

CURRICULUM

Bachelor of Music (BMus)

Degree course

RHYTHMIC MUSIC

Aarhus

Effective as of 2011

Content

1 Introduction.....	3
2 Course content, individual subjects, and examinations	4
2.1 Main study area.....	5
2.1.1 Main Instrument	5
2.1.2 Music Direction.....	8
2.1.3 Ensemble Playing	11
2.1.4 Piano	12
2.1.5 Singing.....	14
2.1.6 Ear Training	16
2.1.7 Rotation.....	18
2.1.8 Rhythmic Training	19
2.1.9 Instrument Knowledge.....	20
A) Singing and voice theory (SOS) (for singers)	20
B) Instrument Knowledge (for instrumentalists).....	21
2.1.10 Body and Music.....	22
2.1.11 Feature weeks.....	23
2.1.12 Courses.....	24
2.1.13 Optional lessons.....	25
2.2 Pedagogics	26
2.2.1 Education Theory	26
2.2.2 Main Instrument Pedagogics.....	28
2.2.3 Music Direction Training.....	30
2.2.4 Observation Training	33
2.3 General studies.....	34
2.3.1 Music Theory.....	34
2.3.2 Music History	36
2.3.3 Arrangement	38
2.3.4 IT and Music	40
2.4 Entrepreneurial Studies	41
2.5 Bachelor project	43

1 Introduction

Content and opportunities

The BMus (Rhythmic Music) degree course is a 3-year course in which students acquire the knowledge, skills, and qualifications to become rhythmic musicians/singers and teachers. The course is based at the Aarhus department and offers a broad palette of tuition and inspiration in the form of subjects, projects, concerts, courses, study trips, and much more. All of these help students develop their musical and artistic personalities without forgetting the all-important aspect: to be able to work with others in a creative and dynamic manner. There is also a wealth of alternative opportunities for students, not least in the form of cooperation across degree courses and genres since the Academy offers various degree courses within classical, electronic, rhythmic, and global music as well as "Singing, Dancing, and Playing" (SDS). Students are encouraged to avail themselves of these options and to make use of the international openings offered by exchanges and study trips.

The course structure

The primary focus early in the course is students' own instrumental/singing skills. Later in the course, emphasis is also placed on communicating music, in practice and theoretically. The bachelor of rhythmic music degree course concludes with a student-defined bachelor project which is based on their interests and needs and also constitutes their specialisation in the rhythmic music field. Throughout the course, emphasis is placed on the individual student's creative and independent development as a musician, an artist, and a communicator.

The course subjects are divided into the following fields:

- Main study area:
Subjects where the student is a performer as well as subjects that support this aspect: Main Instrument, Ensemble Playing, Music Direction, Piano, Singing, Ear Training, Rotation, Rhythmic Training, Instrument Knowledge, and Body and Music. Plus a series of projects (from small group activities to major shows), tours, feature weeks, access to sound studios, courses, and optional lessons.
- Pedagogical subjects:
Subjects where the student communicates and teaches as well as subjects that support this aspect.
Main Instrument and Music Direction Training plus Education Theory.
- General studies:
Basic support subjects, often with a theoretical approach.
Music Theory, Music History, Arrangement, and IT and Music.
- Entrepreneurial Studies:
Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Bachelor project:
The project itself as well as guidance and subjects that prepare the student for project work.

2 Course content, individual subjects, and examinations

ECTS overview, BA in Rhythmic music	1st sem	2nd sem	3rd sem	4th sem	5th sem	6th sem	TOTAL
Main study area:	26	21	19	18	12	12	108
Main Instrument	15	8	8	9	9	9	58
Music Direction		3	3	2			8
Ensemble Playing	1	1	1	1	1	1	6
Piano	3	2	2	1	2	1	11
Singing	1	1	1				3
Ear Training	3	3	2	3			11
Rotation	1	1	1				3
Rhythmic Training	1	1					2
Instrument Knowledge/SOS			1	1			2
Body and Music	1						1
Feature weeks		1		1		1	3
Courses							
Optional lessons							
Pedagogical subjects:	0	3	3	7	12	5	30
Education Theory			2	2	3		7
Main Instr. Training					3	5	8
Music Direction Training		1	1	1	6		9
Folk High School Training (cf. subjects)				4			4
Observation Training		2					2
General studies:	4	3	5	1	2	0	15
Music Theory	3	3	3				9
Music History			1	1	1		3
Arrangement			1		1		2
IT and Music	1						1
Entrepreneurial Studies:	0	3	3	3	3	0	12
Bachelor project	0	0	0	1	1	13	15
Project				1		13	14
Joint classes					1		1
Total	30	30	30	30	30	30	180

2.1 Main study area

2.1.1 Main Instrument

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice within the field of rhythmic music.
- Possesses elementary knowledge of relevant rhythmic repertoire in relation to the main instrument.
- Possesses knowledge of relevant methods for learning new material.
- Possesses knowledge of subjects like improvisation, instrumental technique, and communication.
- Possesses knowledge of the opportunities, conditions, and requirements of the field.
- Is able to reflect on practice and choice of methods in relation to his/her own work as a musician.
- Possesses technical, musical, and artistic skills that support his/her musicianship.
- Is able to make relevant artistic choices and assessments.
- Is able to work in an investigative, analytical, and creative manner in an artistic context.
- Can participate independently and constructively in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition comprises development of the student's personal musical expression, technical skills, and teaching ability through work on aspects of ensemble playing including accompaniment, soloist skills, improvisation, rhythm and timing, phrasing, interpretation, sound, instrumental/vocal technique, sight reading, hearing, imitation, and (optionally) composition, transcription, and transposition.

