

CURRICULUM

Bachelor of Music (BMus)

Degree course

RHYTHMIC MUSIC AND MOVEMENT

Aarhus

Effective as of 2011

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1 Introduction

Content and opportunities

The BMus (Rhythmic Music and Movement) degree course at The Royal Academy of Music, Aarhus, is a 3-year course in which students acquire the knowledge, skills, and qualifications to become rhythmic musicians/singers, Singing, Dancing, and Playing (SDS) performers and teachers, and main instrument teachers.

The course is based at the Aarhus department and offers a broad palette of tuition and inspiration in the form of subjects, projects, concerts, courses, study trips, and much more. All of these help students develop their musical and artistic personalities without forgetting the all-important aspect: to be able to work with others in a creative and dynamic manner. A distinguishing feature of this degree course is the annual tour with a show steeped in tradition and organised from scratch by the students. A study trip (usually to Africa, Cuba, or Brazil) is also an important part of the course.

There is also a wealth of alternative opportunities for students, not least in the form of cooperation across degree courses and genres since the Academy offers various degree courses within classical, electronic, rhythmic, and global music. Students are encouraged to avail themselves of these options and to make use of the international openings offered by exchanges and study trips.

The course structure

The primary focus early in the course is students' own instrumental/singing skills and SDS. Later in the course, emphasis is also placed on communicating music, in practice and theoretically.

The bachelor of rhythmic music and movement (abbreviated RMB in Danish) degree course concludes with a student-defined bachelor project which is chosen and defined based on student interests and needs and also constitutes their specialisation.

Throughout the course, emphasis is placed on the individual student's creative and independent development as a musician, an SDS performer, an artist, and a communicator.

The course subjects are divided into the following fields:

- Main study area:
Subjects where the student is a performer as well as subjects that support this aspect. Main Instrument; Ensemble Playing; Singing, Dancing, and Playing; Piano; Singing; Ear Training; Rotation; Instrument Knowledge; and Body and Music. Plus a series of projects (from small group activities to major shows), tours, feature weeks, access to sound studios, courses, and optional lessons.
- Pedagogical subjects:
Subjects where the student communicates and teaches as well as subjects that support this aspect.
Main Instrument, Singing, Dancing, and Playing, and Education Theory training.
- General studies:
Basic support subjects, often with a theoretical approach.
Music Theory, Music History, and IT and Music.
- Entrepreneurial Studies:

Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and acquire career administration tools.

- Bachelor project:

The project itself as well as guidance and subjects that prepare the student for project work.

2 Course content, individual subjects, and examinations

ECTS overview, BA in Rhythmic Music and Movement	1st sem	2nd sem	3rd sem	4th sem	5th sem	6th sem
Main study area:	26	22	18	18	12	12
Main Instrument	13	9	8	7	7	6
SDS	3	3	3	3	2	3
Ensemble Playing	1	1	1	1	1	1
Piano	4	2	1	1	2	1
Singing	1	1	1			
Ear Training	3	3	2	3		
RMB Rotation and Direction		1	1	1		
Instrument Knowledge/SOS			1	1		
Body and Music	1	1				
Feature weeks		1		1		1
Courses						
Optional lessons						
Pedagogical subjects:	0	2	5	7	11	5
Education Theory			3	2	3	
Main Instrument Pedagogics					3	5
SDS Direction (incl. training examination)			2	1	5	
Folk High School Training (cf. SDS Direction and Main Instrument Pedagogics)				4		
Observation Training		2				
General studies:	4	3	4	1	3	0
Music Theory	3	3	3			
Music History			1	1	1	
RMB Arrangement					2	
IT and Music	1					
Entrepreneurial Studies:	0	3	3	3	3	0
Bachelor project	0	0	0	1	1	13
Project				1		13
Joint classes					1	
Total	30	30	30	30	30	30

2.1 Main study area

2.1.1 Main Instrument

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice within the field of rhythmic music.
- Possesses elementary knowledge of relevant rhythmic repertoire in relation to the main instrument.
- Possesses knowledge of relevant methods for learning new material.
- Possesses knowledge of subjects like improvisation, instrumental technique, and communication.
- Possesses knowledge of the opportunities, conditions, and requirements of the field.
- Is able to reflect on practice and choice of methods in relation to his/her own work as a musician.
- Possesses technical, musical, and artistic skills that support his/her musicianship.
- Is able to make relevant artistic choices and assessments.
- Is able to work in an investigative, analytical, and creative manner in an artistic context.
- Can participate independently and constructively in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition comprises development of the student's personal musical expression, technical skills, and teaching ability through work on aspects of ensemble playing including accompaniment, soloist skills, improvisation, rhythm and timing, phrasing, interpretation, sound, instrumental/vocal technique, sight reading, hearing, imitation, and (optionally) composition, transcription, and transposition.

Emphasis is placed on the student acquiring knowledge and skills within a broad rhythmic repertoire and developing a personal musical expression. Part of the tuition takes the form of preparation for and evaluation of student performances at concert cafés. The student is required to act as band leader and assume artistic responsibility for at least one concert annually (arranged in cooperation with the Academy). The teacher is expected to attend and evaluate this event.

Projects

Participation in Academy projects is an important part of the student's main instrument activities.

ECTS points are awarded according to the expected workload for participation in these.

