical manner.
- Can participate independently in and oversee cooperation with pupils, other non-specialists, and peers.
- Is able to identify his/her own learning needs and potential for artistic development in the field of songwriting, and to prioritise and structure his/her time and work efforts.

#### Content

The subject focuses on the student developing his/her personal, artistic, and communicative skills over the course of tuition and building the necessary resources for realising these skills in a professional context. This is achieved through work on the following:

- developing student awareness of his/her own resources and creative potential as a student and songwriter.
- developing student awareness of creative development processes involving other people.
- developing student ability to realise his/her own creative potential and that of others.
- developing student ability to evaluate the results of the above.

#### Tuition and work formats

One-to-one and class tuition.

#### Semesters

3rd, 4th, and 5th semester.

#### Scope

10 ECTS towards the degree.

#### Evaluation and examination regulations

After each semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.2.2 Communication

### Objectives

Upon completion of the subject, the student:

Possesses elementary knowledge of relevant pedagogical concepts and methods.

- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to teaching and communication situations.
- Possesses elementary songwriting tuition and communication skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate in and oversee cooperation with pupils, other non-specialists, and peers.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

### Content

Developing student ability to communicate and teach songwriting in various contexts.

Developing the student's general subject understanding and communicative ability.

Developing student creativity and ability to enhance creativity in others.

Development of student management skills through the planning and execution of pedagogical and/or artistic work processes.

Communication of music through presentations and practical exercises.

Tuition makes use of practical exercises, theoretical presentations, and discussions drawing on relevant literature.

The subject is connected to the training courses.

### Tuition and work formats

Class tuition.

### Semesters

3rd, 4th, and 5th semester.

### Scope

6 ECTS towards the degree.

### Evaluation and examination regulations

**Certificate.** This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.2.3 Education Theory

### Objectives

Upon completion of the subject, the student:

- Possesses an elementary knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Has acquired relevant communication tools.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics.
- Is able to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

### Content

Study and discussion of selected education theories and the views of man, society, and learning they embody.

Discussion of pedagogical approaches and traditions within music.

Study and discussion of various teacher and pupil roles.

Study and discussion of theories of education and learning.

Study and discussion of communication, organisation, and leadership styles.

Study of the theoretical prerequisites for being able to plan, execute, and evaluate music teaching, including definition of goals, implementation and retention, course organisation, lesson preparation, self-evaluation, and peer evaluation (supervision).

Part of tuition is based on cases and problems from the concurrent training courses.

### Tuition and work formats

Class tuition.

### Semesters

3rd to 4th semester.

### Scope

3 ECTS towards the degree.

### Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.2.4 Observation Training

### Objectives

Upon completion of Observation Training, the student:

- Possesses elementary knowledge of relevant pedagogical methods relating to music.
- Possesses elementary knowledge of the music education job market.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.

### Content

The subject includes preparation, execution, and post-processing of observation training.

Introduction to the diverse music education job market and relevant pedagogical traditions and cultures in music. Presentation on report authoring.

The training sites must reflect the diversity of the music business and include examples of workplaces relevant for the individual courses.

Conference classes are given. The training site teachers are to be included in these.

The student prepares a brief, individual observation training report that is to be handed in 14 days after the training. Report scope: 3 pages.

The report forms the foundation of training post-processing.

### Tuition and work formats

Class tuition.

Observation training is organised by a training coordinator in consultation with subject teachers.

### Semesters

2nd semester. Observation training itself lasts one week.

### Scope

1 ECTS towards the degree.

### Evaluation and examination regulations

After the 2nd semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.



## 2.2.5 Folk high school training

### Objectives

Upon completion of tuition training, the student:

- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to tuition training.
- Possesses elementary tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics and prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

### Content

Training takes place at a folk high school (a type of voluntary, non-formal boarding school for adults offering semester-long programmes on various subjects) or similar institution with the students lodging at the institution.

Over a 2 week period, the student teaches songwriting.

Together with the class teacher and the Communication teacher, the students organise the folk high school training course, report writing (pedagogical report), and evaluation.

Training is prepared and evaluated in Communication and Education Theory classes.