Emphasis is placed on the student acquiring knowledge and skills within a broad rhythmic repertoire and developing a personal musical expression. Part of the tuition takes the form of preparation for and evaluation of student performances at concert cafés. The student is required to act as band leader and assume artistic responsibility for at least one concert annually (arranged in cooperation with the Academy). The teacher is expected to attend and evaluate this event.

Projects

Participation in Academy projects is an important part of the student's main instrument activities.

ECTS points are awarded according to the expected workload for participation in these.

Tuition and work formats

One-to-one tuition.

Concert evaluations.

Band work.

Projects organised by the Academy.

Semesters

1st to 6th semester.

Scope

58 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Evaluation of 1st year

Examination content:

- Test of student skills, 10 minutes.
 - A concert is staged at which the student performs alone or plays a central part in two tunes chosen by the student. A maximum of three accompanists may be used.

Examination format:

Concert. Duration: 10 minutes.

Marking and evaluation:

Internal marking. Pass/fail as well as a short interview.

The assessment must reflect to what extent the overall objectives of the course are expected to be achievable for the main instrument over the three years of study.

After the 6th semester: Examination

- Test of student skills

Examination content:

The student performs tunes chosen by the student at a concert. A major part of the concert must consist of ensemble playing with at least two other musicians. Playing a closely related instrument may form part of the test.

Examination format:

Concert. Duration: 30 minutes.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

- Test of musical and technical skills

Examination content:

Short solo piece with a maximum duration of 2 minutes: A well-rehearsed, unaccompanied piece chosen by the student and showcasing one or more musical/technical skills.

Learning by ear: A musical sequence relevant to the instrument in question is learned by ear and played with an accompanying pianist provided by the Academy. Selected parts of the tune form the basis of improvisation.

- Guitarists and pianists learn the theme and chords.
- Wind players and singers learn the theme. Singers receive printed lyrics.
- Bassists learn ostinatos and chords.
- Drummers and percussionists learn rhythmic accents and breaks.

Sheet music playing: A part notated in a way that is relevant for the instrument in question is played with an accompanying pianist provided by the Academy.

Accompaniment by figuration: The student accompanies and improvises following a written chord progression.

- Singers and wind players perform floating voices as accompaniment.
- Drummers and percussionists play a basic pattern chosen by the student and play all noted breaks and accents.

Examination format:

Practical test. Duration: 25 minutes. An accompanying pianist provided by the Academy participates in the examination. The assignments will represent a certain stylistic diversity.

Marking and evaluation:

Internal marking. One overall grade. All test items are to be passed individually and count 25% each towards the overall grade.

The assessment must reflect to what extent the objectives have been achieved.

2.1.2 Music Direction

Objectives

Upon completion of the subject, the student:

- Is able to direct and communicate in a broad range of musical situations, from own bands to groups of pupils. This includes using his/her own musicianship to motivate and inspire in all phases of creative musical courses (e.g. introduction, instruction, improvisation, composition, and production).
- Is able to reflect on practice and choice of methods in relation to his/her own artistic and pedagogical practice.
- Has acquired and is able to use technical and musical skills and forms of expression within a wide diversity of rhythmic music styles.
- Is able to make musical choices and assessments, both artistic and pedagogical.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic and pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development within the main area, and to prioritise and structure his/her time and work efforts in relation to own instrument practice and ensemble rehearsals.

Content

Tuition is very practice oriented and features work on music direction in different contexts, from own band to groups of pupils. Other subjects: The interrelations of instruments in various styles of music, improvisation and composition techniques, learning methods, direction technique, knowledge of relevant ensemble playing literature, choice of materials, and methodical progression. Furthermore, the Arrangement subject (q.v.) is an integral part of Music Direction.

2nd semester: "Band leader". Tuition comprises communication of material chosen by the student to a band consisting of fellow students from the class, possibly also the student's own band. Work is done on arrangement and learning methods, improvisation and composition, and knowledge of rhythm section instruments and their interrelationships.

3rd semester: "Arrangement". Over the course of this semester, work is done on arrangements for vocals and wind instruments. String arrangements may be included if the students are interested. The arrangements are tried out in various relevant contexts.

4th semester: The students organise and review the following courses along with the Music Direction and Education Theory teachers: Preparation for folk high school training in class, folk high school training (q.v.), evaluation of folk high school training, and preparation for report writing.

During the 2nd to the 4th semester, emphasis is placed on the presentation and communication of student musicianship in the form of concerts, workshops, and similar at relevant institutions.

Work on sound production may also be included in cooperation with the studio production course.