Tuition and work formats

One-to-one tuition.

Concert evaluations.

Band work.

Projects organised by the Academy.

Semesters

1st to 6th semester.

Scope

50 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Examination

- Test of student skills

Examination content:

The student performs tunes chosen by the student at a concert. A major part of the concert must consist of ensemble playing with at least two other musicians. Playing a closely related instrument may form part of the test.

Examination format:

Concert. Duration: 30 minutes.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

- Test of musical and technical skills

Examination content:

- Short solo piece with a maximum duration of 2 minutes: A well-rehearsed, unaccompanied piece chosen by the student and showcasing one or more musical/technical skills.
- Learning by ear: A musical sequence relevant to the instrument in question is learned by ear and played with an accompanying pianist provided by the Academy. Selected parts of the tune form the basis of improvisation.
 - Guitarists and pianists learn the theme and chords.
 - Wind players and singers learn the theme. Singers receive printed lyrics.
 - Bassists learn ostinatos and chords.
 - Drummers and percussionists learn rhythmic accents and breaks.
- Sheet music playing: A part notated in a way that is relevant for the instrument in question is played with an accompanying pianist provided by the Academy.
- Accompaniment by figuration: The student accompanies and improvises following a written chord progression.
 - Singers and wind players perform floating voices as accompaniment.
 - Drummers and percussionists play a basic pattern chosen by the student and play all noted breaks and accents.

Examination format:

Practical test. Duration: 25 minutes. An accompanying pianist provided by the Academy participates in the examination. The assignments will represent a certain stylistic diversity.

Marking and evaluation:

Internal marking. One overall grade. All test items are to be passed individually and count 25% each towards the overall grade.

The assessment must reflect to what extent the objectives have been achieved.

2.1.2. Singing, Dancing, and Playing (SDS)

Objectives

Upon completion of the Singing, Dancing, and Playing subject, the student:

- Has developed a bodily understanding of the connection between music and movement.
- Possesses elementary knowledge of musical and technical skills and forms of expression within a diverse range of the Singing, Dancing, and Playing field.
- Possesses knowledge of relevant methods for learning new material.
- Is able to create and improvise movement for music and vice versa.
- Is able to work in a creative, experimental, and evaluative manner in personal and musical space.
- Can participate independently and constructively in various Singing, Dancing, and Playing contexts.
- Is able to work consciously with the social and communicative aspects of the discipline.
- Is able to reflect on his/her own artistic practice and development.
- Is able to make relevant aesthetic and artistic choices and assessments.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition focuses on musical forms of socialising and expression based on dancing/movement, singing, and percussion. Tuition is based on musical cultures where such forms of socialising are integral.

Tuition is based on the following subjects: Communication between music and movement, knowledge of styles, improvisation, expression, composition, arrangement, body rhythm training, aspects of group dynamics, creating awareness of playing as a concept regardless of age, elementary technique, and notation (of dance).

Preparation is primarily done by ear and by imitation.

Tuition and work formats

Class tuition (by year or several years at once).

Semesters

1st to 6th semester.

Scope

17 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Evaluation of 1st year: Practical test of student skills

Examination content:

The student hands in 3 different SDS arrangements in writing. All of them must comprise singing, dancing, and instrument performance. Some of the arrangements may be taken from a common list. Instead of handing in the arrangement, the student refers to this list (in detail).

One of the arrangements must be composed and arranged by the class. The external examiners select one of the three arrangements that the examination of the student will be based on. The student is notified of the assignment selected immediately prior to the examination.

20 minutes of preparation time are allowed.

Examination format:

Practical test. Duration: 7 to 10 minutes. The arrangements are to be handed in by the date announced by the studies office but no later than 14 days before the examination.

Marking and evaluation:

Internal marking. Pass/fail as well as an interview.

The assessment must reflect to what extent the overall objectives of the course are expected to be achievable for the subject over the three years of study.

After the 6th semester: Examination

Examination content:

- Test of student skills.

The student hands in 7 different SDS arrangements in writing. All of them must comprise singing, dancing, and instrument performance. The arrangement collection is part of the evaluation as regards level of difficulty and diversity. The external examiner selects 5 of the 7 arrangements after which the student draws one arrangement at random that forms the basis of the examination.

At least one of the elements (singing, dancing, or playing) must comprise improvisation during the performance.

At the examination, fellow students participate as musicians and dancers. The student must demonstrate all instrument, singing, and dancing parts that can then be delegated to the fellow students. Electronic media may be used during preparation of the dance.

Examination format:

Practical test. Duration: 15-20 minutes. 30 minutes of preparation time are allowed. Notes, scores, and similar may not be brought along for the examination itself. The arrangements are to be handed in by the date announced by the studies office but no later than 14 days before the examination.

Marking and evaluation:

External marking. Grade. At the evaluation, an emphasis is placed on the student's technical and artistic performance of the three elements: singing, dancing, and playing.

The assessment must reflect to what extent the objectives have been achieved.