The students are also guided by a teacher at the institution in question. This is rounded off with a thorough evaluation.

### Pedagogical report

The report must contain the following:

- Objective
- Class and pupil descriptions.
- A description of one or more selected lessons.
- A reflection on tuition benefits for the pupils and students.
- Individual comments with reflections on tuition benefits for each student as well as an evaluation of the course.
- A list of materials covered.
- Examples of teaching materials.
- A CD with examples of pupil works from the course may be included.

Scope of the written report: 5 to 8 pages excluding annexes.

### Semesters

3rd semester.

### Scope

2.5 ECTS towards the degree.

### **Evaluation and examination regulations**

After the 3rd semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

## 2.2.6 Training

### Objectives

Upon completion of the training course, the student:

- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to training.
- Possesses elementary tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics and prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

### Content

#### 4th semester

- A.** The student works as a songwriter at a school, folk high school, high school, theatre, musical, or similar. In cooperation with external stakeholders, the student creates songs to be used during tuition/performances, etc. Emphasis is placed on the communicative aspect of the cooperation.  
The student is in charge of acquiring training sites in consultation with the Communication teacher.  
Or:
- B.** The student works with a solo songwriting pupil. During the training course, teaching methods and pedagogics are covered with a view to preparing a relevant and progressively sorted teaching repertoire for use during the course.  
The student is in charge of acquiring a practice pupil in consultation with the Communication teacher.

Training is put into perspective during tuition in the Coaching, Communication, and Education Theory subjects.

#### 5th semester

The student executes a songwriting examination training course with a solo pupil or a class for a minimum of 10 lessons lasting at least 50 minutes each. During the training course, teaching methods and pedagogics are covered with a view to preparing a relevant and progressively sorted teaching repertoire for use during the course.

The student is in charge of acquiring one or more practice pupils in consultation with the Communication teacher.

Training is put into perspective during tuition in the Coaching, Communication, and Education Theory subjects.

### **Tuition and work formats**

Tuition takes the form of individual guidance.

### **Semesters**

4th and 5th semester.

### **Scope**

7.5 ECTS towards the degree.

### **Evaluation and examination regulations**

After the 5th semester: Examination

*Examination content:*

- Tuition demonstration in a 45 minute class.
- Interview. After the tuition demonstration, the student comments on the training course and the lesson and answers questions from the examiners.
- Written report. The report (5 to 8 pages excluding annexes) must include the following:
  - An introduction including general views of the subject based on personal experience.
  - A description of the training course.
  - Pupil descriptions.
  - A description of the objective.
  - A description of one or more selected lessons.
  - An evaluation of the course.
  - Annexes: A list of materials taught and material examples.

The report is to be handed in by the date announced by the studies office but no later than 14 days before the examination.

*Examination format:*

Practical test and written report. Duration of the practical test including interview: 60 minutes.

*Marking and evaluation:*

Internal marking. One overall grade.

The assessment must reflect to what extent the course objectives have been achieved.

## 2.3 General studies

### 2.3.1 Knowledge of Music

#### Objectives

Upon completion of the Knowledge of Music subject, the student:

- Understands and is able to reflect on general terms and concepts of music theory that are used domestically and abroad.
- Is able to apply various critical and analytical approaches to music and musical practice.
- Is able to search for and acquire relevant information.
- Is capable of written and oral communication to peers and non-specialists.
- Is able to acknowledge and handle music theory challenges in an investigative and analytical manner.
- Is capable of participating in musical interaction and cross-disciplinary cooperation based on knowledge of music theory.
- Is able to identify his/her own learning needs in the fields of knowledge of music and music technology.

#### Content

Tuition focuses on developing the student's musical language, strengthening the student's understanding of harmony and melody, and covering the figuration system as well as chord and note notation, including an introduction to notation software, functional analysis, intervals, and scales.

#### Tuition and work formats

Class tuition, if possible in course form.

Tuition centres on handing in 6 to 7 written assignments per semester, to be marked and approved by the teacher.

#### Semesters

1st to 4th semester.