5th and 6th semester: In consultation with the teacher, the student selects a relevant training class (ensemble playing class, choir, wind instrument ensemble, etc.) and organises the training

himself/herself. Tuition takes the form of guidance in connection with training.

Training

3rd semester:

Brief training courses with relevant ensemble playing classes in relation to the subjects taught (high school students, choirs, wind instrument ensembles, big bands, folk high schools, boarding schools, etc.).

4th semester:

Folk high school training. Training takes place at a folk high school (a type of voluntary, non-formal boarding school for adults offering semester-long programmes on various subjects) or similar institution with the students lodging at the institution. Over a 2 week period, the students teach ensemble playing in groups of 2 to 3. Additionally, main instrument tuition (see Main Instrument Pedagogics) and other tuition may be offered on the students' initiative. Finally, the students are expected to play some sort of concert at the institution. Training is prepared and evaluated in Music Direction and Education Theory classes.

The students are also guided by a teacher at the institution in question. This is rounded off with a thorough evaluation.

After training, the student prepares a report on the course. The report (5 to 8 pages) must be written individually, and two copies are to be handed in at the studies office by 14 days after the conclusion of the training course. Subsequently, the report is studied in Music Direction and Education Theory classes.

Written report. The report (5 to 8 pages excluding annexes) must include the following:

- An introduction including general views of the subject based on personal experience.
- A description of the training course.
- Pupil descriptions.
- A description of the objective.
- A description of one or more selected lessons.
- An evaluation of the course.
- Annexes: A list of materials taught and material examples.

5th and 6th semester: Training examination:

Alone or in cooperation with a fellow student, the student executes a tuition course in which the student (and, if applicable, the fellow student) acts as teacher of a relevant training class (ensemble playing class, choir, wind instrument ensemble, etc.) for at least 10 lessons (per student) lasting at least 50 minutes each.

Tuition and work formats

Class tuition.

Semesters

2nd to 5th/6th semester*

Scope

8 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Certificate of satisfactory class participation

To attain the certificate, by May 1st the student must hand in an arrangement created individually that relates to the material taught. Based on an evaluation of the arrangement and the student's activities during classes, the teacher provides the student with an individualised oral briefing on the student's development and skill level for the subject seen in relation to the imminent bachelor's degree examination.

If the teacher deems the student's skill level to be unsatisfactory, the teacher after consultation with the Board of Studies may instigate a proficiency test for guidance purposes, to be organised by the teacher and approved by the Board of Studies.

After the 5th/6th semester*: Examination

Examination content:

- Tuition demonstration in a 45 minute class.
- Interview. After the tuition demonstration, the student comments on the training course and the lesson and answers questions from the examiners.
- Written report. The report (5 to 8 pages excluding annexes) must include the following:
 - A description of the training course.
 - Pupil descriptions.
 - A description of the objective.
 - A description of one or more selected lessons.
 - An evaluation of the course.
 - Annexes: A list of materials taught and material examples.

Examination format:

Practical test and written report. Duration of the practical test: 45 minutes. Interview and discussion: 30 minutes. Total: 75 minutes. Scope of the written report: 5 to 8 pages. The report is to be handed in by the date announced by the studies office but no later than 14 days before the examination.

Marking and evaluation:

External marking. One overall grade.

The assessment must reflect to what extent the course objectives have been achieved.

* For training courses involving 10th grade music classes, the student is to perform training during the 6th semester with examination in March/April.

2.1.3 Ensemble Playing

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice within the field of rhythmic music.
- Possesses knowledge of relevant methods for learning new material.
- Is able to reflect on his/her own artistic practice and development.
- Possesses musical and technical skills at a level that supports working professionally.
- Is able to make relevant artistic choices and assessments, especially with regard to developing his/her artistic expression.
- Is able to work in a creative, investigative, and analytical manner in a musical and artistic context.
- Can participate independently and constructively in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition may comprise work on the following subjects: dynamic effects, arrangement (prepared in advance or spontaneous), jam sessions, musical communication skills, improvisation and accompaniment, composition/songwriting, phrasing and interpretation, sense of tempo, pulse, and subdivisions, period and form, and learning by ear and scores.

1st and 2nd semester: Tuition focuses mainly on developing the student's elementary ensemble playing skills, and the semester is usually concluded with a concert performance.

3rd to 6th semester: To create suitable ensemble playing classes, the classes are put together based on student priorities. Every semester is usually concluded with a concert performance.

Tuition and work formats

Class tuition and concerts.

Semesters

1st to 6th semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.4 Piano

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of relevant methods for learning new material.
- Possesses knowledge of relevant theory: improvisation, chording, and technique.
- Possesses musical and technical skills that support working professionally.
- Is able to make relevant musical choices and assessments.
- Is able to express himself/herself on the piano within a wide range of rhythmic styles.
- Is capable of using the piano as an aid in practical teaching situations as well as in arrangement and theory contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition is based on a diverse repertoire and incorporates piano strums, melody playing with figuration and ostinato accompaniment, accompaniment to own singing as well as ensemble performances, playing by ear, figuration playing, chording and voice leading, improvisation, transposition, and sheet music playing including partiture playing (2 systems).

Tuition and work formats

One-to-one and class tuition.