2.1.3 Ensemble Playing

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice within the field of rhythmic music.
- Possesses knowledge of relevant methods for learning new material.
- Is able to reflect on his/her own artistic practice and development.
- Possesses musical and technical skills at a level that supports working professionally.
- Is able to make relevant artistic choices and assessments, especially with regard to developing his/her artistic expression.
- Is able to work in a creative, investigative, and analytical manner in a musical and artistic context.
- Can participate independently and constructively in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition may comprise work on the following subjects: dynamic effects, arrangement (prepared in advance or spontaneous), jam sessions, musical communication skills, improvisation and accompaniment, composition/songwriting, phrasing and interpretation, sense of tempo, pulse, and subdivisions, period and form, and learning by ear and scores.

1st and 2nd semester: Tuition focuses mainly on developing the student's elementary ensemble playing skills, and the semester is usually concluded with a concert performance.

3rd to 6th semester: To create suitable ensemble playing classes, the classes are put together based on student priorities. Every semester is usually concluded with a concert performance.

Tuition and work formats

Class tuition and concerts.

Semesters

1st to 6th semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.4 Piano

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of relevant methods for learning new material.
- Possesses knowledge of relevant theory: improvisation, chording, and technique.
- Possesses musical and technical skills that support working professionally.
- Is able to make relevant musical choices and assessments.
- Is able to express himself/herself on the piano within a wide range of rhythmic styles.
- Is capable of using the piano as an aid in practical teaching situations as well as in arrangement and theory contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition is based on a diverse repertoire and incorporates piano strums, melody playing with figuration and ostinato accompaniment, accompaniment to own singing as well as ensemble performances, playing by ear, figuration playing, chording and voice leading, improvisation, transposition, and sheet music playing including partiture playing (2 systems).

Tuition and work formats

One-to-one and class tuition.

During the 1st, 2nd, 5th, and 6th semesters, tuition is one to one tuition. During the 3rd and 4th semesters, tuition takes place in classes.

Pianists are not offered the Piano subject but receive automatic credit for it.

Semesters

1st to 6th semester.

Scope

10 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester (arranged in March during the 6th semester): Examination

Examination content and materials:

- Test of student skills. By the date communicated by the studies office, the student hands in a repertoire list created in consultation with the teacher. The list must contain 18 tunes representing a diverse rhythmic repertoire. The list must include the following types of arrangement, all of which are to be clearly documented:
 - Melody with figuration (e.g. the Wilhelm Hansen songbook): at least 4 tunes.
 - Accompaniment to own singing: at least 4 tunes.
 - Playing by ear using no sheet music or figurations: at least 4 tunes.
 - Transposition to two new keys (rehearsed in advanced but not written down): at least 4 tunes.
 - At least 6 tunes must include improvisation.

- Ensemble playing (with the student's own teacher, a small group, or a singer) is not a requirement but may be included in up to 8 tunes.

At the examination, two tunes chosen by the external examiner as well as one tune chosen by the student are played from the list. The student is informed which tunes the external examiner has chosen immediately before preparation.

- Secunda vista.
 - Figuration accompaniment with the theme played by the teacher.
 - Sheet music accompaniment with the theme played by the teacher.
 - Four-part sheet music notated as piano partiture (it is not allowed to write on the sheet).

Examination format:

Practical test. Duration: 25 minutes. 30 minutes of preparation time are allowed.

Marking and evaluation:

Internal marking. One overall grade. All elements are equally important to the assessment. The assessment must reflect to what extent the objectives have been achieved.

The student may enter for an examination before the prescribed time after the 2nd and 4th semester by registering at the studies office by February 1st.

2.1.5 Singing

Objectives

Upon completion of the subject, the student:

- Possesses knowledge and understanding of appropriate use of the human voice when singing and speaking.
- Possesses elementary knowledge of musical and technical practice in the field of rhythmic singing.
- Possesses elementary knowledge of relevant repertoire.
- Possesses musical and technical skills that support working professionally.
- Has acquired an insight into as well as methods for use in pedagogical work.
- Is able to make relevant musical choices and assessments.
- Is able to express him/herself in a unique manner singing.
- Can participate independently and constructively in a musical context.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Creating awareness of voice functions and working on relevant musical parameters. Learning singing repertoire within a diverse range of rhythmic styles including songs in the student's native language. Microphone singing and improvisation lessons. Furthermore, tuition may cover warming-up exercises, lyrics pronunciation, rhythm, expression, phrasing, sound variations, dynamics, vibrato, intonation, harmony singing with and without accompaniment, creating awareness of voice registers, etc.

Tuition and work formats

One-to-one and class tuition.

During the 1st semester, tuition takes place in classes.

During the 2nd and 3rd semesters, tuition is one-to-one tuition.

Singers are not offered the Singing subject but receive automatic credit for it.

Semesters

1st to 3rd semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 3rd semester: Examination

Examination content:

- Test of student skills. At the examination, the student sings two songs from a repertoire list of 10 songs.
 - 1 song is chosen by the student.
 - 1 song is chosen by the external examiner.

The examination must include microphone singing and improvisation.

The student is notified of the title of the assignment chosen by the external examiner at least 24 hours prior to the examination.

The student is obliged to find accompanists for the examination.

Examination format:

Practical test. Duration including discussion: 30 minutes.

A repertoire list approved the teacher is to be handed in by the date announced by the studies office but no later than 14 days before the examination.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the course objectives have been achieved.