#### Scope

8 ECTS towards the degree.

#### Evaluation and examination regulations

After the 4th semester: Examination

*Examination content:*

- Written examination. 4 to 6 minor assignments that test the student's elementary level skills within a selection of the following subject areas:
  - Harmonic analysis
  - Chord scales
  - Figuration

- Harmonisation/reharmonisation
- General voice leading and chording principles
- Theory of improvisation
- Notation

*Examination format:*

Written proctored examination. 4 hours are allowed for completing the test in a room with a piano.

*Marking and evaluation:*

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

## 2.3.2 Music Technology

### Objectives

Upon completion of the Music Technology subject, the student:

- Possesses elementary skills using relevant music programs.
- Possesses knowledge of relevant music programs and their functions.
- Is able to apply various critical and analytical approaches to music and musical practice.
- Is able to search for and acquire relevant information.
- Is able to identify his/her own learning needs in the music technology field.
- Is able to identify and apply relevant music technology as a tool during his/her own artistic and pedagogical practice.
- Possesses theoretical knowledge of, as well as practical experience with, sound technology and modern music production in the studio composition phase as well as in live performance contexts.
- Has acquired an insight into the creative and performative possibilities of music technology as a tool for his/her own artistic and pedagogical work.

### Content

Music Technology tuition covers the following:

- Elementary, hands-on music production techniques: recording, editing, mixing, and mastering
- Music technology as a creative tool in the composition phase
- Sound design
- Technology as a creative partner in performance and live contexts
- Live sound
- Technology as a tool for creating teaching materials

Tuition covers e.g. relevant software and hardware, analogue and digital signal paths, treatment and processing (effects), microphone technique, and sound and media formats.

### Tuition and work formats

Class tuition.

### Semesters

1st to 2nd semester.

### Scope

4 ECTS towards the degree.

### Evaluation and examination regulations

Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.



### 2.3.3 Music History

#### Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of important styles in the history of rhythmic music.
- Understands and is able to reflect on general terms and concepts of music history that are used domestically and abroad.
- Is able to apply various critical and analytical approaches to music and musical practice.
- Is able to search for and acquire relevant information.
- Is capable of written and oral communication to peers and non-specialists.
- Is able to acknowledge and handle music history challenges in an investigative and analytical manner.
- Is capable of participating in musical interaction and cross-disciplinary cooperation based on knowledge of music history.
- Is able to identify his/her own learning needs in the music history field.

#### Content

Based on a culture-historical, societal, and sociological perspective, important periods and styles in the history of rhythmic music are covered. Examples of other musical cultures and styles as well as other forms of cultural expression are included to illustrate various development trends in music. Emphasis is placed on the following: auditory analysis in a historical perspective, knowledge of styles, overview of the "roots", differences, and interrelations between contemporary styles, and various musical parameters.

Tuition takes the form of lectures and discussions utilising music examples (records, CDs, video), written and oral sources, and to a certain extent written music. Long, chronologically ordered courses are supplemented by subjects with a more thematic approach.

#### Tuition and work formats

Class tuition.

#### Semesters

3rd to 5th semester.

#### Scope

3 ECTS towards the degree.

#### Evaluation and examination regulations

##### After the 5th semester: Examination

Examination content: The student may choose between the following two options:

- A. Oral presentation based on a synopsis.
  - The student describes a problem that is relevant to the subject and has been approved by the teacher. A 4 to 6 page synopsis forms the foundations of an oral presentation of the subject lasting approx. 30 minutes. The synopsis and

oral presentation form the foundations of an interview. Total duration of presentation and interview: 40 minutes

B. Interview based on a written assignment

- The student describes a subject from music history that has been approved by the teacher. The scope of the assignment is 10 to 15 pages. The assignment forms the foundations of an interview. Duration: 25 minutes.

*Examination format:*

Synopsis and oral examination or written assignment and oral examination. Duration: 50 or 45 minutes, respectively. Synopsis or assignment to be handed in by January 8th.