During the 1st, 2nd, 5th, and 6th semesters, tuition is one to one tuition. During the 3rd and 4th semesters, tuition takes place in classes.

Pianists are not offered the Piano subject but receive automatic credit for it.

Semesters

1st to 6th semester.

Scope

10 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester (arranged in March during the 6th semester): Examination

Examination content and materials:

- Test of student skills
By the date communicated by the studies office, the student hands in a repertoire list created in consultation with the teacher. The list must contain 18 tunes representing a diverse rhythmic repertoire. The list must include the following types of arrangement, all of which are to be clearly documented:
 - Melody with figuration (e.g. the Wilhelm Hansen songbook): at least 4 tunes.
 - Accompaniment to own singing: at least 4 tunes.
 - Playing by ear using no sheet music or figurations: at least 4 tunes.
 - Transposition to two new keys (rehearsed in advanced but not written down): at least 4 tunes.

- At least 6 tunes must include improvisation.

Ensemble playing (with the student's own teacher, a small group, or a singer) is not a requirement but may be included in up to 8 tunes.

At the examination, two tunes chosen by the external examiner as well as one tune chosen by the student are played from the list. The student is informed which tunes the external examiner has chosen immediately before preparation.

- Secunda vista
 - Figuration accompaniment with the theme played by the teacher.
 - Sheet music accompaniment with the theme played by the teacher.
 - Four-part sheet music notated as piano partiture (it is not allowed to write on the sheet).

Examination format:

Practical test. Duration: 25 minutes. 30 minutes of preparation time are allowed.

Marking and evaluation:

Internal marking. One overall grade.

All elements are equally important to the assessment.

The assessment must reflect to what extent the objectives have been achieved.

The student may enter for an examination before the prescribed time after the 2nd and 4th semester by registering at the studies office by February 1st.

2.1.5 Singing

Objectives

Upon completion of the subject, the student:

- Possesses knowledge and understanding of appropriate use of the human voice when singing and speaking.
- Possesses elementary knowledge of musical and technical practice in the field of rhythmic singing.
- Possesses elementary knowledge of relevant repertoire.
- Possesses musical and technical skills that support working professionally.
- Has acquired an insight into as well as methods for use in pedagogical work.
- Is able to make relevant musical choices and assessments.
- Is able to express him/herself in a unique manner singing.
- Can participate independently and constructively in a musical context.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Creating awareness of voice functions and working on relevant musical parameters. Learning singing repertoire within a diverse range of rhythmic styles including songs in the student's native language. Microphone singing and improvisation lessons. Furthermore, tuition may cover warming-up exercises, lyrics pronunciation, rhythm, expression, phrasing, sound variations, dynamics, vibrato, intonation, harmony singing with and without accompaniment, creating awareness of voice registers, etc.

Tuition and work formats

One-to-one and class tuition.

During the 1st semester, tuition takes place in classes.

During the 2nd and 3rd semesters, tuition is one-to-one tuition.

Singers are not offered the Singing subject but receive automatic credit for it.

Semesters

1st to 3rd semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 3rd semester: Examination

Examination content:

- Test of student skills. At the examination, the student sings two songs from a repertoire list of 10 songs.
 - 1 song is chosen by the student.
 - 1 song is chosen by the external examiner.

The examination must include microphone singing and improvisation.

The student is notified of the title of the assignment chosen by the external examiner at least 24 hours prior to the examination.

The student is obliged to find accompanists for the examination.

Examination format:

Practical test. Duration including discussion: 30 minutes.

A repertoire list approved the teacher is to be handed in by the date announced by the studies office but no later than 14 days before the examination.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the course objectives have been achieved.

2.1.6 Ear Training

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the use of ear training in the field of rhythmic music.
- Possesses ear training skills that support working professionally as a performer, creative artist, and teacher.
- Is able to work in a creative, investigative, and analytical manner in a musical context.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition may comprise the following: Musical expression (e.g. dynamics, phrasing, and paraphrasing), melodic and rhythmic imitation, sense of degrees, intervals/interval structure, chords, scales, sight singing, rhythm reading, improvisation, composition, learning by ear, auditory and visual analysis, transcription, and dictation.

Tuition and work formats

Tuition takes place in classes divided by student skill level. The division is performed based on the admission test.

During the 2nd and 3rd semesters, a total of six written transcription assignments are handed in, marked, and approved by the teacher.

Semesters

1st to 4th semester.

Scope

11 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Examination

Examination content and materials:

- Written examination
 - Hearing test:
 - Step dictation
 - Interval dictation
 - Triad dictation
 - Chord dictation
 - Rhythm dictation
 - Scale dictation
 - Melody/harmony dictation
 - Transcription:

Duration: 6 hours.

Aids: CD player, headphones, piano. Students may bring other instruments.

The student may be relieved of this test by handing in the above-mentioned six transcription assignments at the times indicated by the teacher.

- Oral examination
 - 30 minutes of preparation time
 - Performance of one-part rhythmic sequence
 - Performance of two-part rhythmic sequence
 - Secunda vista sight singing (unaccompanied)
 - No preparation time
 - Vocal reproduction of melodic phrases played
 - Reproduction of rhythmic phrases played
 - Vocal improvisation (with piano accompaniment)

Examination format:

Written and oral test.