2.1.6 Ear Training

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the use of ear training in the field of rhythmic music.
- Possesses ear training skills that support working professionally as a performer, creative artist, and teacher.
- Is able to work in a creative, investigative, and analytical manner in a musical context.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition may comprise the following: Musical expression (e.g. dynamics, phrasing, and paraphrasing), melodic and rhythmic imitation, sense of degrees, intervals/interval structure, chords, scales, sight singing, rhythm reading, improvisation, composition, learning by ear, auditory and visual analysis, transcription, and dictation.

Tuition and work formats

Tuition takes place in classes divided by student skill level. The division is performed based on the admission test.

During the 2nd and 3rd semesters, a total of six written transcription assignments are handed in, marked, and approved by the teacher.

Semesters

1st to 4th semester.

Scope

11 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Examination

Examination content and materials:

- Written examination
 - Hearing test:
 - Step dictation
 - Interval dictation
 - Triad dictation
 - Chord dictation
 - Rhythm dictation
 - Scale dictation
 - Melody/harmony dictation
 - Transcription:

Duration: 6 hours.

Aids: CD player, headphones, piano. Students may bring other instruments.

The student may be relieved of this test by handing in the above-mentioned six transcription assignments at the times indicated by the teacher.

- Oral examination
 - 30 minutes of preparation time:
 - Performance of one-part rhythmic sequence
 - Performance of two-part rhythmic sequence
 - Secunda vista sight singing (unaccompanied)
 - No preparation time
 - Vocal reproduction of melodic phrases played
 - Reproduction of rhythmic phrases played
 - Vocal improvisation (with piano accompaniment)

Examination format:

Written and oral test.

Duration of the written test: Hearing test: 1 hour. Transcription: 6 hours.

Duration of the oral test: 30 minutes.

Marking and evaluation:

Internal marking.

Written and oral test: One overall grade.

Transcription: Pass/fail.

The assessments must reflect to what extent the course objectives have been achieved.

2.1.7 RMB Rotation and Direction

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of how SDS arrangements may be transferred to rhythmic instruments.
- Possesses an understanding of the functions of different instruments in ensemble playing.
- Possesses elementary musical and technical skills on the following instruments: guitar, bass, keyboards, drums, percussion, and microphone singing, all at a level that support working professionally.
- Is able to make relevant musical choices and assessments.
- Possesses elementary arrangement skills within the field.
- Is able to work in a creative, investigative, and analytical manner in a musical context.
- Can participate independently and constructively in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

RMB (Rhythmic Music and Movement) Rotation and Direction is a support subject for SDS. Tuition covers the connections between SDS and rhythmic ensemble playing. Tuition comprises a general introduction to the use of rhythmic instruments including figures, ostinatos, and riffs typical of various styles, instrument use, playing techniques and notation, adaptation of instrument roles, simple improvisation, and vocal harmony. Tuition also covers direction in the form of preparation methods, presentation of material, and relevant arrangement techniques.

Training courses:

During the 3rd semester, short training courses are set up.

In addition, the student in cooperation with the teacher arranges a relevant training course in connection with the 4th semester folk high school or boarding school training (further information on this training course may be found under SDS Direction).

Tuition and work formats

Class tuition and guidance in connection with short training courses and folk high school/boarding school training.

Semesters

2nd to 4th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.8 Instrument Knowledge

A) Singing and voice theory (SOS) (for singers)

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the human voice as an instrument:
 - Body and larynx movement and utilisation of resonance.
- Possesses elementary knowledge of voice functions.
- Possesses elementary knowledge of diagnosing voice disorders.
- Possesses knowledge of relevant methods for learning new material.
- Possesses the necessary prerequisites for the Main Instrument Training course during the 5th and 6th semester.
- Possesses knowledge of pedagogical literature and materials.
- Possesses the prerequisites for creating pedagogical materials him/herself.
- Is able to reflect on practice and choice of methods in relation to his/her own practice and development.
- Is able to identify his/her own learning needs and potential for development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition comprises knowledge of voice anatomy, body and larynx movement, utilisation of resonance, knowledge of voice functions, and exercises in diagnosing voices. Furthermore, tuition gives the student knowledge of pedagogical literature and materials as well as the prerequisites for creating pedagogical materials him/herself.

Tuition and work formats

Class tuition.

Semesters

3rd to 4th semester.

Scope

2 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

B) Instrument Knowledge (for instrumentalists)

Objectives

Upon completion of the subject, the student:

- Possesses an elementary knowledge and understanding of various aspects of his/her main instrument:
 - Knowledge of instrument construction.
 - Knowledge of various playing techniques.
 - Knowledge of relevant methods for learning new material.
- Is able to analyse his/her own posture and playing technique as well as those of others and is acquainted with tools for analysing and correcting these.
- Possesses the necessary prerequisites for the Main Instrument Training course during the 5th and 6th semester.
- Possesses knowledge of pedagogical literature and materials.
- Possesses the prerequisites for creating pedagogical materials him/herself.
- Is able to reflect on his/her own practice and development.
- Is able to identify his/her own learning needs and potential for development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition provides the student with knowledge of instrument construction and instrument-specific anatomical issues such as tension prevention, posture, fingering technique, blowing technique, etc., provides the student with knowledge of pedagogical literature and materials for the instruments in question, and gives the student the prerequisites for creating pedagogical materials him/herself.

Tuition is handled by one or more teachers within the following instrument areas: wind instruments, string and keyboard instruments, and drums and percussion.