*Marking and evaluation:*

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

## 2.4 Entrepreneurial Studies

### Objective

Upon completion of the subject, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on common practices and relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to communicate his/her own artistic and pedagogical choices to peers, audiences, and media players.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

### Content

Tuition on the individual semesters covers various subjects including:

#### 2nd semester: **Personal management**

- Competence assessment
- Self-management
- Learning portfolio
- Study technique
- CV
- Forms of interview

#### 3rd semester: **Environment and communication**

- Networking
- Internal communication, e.g. dialogic communication
- External communication, e.g. press releases, social media, and elevator speeches
- Planning and executing training courses
- An introduction to international activities

#### 4th semester: **Project management and cooperation**

- Development of ideas
- Project management
- Process facilitation
- Fund raising
- Planning and executing a joint class project
- Target audiences and booking

#### 5th semester: **Project**

- Project management
- Career planning
- Communication
- Planning and executing the examination project

### **Mandatory assignments**

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

At least one of the projects over the course of the BMus degree course must be of an international or intercultural kind.

2nd semester: CV creation Reflection assignment on personal management

3rd semester: Training course Training report (in which the student reflects on the importance of networking)

4th semester: Joint project Assignment on project management

5th semester: Completed project with subsequent examination assignment

Scope of written assignments on the 2nd to 4th semester: 2 to 4 pages.

### **Scope**

12 ECTS towards the degree

### **Tuition and work formats**

Class tuition and seminars.

### **Semesters**

2nd to 5th semester

### **Evaluation and examination regulations**

*Examination format:*

Oral examination based on the examination assignment.

Duration: 20 minutes.

Scope of the examination assignment: 5-7 pages or corresponding video material/accessible portfolio content.

The examination assignment is handed in using an online learning portfolio.

As a minimum, the examination assignment must cover 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

During the oral examination, the student relates theory to his/her own practice and uses this as a starting point for a reflection on his/her professional and personal development.

*Marking and evaluation:*

Internal marking. Evaluation: Grade.

The assessment must reflect to what extent the objectives of the course have been achieved.

## 2.5 Bachelor project

### Objective

Upon completion of the bachelor project, the student:

- Possesses elementary knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression in a creative, performative, and/or pedagogical context.
- Is able to identify and acquire project-relevant knowledge unassisted as well as use relevant project-related solution models.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.
- Is able to set up and adhere to a realistic schedule.

### Content

The bachelor project takes one main area as its starting point but may draw on other, cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

- a) A creative, performative, and/or pedagogical element.
- b) Communication of the above.
- c) A written reflection. Scope: Max. 20 pages excluding annexes.

Item a) may be in the form of a composition, concert, performance, installation, CD recording, or tuition course.

Item b) may be in the form of a lecture at the final exam which further puts into perspective the materials covered in items a) and c), or it may be a home page/portfolio created unassisted.

### Tuition and work formats

Guidance in individual project work as well as study group work.

- By the middle of the 4th semester, a description of the intended bachelor project must be submitted by the student for approval by the project coordinator.
- No later than three weeks hereafter, the student receives the approved preliminary project description from the project coordinator.

- During 5th semester, project descriptions and work plans are presented in study groups (max. 8 members). The groups are created by the project coordinator and convene at least three times during the 5th semester.
- January, 6th semester: Halfway seminar for the study groups. The bachelor projects are presented to the group for joint evaluation and exchange of experiences. The internal supervisor participates.
- By 1 February on the 6th semester, the student, in cooperation with the internal supervisor, drafts the final project description which is submitted to the project coordinator for final approval.
- The project coordinator sends the approved project description to the student and the internal supervisor by 15 February on the 6th semester.

The written part of the project including the project description is handed in to the Student Administration Office by 1 May.

### **Semesters**

5th and 6th semester.

### **Scope**

15 ECTS

### **Evaluation and examination regulations**

#### *Examination content*

After the 6th semester: Exam

Presentation in accordance with the approved project description.

#### *Examination format*

a. Presentation (30 minutes). Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication.
- A teaching situation using a project approach.
- A lecture/presentation of the project including documentation of the artistic/performative dimension in the form of CD/DVD recordings or similar.

b. Interview with the board of examiners (10 minutes).

c. Discussion and preparation of statement (20 minutes).

The exam is organised individually in accordance with the approved project description.

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

#### *Marking and evaluation*

External marking. Grade and a written statement.