Duration of the written test: Hearing test: 1 hour. Transcription: 6 hours.

Duration of the oral test: 30 minutes.

Marking and evaluation:

Internal marking.

Written and oral test: One overall grade.

Transcription: Pass/fail.

The assessments must reflect to what extent the course objectives have been achieved.

2.1.7 Rotation

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the functions of different instruments in ensemble playing.
- Possesses an understanding of the roles of different instruments in ensemble playing.
- Possesses elementary musical and technical skills on the following instruments: guitar, bass, keyboards, drums, percussion, and microphone singing, all at a level that support working professionally.
- Is able to make relevant musical choices and assessments.
- Is able to work in a creative, investigative, and analytical manner in a musical context.
- Can participate independently and constructively in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition comprises a general introduction to the use of the instruments including figures, ostinatos, and riffs typical of various styles, instrument use, playing techniques and notation, adaptation of instrument roles, simple improvisation, and vocal harmony.

Tuition and work formats

Class tuition.

Semesters

1st to 4th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Students may enter for an examination after the 2nd semester by registering at the studies office by March 1st.

Marking and evaluation:

Internal marking. Pass/fail.

2.1.8 Rhythmic Training

Objectives

Upon completion of the subject, the student:

- Possesses knowledge and an understanding of the interrelations between various rhythmic layers.
- Possesses a bodily understanding of the interrelations between rhythm and dance.
- Has a well-developed rhythmic motor coordination.
- Possesses elementary percussion, singing, and dancing skills as well as the ability to combine these elements.
- Is able to make relevant musical choices and assessments.
- Is able to work in a creative, investigative, and analytical manner in a musical context.
- Can participate independently and constructively in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition comprises percussion (technique, styles, improvisation, sense of period, and pulse), singing (in unison and harmony as well as improvisation), and dance (principles of rhythmic movement).

Tuition and work formats

Class tuition.

Semesters

1st to 3rd semester.

Scope

2 ECTS towards the degree.

Evaluation and examination regulations

After the 3rd semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.9 Instrument Knowledge

A) Singing and voice theory (SOS) (for singers)

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the human voice as an instrument:
 - Body and larynx movement and utilisation of resonance.
- Possesses elementary knowledge of voice functions.
- Possesses elementary knowledge of diagnosing voice disorders.
- Possesses knowledge of relevant methods for learning new material.
- Possesses the necessary prerequisites for the Main Instrument Training course during the 5th and 6th semester.
- Possesses knowledge of pedagogical literature and materials.
- Possesses the prerequisites for creating pedagogical materials him/herself.
- Is able to reflect on practice and choice of methods in relation to his/her own practice and development.
- Is able to identify his/her own learning needs and potential for development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition comprises knowledge of voice anatomy, body and larynx movement, utilisation of resonance, knowledge of voice functions, and exercises in diagnosing voices. Furthermore, tuition gives the student knowledge of pedagogical literature and materials as well as the prerequisites for creating pedagogical materials him/herself.

Tuition and work formats

Class tuition.

Semesters

3rd to 4th semester.

Scope

2 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

B) Instrument Knowledge (for instrumentalists)

Objectives

Upon completion of the subject, the student:

- Possesses an elementary knowledge and understanding of various aspects of his/her main instrument:
 - Knowledge of instrument construction.
 - Knowledge of various playing techniques.
 - Knowledge of relevant methods for learning new material.
- Is able to analyse his/her own posture and playing technique as well as those of others and is acquainted with tools for analysing and correcting these.
- Possesses the necessary prerequisites for the Main Instrument Training course during the 5th and 6th semester.
- Possesses knowledge of pedagogical literature and materials.
- Possesses the prerequisites for creating pedagogical materials him/herself.
- Is able to reflect on his/her own practice and development.
- Is able to identify his/her own learning needs and potential for development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition provides the student with knowledge of instrument construction and instrument-specific anatomical issues such as tension prevention, posture, fingering technique, blowing technique, etc., provides the student with knowledge of pedagogical literature and materials for the instruments in question, and gives the student the prerequisites for creating pedagogical materials him/herself.

Tuition is handled by one or more teachers within the following instrument areas: wind instruments, string and keyboard instruments, and drums and percussion.

Tuition and work formats

Class tuition.

Semesters

3rd to 4th semester.

Scope

2 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.10 Body and Music

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of body functions.
- Is able to perform and instruct pupils in practical exercises in relation to his/her own practice as well as working as a teacher.
- Possesses knowledge of relevant methods for learning new material.
- Is able to identify his/her own learning needs and potential for development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Body and Music tuition covers basic body anatomy and physiology with an emphasis on practical exercises that make the student aware of individual subjects such as the following: muscles, joints, and bones, warming-up, stretching and agility exercises, muscle and connective tissue training, breathing, the pelvic floor, posture correction, instrument handling, the interrelations between posture, grounding, and focusing, and disorders common to musicians and ways of preventing/treating them.

Tuition and work formats

Class tuition.

Semesters

1st semester.

Scope

1 ECTS towards the degree.

Tuition and work formats

Class tuition.