Tuition and work formats

Class tuition.

Semesters

3rd to 4th semester.

Scope

2 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.9 Body and Music

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of body functions.
- Possesses a practical understanding of the body in relation to music and movement.
- Is able to perform and instruct pupils in practical exercises in relation to working as a teacher.
- Possesses knowledge of relevant methods for learning new material.
- Is able to identify his/her own learning needs and potential for development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Body and Music tuition covers anatomy and physiology with an emphasis on practical exercises to make the student aware of the following subjects: Muscles, joints, and bones, warming-up, stretching and agility exercises, muscle and connective tissue training, breathing, the pelvic floor, posture correction, instrument handling, the interrelations between posture, grounding, and focusing, and disorders common to musicians and dancers and ways of preventing/treating them.

Tuition and work formats

Class tuition.

Semesters

1st to 2nd semester.

Scope

2 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.10 Feature weeks

Objectives

Upon completion of the subject, the student:

- Has develop his/her
 - main instrument ensemble playing skills during three connected courses and/or
 - has developed other skills, e.g. songwriting skills, within the same framework.
- Possesses an elementary knowledge of musical and technical practice within a section of rhythmic music chosen from the student's area of interest.
- Possesses knowledge of relevant methods for learning new material.
- Possesses musical and technical skills at a professional level.
- Is able to make relevant artistic choices and assessments.
- Can participate independently and constructively in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition may comprise work on sense of tempo, pulse, and subdivisions, period and form, dynamic effects, arrangement (prepared in advance or spontaneous), jam sessions, musical communication skills, improvisation and accompaniment, composition/songwriting, phrasing and interpretation, and learning by ear and scores.

The feature week is organised in such a way that the student has opportunities for working within one or two well-defined/specialised areas. The feature week is concluded with a concert performance.

Tuition and work formats

Class tuition.

Semesters

2nd, 4th, and 6th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After each semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.11 Courses

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of a series of subjects chosen by the student him/herself that augment his/her degree course.

Content

Every year, the course committee organises a number of courses: Study courses, year courses, class courses, and possibly instrument-specific courses. The study courses may be executed during scheduled joint classes and elsewhere.

Tuition and work formats

Tuition format and organisation depends on the course content.

Semesters

1st to 6th semester.

Scope

No ECTS points. Tuition is an optional opportunity for the students.

Evaluation and examination regulations

None.

2.1.12 Optional lessons

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of a series of subjects chosen by the student him/herself that augment his/her degree course.

Content

The student may apply for optional lessons to augment the degree course.

Tuition and work formats

Lessons in accordance with the application. May be class or one-to-one tuition.

Semesters

1st to 6th semester.

Scope

No ECTS points. Tuition is an optional opportunity for the students.

Evaluation and examination regulations

None.

2.2 Pedagogics

2.2.1 Education Theory

Objectives

Upon completion of the subject, the student:

- Possesses an elementary knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice, goals, and choice of methods in relation to various teaching and communication situations.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics.
- Is able to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Education Theory tuition comprises the following:

- Study and discussion of selected education theories and the views of man, society, and learning they embody.
- Discussion of pedagogical approaches and traditions within music.
- Study and discussion of various teacher and pupil roles.
- Study and discussion of theories of education and learning.
- Study and discussion of communication, organisation, and leadership styles.
- Study of the theoretical prerequisites for being able to plan, execute, and evaluate music teaching, including definition of goals, implementation and retention, course organisation, lesson preparation, self-evaluation, and peer evaluation (supervision).

Pedagogics draws upon anthropological, philosophical, psychological, and sociological discourses.

Part of the 3rd semester tuition may be based on cases and problems from the concurrent SDS Direction Training.

Tuition and work formats

Class tuition.

Part of the 4th semester tuition takes the form of guidance in connection with folk high school training in cooperation with the teachers involved. A training report is prepared and evaluated in this context.

Part of the 5th semester tuition takes the form of individual guidance in connection with preparations for the examination assignment (synopsis).

Interaction with Main Instrument Training is presupposed.

Semesters

3rd to 5th semester.

Scope

8 ECTS towards the degree.

Evaluation and examination regulations

After the 5th semester: Examination

Examination content and materials:

Oral presentation based on the synopsis, approx. 20 minutes. The student hands in a subject synopsis containing a problem approved by the teacher.

Interview guided by the teacher.

Examination format:

Synopsis and oral examination. Synopsis scope: 4 to 6 pages. Duration of oral examination including interview: 40 minutes. The deadline for handing in the synopsis is communicated by the studies office.

Marking and evaluation

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.2.2 Main Instrument Pedagogics

Objective

Upon completion of the subject, the student:

- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Possesses elementary tuition skills.
- Is able to use a diverse pedagogical and methodical repertoire founded in knowledge.
- Is able to organise progressive pedagogical courses.
- Is able to plan and manage learning processes independently.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to cooperate with pupils, other non-specialists, and peers.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.
- Possesses the required instrumental and musical skills at a level that facilitates effortless communication of material.

Content

In connection with the training examination (5th to 6th semester): In consultation with the Main Instrument Pedagogics teacher, the student carries out a tuition course of a least 18 lessons (to be divided equally over the two semesters) with a solo pupil or a class. During the training course, teaching methods and pedagogics are covered with a view to preparing a relevant and progressively sorted teaching repertoire for use during the course.