Evaluation and examination regulations

After the 1st semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.11 Feature weeks

Objectives

Upon completion of the feature weeks, the student:

- Has developed his/her main instrument ensemble playing skills during three connected courses
- *and/or* has developed other skills, e.g. songwriting skills, within the same framework.
- Possesses an elementary knowledge of musical and technical practice within a section of rhythmic music chosen from the student's area of interest.
- Possesses knowledge of relevant methods for learning new material.
- Possesses musical and technical skills at a professional level.
- Is able to make relevant artistic choices and assessments.
- Can participate independently and constructively in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Tuition may comprise work on sense of tempo, pulse, and subdivisions, period and form, dynamic effects, arrangement (prepared in advance or spontaneous), jam sessions, musical communication skills, improvisation and accompaniment, composition/songwriting, phrasing and interpretation, and learning by ear and scores.

The feature week is organised in such a way that the student has opportunities for working within one or two well-defined/specialised areas. The feature week is concluded with a concert performance.

Tuition and work formats

Class tuition.

Semesters

2nd, 4th, and 6th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After each semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.12 Courses

Objectives

Upon completion of courses, the student:

- Possesses knowledge of a series of subjects chosen by the student him/herself that augment his/her degree course.

Content

Every year, the course committee organises a number of courses: Study courses, year courses, class courses, and possibly instrument-specific courses. The study courses may be executed during scheduled joint classes and elsewhere.

Tuition and work formats

Tuition format and organisation depends on the course content.

Semesters

1st to 6th semester.

Scope

No ECTS points. Tuition is an optional opportunity for the students.

Evaluation and examination regulations

None.

2.1.13 Optional lessons

Objectives

Upon completion of the optional lessons, the student:

- Possesses knowledge of a series of subjects chosen by the student him/herself that augment his/her degree course.

Content

The student may apply for optional lessons to augment the degree course.

Tuition and work formats

Lessons in accordance with the application. May be class or one-to-one tuition.

Semesters

1st to 6th semester.

Scope

No ECTS points. Tuition is an optional opportunity for the students.

Evaluation and examination regulations

None.

2.2 Pedagogics

2.2.1 Education Theory

Objectives

Upon completion of the subject, the student:

- Possesses an elementary knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice, goals, and choice of methods in relation to various teaching and communication situations.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics.
- Is able to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Education Theory tuition comprises the following:

- Study and discussion of selected education theories and the views of man, society, and learning they embody.
- Discussion of pedagogical approaches and traditions within music.
- Study and discussion of various teacher and pupil roles.
- Study and discussion of theories of education and learning.
- Study and discussion of communication, organisation, and leadership styles.
- Study of the theoretical prerequisites for being able to plan, execute, and evaluate music teaching, including definition of goals, implementation and retention, course organisation, lesson preparation, self-evaluation, and peer evaluation (supervision).

Pedagogics draws upon anthropological, philosophical, psychological, and sociological discourses.

Part of the 3rd semester tuition may be based on cases and problems from the concurrent Music Direction Training.

Tuition and work formats

Class tuition.

Part of the 4th semester tuition takes the form of guidance in connection with folk high school training in cooperation with the teachers involved. A training report is prepared and evaluated in this context.

Part of the 5th semester tuition takes the form of individual guidance in connection with preparations for the examination assignment (synopsis).

Interaction with Main Instrument Training is presupposed.

Semesters

3rd to 5th semester.

Scope

7 ECTS towards the degree.

Evaluation and examination regulations

After the 5th semester: Examination

Examination content and materials:

Oral presentation based on the synopsis, approx. 20 minutes. The student hands in a subject synopsis containing a problem approved by the teacher.

Interview guided by the teacher.

Examination format:

Synopsis and oral examination. Synopsis scope: 4 to 6 pages. Duration of oral examination including interview: 40 minutes. The deadline for handing in the synopsis is communicated by the studies office.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.2.2 Main Instrument Pedagogics

Objectives

Upon completion of the Main Instrument Pedagogics subject, the student:

- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Possesses elementary tuition skills.
- Is able to use a diverse pedagogical and methodical repertoire founded in knowledge.
- Is able to organise progressive pedagogical courses.
- Is able to plan and manage learning processes independently.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to cooperate with pupils, other non-specialists, and peers.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.
- Possesses the required instrumental and musical skills at a level that facilitates effortless communication of material.

Content

In connection with the training examination (5th to 6th semester): In consultation with the Main Instrument Pedagogics teacher, the student carries out a tuition course of a least 18 lessons (to be divided equally over the two semesters) with a solo pupil or a class. During the training course, teaching methods and pedagogics are covered with a view to preparing a relevant and progressively sorted teaching repertoire for use during the course.

The student is in charge of acquiring practice pupils in consultation with the teacher.

In connection with folk high school training during the 4th semester, the student is expected to teach in ensemble contexts (clinics, workshops, or similar) for at least 2 x 1.5 hours.

This course is to be described in a 1-page appendix to the folk high school report, to be read and commented by the Education Theory teacher.*

Tuition and work formats

Tuition takes the form of regular guidance in connection with the training course.

Semesters

5th to 6th semester.

*4th semester: Folk high school training

Scope: 8 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Examination

Examination content:

- 30 minute tuition demonstration (40 minutes for classes).
- Interview. After the tuition demonstration, the student comments on the training course and the lesson and answers questions from the examiners.
- Written report. The report must contain the following:
 - A description of the training course.
 - Pupil descriptions.
 - A description of the objective.
 - A description of one or more selected lessons.
 - An evaluation of the course.
 - A list of titles covered (annex).
 - Examples of teaching materials (annex).

Examination format:

Practical test and written report. Duration of the practical test including interview: 45 minutes (55 minutes for classes). Scope of the written report: 5 to 8 pages (+ annexes and appendices on main instrument tuition).

The deadline for handing in the report is communicated by the studies office.

Marking and evaluation:

External marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.2.3 Music Direction Training

Objectives

Upon completion of the subject, the student:

- Is able to direct and communicate in a broad range of musical situations, from own bands to groups of pupils. This includes using his/her own musicianship to motivate and inspire in all phases of creative musical courses (e.g. introduction, instruction, improvisation, and composition).
- Is able to reflect on practice and choice of methods in relation to his/her own pedagogical practice.
- Has acquired and is able to use technical and musical skills and forms of expression within a wide diversity of rhythmic music styles.
- Is able to make pedagogical choices and assessments in relation to music.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic and pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of music direction, and to prioritise and structure his/her time and work efforts.

Content

Refer to the "Music Direction" content description.

During the training courses, the student works unassisted on music direction in different contexts, from own band to groups of pupils.

2nd semester

"Band leader": Tuition comprises communication of material chosen by the student to a band consisting of fellow students from the class, possibly also the student's own band. Work is done on arrangement and learning methods, improvisation and composition, and knowledge of rhythm section instruments and their interrelationships.

3rd semester

Brief training courses with relevant ensemble playing classes in relation to the subjects taught (high school students, choirs, wind instrument ensembles, big bands, folk high schools, boarding schools, etc.).

4th semester

Folk high school training. Together with the class teacher and the Education Theory teacher, the students organise the following: Preparations for folk high school training in class, folk high school training (q.v.), evaluation of folk high school training and preparation for report writing with the pedagogics teacher (in class), and evaluation of the report with the pedagogics teacher (in class).

Training takes place at a folk high school or similar institution with the students lodging at the institution. Over a 2 week period, the students teach ensemble playing in groups of 2 to 3. Additionally, main instrument tuition (see Main Instrument Pedagogics) and other tuition may be offered on the students' initiative. Finally, the students are expected to play some sort of concert at the institution.

Training is prepared and evaluated in Music Direction and Education Theory classes.

The students are also guided by a teacher at the institution in question. This is rounded off with a thorough evaluation.

After training, the student prepares a report. The report (5 to 8 pages) must be written individually, and two copies are to be handed in at the studies office by 14 days after the conclusion of the training course. Subsequently, the report is studied in Music Direction and Education Theory classes.

5th and 6th semester:

In consultation with the teacher, the student selects a relevant training class (ensemble playing class, choir, wind instrument ensemble, etc.) and organises the training himself/herself. Alone or in cooperation with a fellow student, the student executes a tuition course in which the student (and, if applicable, the fellow student) acts as teacher of a relevant training class (ensemble playing class, choir, wind instrument ensemble, etc.) for at least 10 lessons (per student) lasting at least 50 minutes each.

Tuition and work formats

Tuition takes the form of guidance, individually and in groups.

Semesters

*4th and 5th/6th semester.**

Scope

9 ECTS towards the degree.

Evaluation and examination regulations

After the 5th/6th semester*: Examination (identical to the Music Direction examination)

Examination content:

- Tuition demonstration in a 45 minute class.
- Interview. After the tuition demonstration, the student comments on the training course and the lesson and answers questions from the examiners.
- Written report. The report (5 to 8 pages excluding annexes) must include the following:
 - An introduction including general views of the subject based on personal experience.
 - A description of the training course.
 - Pupil descriptions.
 - A description of the objective.
 - A description of one or more selected lessons.
 - An evaluation of the course.
 - Annexes: A list of materials taught and material examples.

The report is to be handed in by the date announced by the studies office but no later than 14 days before the examination.

Examination format:

Practical test and written report. Duration of the practical test including interview: 60 minutes.

Marking and evaluation:

External marking. One overall grade.

The assessment must reflect to what extent the course objectives have been achieved.

* For optional training courses involving 10th grade music classes, the students are to perform training during the 6th semester with examination in March/April.

2.2.4 Observation Training

Objectives

Upon completion of Observation Training, the student:

- Possesses elementary knowledge of relevant pedagogical methods relating to music.
- Possesses elementary knowledge of the music education job market.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.

Content

The subject includes preparation, execution, and post-processing of observation training. Introduction to the diverse music education job market and relevant pedagogical traditions and cultures in music. Presentation on report authoring.

The training sites must reflect the diversity of the music business and include examples of workplaces relevant for the individual courses.

Conference classes are given. The training site teachers are to be included in these.

The student prepares a brief, individual observation training report that is to be handed in 14 days after the training. Report scope: 3 pages.