The student is in charge of acquiring practice pupils in consultation with the teacher.

In connection with folk high school training during the 4th semester, the student is expected to teach in ensemble contexts (clinics, workshops, or similar) for at least 2 x 1.5 hours.

This course is to be described in a 1-page appendix to the folk high school report, to be read and commented by the Education Theory teacher.*

Tuition and work formats

Tuition takes the form of regular guidance in connection with the training course.

Semesters

5th to 6th semester.

*4th semester: Folk high school training

Scope

8 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Examination

Examination content:

- 30 minute tuition demonstration (40 minutes for classes).
- Interview. After the tuition demonstration, the student comments on the training course and the lesson and answers questions from the examiners.
- Written report. The report must contain the following:
 - A description of the training course.
 - Pupil descriptions.
 - A description of the objective.
 - A description of one or more selected lessons.
 - An evaluation of the course.
 - A list of titles covered (annex).
 - Examples of teaching materials (annex).

Examination format:

Practical test and written report. Duration of the practical test including interview: 45 minutes (55 minutes for classes). Scope of the written report: 5 to 8 pages (+ annexes and appendices on main instrument tuition).

The deadline for handing in the report is communicated by the studies office.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.2.3 SDS Direction

Objective

Upon completion of the subject, the student:

- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Demonstrates a bodily understanding of the interrelations between music and movement.
- Is able to create and improvise movement for music and vice versa.
- Possesses elementary tuition skills.
- Is able to organise progressive pedagogical courses including relevant SDS material.
- Possesses the necessary musical and technical skills to communicate effortlessly at various levels.
- Is able to communicate with empathy and dedication, both verbally and bodily/musically.
- Is conscious of the applications of the discipline in various social and cultural contexts.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for personal/artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

SDS Direction tuition is an integral part of SDS tuition (q.v.). Based on the tuition, the student develops his/her SDS direction potential through practice, dialogue, and reflection. In connection with the training courses, tuition takes the form of group guidance. In the case of the training examination, however, it takes the form of regular individual guidance. Guidance covers e.g. methods and pedagogics so that the student is able to organise a relevant, progressive tuition course for the training class.

Training:

- 2nd to 3rd semester: Experience training courses: The students in groups execute various brief SDS courses.
- 4th semester: Folk high school/boarding school training. The teacher in cooperation with the class and the Education Theory teacher organise the following: Preparation of class training, training evaluation, preparation for report writing, and evaluation of the report. The report (3 to 4 pages) must be written individually, and two copies are to be handed in at the studies office by 14 days after the conclusion of the training course. Subsequently, the report is studied in class as well as in Education Theory classes.
- 5th and 6th semester: Training examination. See description below.

Tuition and work formats

Tuition is part of SDS tuition and also takes the form of guidance in connection with training courses.

Semesters

1st to 6th semester.

Scope

8 ECTS towards the degree.

Evaluation and examination regulations

After the 5th/6th semester: Examination

Examination content

- Test of tuition skills.
At the examination, the student executes a lesson with his/her training class. At the evaluation, an emphasis is placed on the student's ability to communicate the material which must comprise movement, singing, and instrument performance relevant to the class level.
- Interview. The student accounts for work done with the training class and answers any questions including questions regarding the written report.
- Written report. The report (5 to 8 pages excluding annexes) must include the following:
 - An introduction including general views of the subject based on personal experience.
 - A description of the training course.
 - Pupil descriptions.
 - A description of the objective.
 - A description of one or more selected lessons.
 - An evaluation of the course.
 - Annexes: A list of materials taught and examples of SDS material created unassisted and adjusted to the class level.

Over the 5th/6th semester, the student along with a fellow student executes a training course of at least 10 lessons. Each student teaches for at least 50 minutes per session. The students oversee each other's tuition and participate in subsequent guidance. Tuition must be continuous and planned in such a way that a number of tuition lessons are executed immediately prior to the examination.

Examination format:

Practical test (45 minutes), interview (10 minutes), and a written report.

The report is to be handed in by the date announced by the studies office.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.2.4 Observation Training

Objectives

Upon completion of Observation Training, the student:

- Possesses elementary knowledge of relevant pedagogical methods relating to music.
- Possesses elementary knowledge of the music education job market.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.

Content

The subject includes preparation, execution, and post-processing of observation training.

Introduction to the diverse music education job market and relevant pedagogical traditions and cultures in music, and a presentation on report authoring.

The training sites must reflect the diversity of the music business and include examples of workplaces relevant for the individual courses.

Conference classes are given. The training site teachers are to be included in these.

The student prepares a brief, individual observation training report that is to be handed in 14 days after the training. Report scope: 3 pages.

The report forms the foundation of training post-processing.

Tuition and work formats

Class tuition.

Observation training is organised by a training coordinator in consultation with subject teachers.

Semesters

2nd semester. Observation training itself lasts one week.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.3 General studies

2.3.1 Music Theory

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of the elementary theoretical foundations of rhythmic music that can be applied in practice in support of his/her work as a musician and teacher.
- Understands and is able to reflect on general terms and concepts of music theory that are used domestically and abroad.
- Is capable of written and oral communication to peers and non-specialists.
- Is able to acknowledge and handle music theory challenges in an investigative and analytical manner.
- Is capable of participating in musical interaction and cross-disciplinary cooperation based on knowledge of music theory.
- Is able to identify his/her own learning needs in the music theory field.

Content

1st semester:

Tuition covers the figuration system and chord notation, note notation/preparation of lead sheets, rhythm notation, chord scales and extensions, elementary functional harmonic analysis, and elementary functional harmonisation/reharmonisation.

Tuition centres on handing in 6 to 7 written assignments, to be marked and approved by the teacher.

2nd and 3rd semester:

Elementary level

Tuition covers elementary music analysis, form, elementary theory of improvisation, strategies for practising improvisation, elementary scale and chord theory, elementary harmonisation and reharmonisation, systems for harmonic analysis including figuration, elementary voice leading and voicing principles, notation, and rhythm.

Advanced level

Tuition covers music analysis, form, theory of improvisation (including analyses of solos), strategies for practising improvisation, scale and chord theory, harmonisation and reharmonisation, systems for harmonic analysis including figuration, voice leading principles for vocals/instruments, voicing and chording principles, notation, and rhythm.

Applies to both levels:

Tuition centres on handing in 6 to 7 written assignments per semester, to be marked and approved by the teacher.

Tuition and work formats

Class tuition. From the 2nd semester, classes are divided by skill level:

Elementary level and advanced level.

The choice between elementary level and advanced level is made in consultation with the teacher.

Semesters

1st to 3rd semester.

Scope

9 ECTS towards the degree.

Evaluation and examination regulations

After the 3rd semester: Examination

Examination content:

- Written examination. 4 to 6 minor assignments that test the student's elementary level skills within a selection of the following subject areas:
 - Harmonic analysis
 - Chord scales
 - Figuration
 - Harmonisation/reharmonisation
 - General voice leading and chording principles
 - Theory of improvisation
 - Notation

Examination format:

Written proctored examination. 4 hours are allowed for completing the test in a room with a piano.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.3.2 Music History

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of important styles in the history of rhythmic music.
- Understands and is able to reflect on general terms and concepts of music history that are used domestically and abroad.
- Is able to apply various critical and analytical approaches to music and musical practice.
- Is able to search for and acquire relevant information.
- Is capable of written and oral communication to peers and non-specialists.
- Is able to acknowledge and handle music history challenges in an investigative and analytical manner.
- Is capable of participating in musical interaction and cross-disciplinary cooperation based on knowledge of music history.
- Is able to identify his/her own learning needs in the music history field.

Content

Based on a culture-historical, societal, and sociological perspective, important periods and styles in the history of rhythmic music are covered. Examples of other musical cultures and styles as well as other forms of cultural expression are included to illustrate various development trends in music. Emphasis is placed on the following: auditory analysis in a historical perspective, knowledge of styles, overview of the "roots", differences, and interrelations between contemporary styles, and various musical parameters.

Tuition takes the form of lectures and discussions utilising music examples (records, CDs, video), written and oral sources, and to a certain extent written music. Long, chronologically ordered courses are supplemented by subjects with a more thematic approach.

Tuition and work formats

Class tuition.

Semesters

3rd to 5th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 5th semester: Examination

Examination content:

The student may choose between the following two options:

- Oral presentation based on a synopsis.
 - The student describes a problem that is relevant to the subject and has been approved by the teacher. A 4 to 6 page synopsis forms the foundations of an oral presentation of the subject lasting approx. 30 minutes. The synopsis and oral presentation form the foundations of an interview. Total duration of presentation and interview: 40 minutes.

- Interview based on a written assignment
 - The student describes a subject from music history that has been approved by the teacher. The scope of the assignment is 10 to 15 pages. The assignment forms the foundations of an interview. Duration: 25 minutes.

Examination format:

Synopsis and oral examination or written assignment and oral examination. Duration: 50 or 45 minutes, respectively. Synopsis or assignment to be handed in by January 8th.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.3.3 RMB Arrangement

Objectives

Upon completion of the RMB Arrangement subject, the student:

- Possesses elementary knowledge of arranging for rhythmic music instruments.
- Possesses elementary skills in arranging for different contexts and instrumentations (especially using percussion).
- Possesses the prerequisites for using arrangements in SDS contexts.
- Possesses knowledge of relevant literature and other sources within rhythmic arrangement.
- Can participate in musical interaction and cross-disciplinary cooperation based on his/her arrangement knowledge and skills.
- Is able to identify his/her own learning needs in the arrangement field.

Content

RMB Arrangement tuition comprises the following:

- A) Arrangement for vocal parts and rhythm sections including percussion. Other instrument sections such as wind instruments may also be included. In addition, subjects such as the following may be taken up: Composition, studio production, rearrangement, instrument knowledge, and knowledge of different types of notation practice and arrangement layout.

The practical arrangement execution includes considerations of musician skill level, age, etc.

- B) Arrangement for SDS groups comprising all three elements (singing, dancing, and playing).

Tuition and work formats

Class tuition that is A) integrated in RMB Rotation and Direction tuition.

B) integrated in SDS tuition.

In addition, Arrangement tuition builds upon the elementary notation program skills etc. acquired in the IT and Music subject.

Semesters

5th semester.

Scope

2 ECTS towards the degree.

Evaluation and examination regulations

Marking and evaluation: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.3.4 IT and Music

Objectives

Upon completion of the subject, the student:

- Possesses elementary skills using relevant music programs.
- Possesses knowledge of relevant music programs and their functions.
- Has acquired skills using selected notation programs at a level that facilitates tuition in other subjects, e.g. Arrangement and Ear Training.

Content

- Introduction to file handling and relevant music programs.
- Notation including: Entering notation using recording or the keyboard/mouse, partiture layout, graphical editing, printing, preparation of teaching materials, and sound export.
- Accompaniment programs including: Figuration, styles, arrangement, odd and varying metres, etc.
- Digital sound including: Sound import, cutting, mixing, adding effects, etc.

Tuition takes place in the IT lab. Assignments in the various subjects are handed out regularly, to be graded and approved by the teacher. Students with well-documented special prerequisites may be allowed to do the assignments without class attendance.

Tuition and work formats

Class tuition, if possible in course form.

Semesters

1st semester.

Scope

1 ECTS towards the degree.

Evaluation and examination regulations

Marking and evaluation:

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.4 Entrepreneurial Studies

Objective

Upon completion of the subject, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on common practices and relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to communicate his/her own artistic and pedagogical choices to peers, audiences, and media players.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

Content

Tuition on the individual semesters covers various subjects including:

2nd semester: **Personal management**

- Competence assessment
- Self-management
- Learning portfolio
- Study technique
- CV
- Forms of interview

3rd semester: **Environment and communication**

- Networking
- Internal communication, e.g. dialogic communication
- External communication, e.g. press releases, social media, and elevator speeches
- Planning and executing training courses
- An introduction to international activities

4th semester: **Project management and cooperation**

- Development of ideas
- Project management
- Process facilitation
- Fund raising
- Planning and executing a joint class project
- Target audiences and booking

5th semester: **Project**

- Project management
- Career planning

- Communication
- Planning and executing the examination project

Mandatory assignments

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

At least one of the projects over the course of the BMus degree course must be of an international or intercultural kind.

2nd semester: CV creation Reflection assignment on personal management

3rd semester: Training course Training report (in which the student reflects on the importance of networking)

4th semester: Joint project Assignment on project management

5th semester: Completed project with subsequent examination assignment

Scope of written assignments on the 2nd to 4th semester: 2 to 4 pages.

Scope

12 ECTS towards the degree

Tuition and work formats

Class tuition and seminars.

Semesters

2nd to 5th semester

Evaluation and examination regulations

Examination format:

Oral examination based on the examination assignment.

Duration: 20 minutes.

Scope of the examination assignment: 5-7 pages or corresponding video material/accessible portfolio content.

The examination assignment is handed in using an online learning portfolio.

As a minimum, the examination assignment must cover 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

During the oral examination, the student relates theory to his/her own practice and uses this as a starting point for a reflection on his/her professional and personal development.

Marking and evaluation:

Internal marking. Evaluation: Grade.

The assessment must reflect to what extent the objectives of the course have been achieved.

2.5 Bachelor project

Objective

Upon completion of the bachelor project, the student:

- Possesses elementary knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression in a creative, performative, and/or pedagogical context.
- Is able to identify and acquire project-relevant knowledge unassisted as well as use relevant project-related solution models.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.
- Is able to set up and adhere to a realistic schedule.

Content

The bachelor project takes one main area as its starting point but may draw on other, cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

- a) A creative, performative, and/or pedagogical element.
- b) Communication of the above.
- c) A written reflection. Scope: Max. 20 pages excluding annexes.

Item a) may be in the form of a composition, concert, performance, installation, CD recording, or tuition course.

Item b) may be in the form of a lecture at the final exam which further puts into perspective the materials covered in items a) and c), or it may be a home page/portfolio created unassisted.

Tuition and work formats

Guidance in individual project work as well as study group work.

- By the middle of the 4th semester, a description of the intended bachelor project must be submitted by the student for approval by the project coordinator.
- No later than three weeks hereafter, the student receives the approved preliminary project description from the project coordinator.
- During 5th semester, project descriptions and work plans are presented in study groups (max. 8 members). The groups are created by the project coordinator and convene at least three times during the 5th semester.

- January, 6th semester: Halfway seminar for the study groups. The bachelor projects are presented to the group for joint evaluation and exchange of experiences. The internal supervisor participates.
- By 1 February on the 6th semester, the student, in cooperation with the internal supervisor, drafts the final project description which is submitted to the project coordinator for final approval.
- The project coordinator sends the approved project description to the student and the internal supervisor by 15 February on the 6th semester.

The written part of the project including the project description is handed in to the Student Administration Office by 1 May.

Semesters

5th and 6th semester.

Scope

15 ECTS

Evaluation and examination regulations

Examination content

After the 6th semester: Exam

Presentation in accordance with the approved project description.

Examination format

a. Presentation (30 minutes). Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication.
- A teaching situation using a project approach.
- A lecture/presentation of the project including documentation of the artistic/performative dimension in the form of CD/DVD recordings or similar.

b. Interview with the board of examiners (10 minutes).

c. Discussion and preparation of statement (20 minutes).

The exam is organised individually in accordance with the approved project description.

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

Marking and evaluation

External marking. Grade and a written statement.