The report forms the foundation of training post-processing.

Tuition and work formats

Class tuition.

Observation training is organised by a training coordinator in consultation with subject teachers.

Semesters

2nd semester. Observation training itself lasts one week.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.3 General studies

2.3.1 Music Theory

Objectives

Upon completion of the Music Theory subject, the student:

- Possesses knowledge of the elementary theoretical foundations of rhythmic music that can be applied in practice in support of his/her work as a musician and teacher.
- Understands and is able to reflect on general terms and concepts of music theory that are used domestically and abroad.
- Is capable of written and oral communication to peers and non-specialists.
- Is able to acknowledge and handle music theory challenges in an investigative and analytical manner.
- Is capable of participating in musical interaction and cross-disciplinary cooperation based on knowledge of music theory.
- Is able to identify his/her own learning needs in the music theory field.

Content

1st semester:

Tuition covers the figuration system and chord notation, note notation/preparation of lead sheets, rhythm notation, chord scales and extensions, elementary functional harmonic analysis, and elementary functional harmonisation/reharmonisation.

Tuition centres on handing in 6 to 7 written assignments, to be marked and approved by the teacher.

2nd and 3rd semester:

Elementary level:

Tuition covers elementary music analysis, form, elementary theory of improvisation, strategies for practising improvisation, elementary scale and chord theory, elementary harmonisation and reharmonisation, systems for harmonic analysis including figuration, elementary voice leading and voicing principles, notation, and rhythm.

Advanced level:

Tuition covers music analysis, form, theory of improvisation (including analyses of solos), strategies for practising improvisation, scale and chord theory, harmonisation and reharmonisation, systems for harmonic analysis including figuration, voice leading principles for vocals/instruments, voicing and chording principles, notation, and rhythm.

Applies to both levels:

Tuition centres on handing in 6 to 7 written assignments per semester, to be marked and approved by the teacher.

Tuition and work formats

Class tuition. From the 2nd semester, classes are divided by skill level:

Elementary level and advanced level.

The choice between elementary level and advanced level is made in consultation with the teacher.

Semesters

1st to 3rd semester.

Scope

9 ECTS towards the degree.

Evaluation and examination regulations

After the 3rd semester: Examination

Examination content:

- Written examination. 4 to 6 minor assignments that test the student's elementary level skills within a selection of the following subject areas:
 - Harmonic analysis
 - Chord scales
 - Figuration
 - Harmonisation/reharmonisation
 - General voice leading and chording principles
 - Theory of improvisation
 - Notation

Examination format:

Written proctored examination. 4 hours are allowed for completing the test in a room with a piano.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.3.2 Music History

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of important styles in the history of rhythmic music.
- Understands and is able to reflect on general terms and concepts of music history that are used domestically and abroad.
- Is able to apply various critical and analytical approaches to music and musical practice.
- Is able to search for and acquire relevant information.
- Is capable of written and oral communication to peers and non-specialists.
- Is able to acknowledge and handle music history challenges in an investigative and analytical manner.
- Is capable of participating in musical interaction and cross-disciplinary cooperation based on knowledge of music history.
- Is able to identify his/her own learning needs in the music history field.

Content

Based on a culture-historical, societal, and sociological perspective, important periods and styles in the history of rhythmic music are covered. Examples of other musical cultures and styles as well as other forms of cultural expression are included to illustrate various development trends in music. Emphasis is placed on the following: auditory analysis in a historical perspective, knowledge of styles, overview of the "roots", differences, and interrelations between contemporary styles, and various musical parameters.

Tuition takes the form of lectures and discussions utilising music examples (records, CDs, video), written and oral sources, and to a certain extent written music. Long, chronologically ordered courses are supplemented by subjects with a more thematic approach.

Tuition and work formats

Class tuition.

Semesters

3rd to 5th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 5th semester: Examination

Examination content:

The student may choose between the following two options:

- A. Oral presentation based on a synopsis.
 - The student describes a problem that is relevant to the subject and has been approved by the teacher. A 4 to 6 page synopsis forms the foundations of an oral presentation of the subject lasting approx. 30 minutes. The synopsis and oral presentation form the foundations of an interview. Total duration of presentation and interview: 40 minutes.

B. Interview based on a written assignment

- The student describes a subject from music history that has been approved by the teacher. The scope of the assignment is 10 to 15 pages. The assignment forms the foundations of an interview. Duration: 25 minutes.

Examination format:

Synopsis and oral examination or written assignment and oral examination. Duration: 50 or 45 minutes, respectively. Synopsis or assignment to be handed in by January 8th.

Marking and evaluation:

Internal marking. Grade.

The assessment must reflect to what extent the objectives have been achieved.

2.3.3 Arrangement

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of arranging for rhythmic music instruments.
- Possesses elementary skills in arranging for different contexts and instrumentations.
- Possesses knowledge of relevant literature and other sources within rhythmic arrangement.
- Can participate in musical interaction and cross-disciplinary cooperation based on his/her arrangement knowledge and skills.
- Is able to identify his/her own learning needs in the arrangement field.

Content

Arrangement tuition covers arranging for vocals, wind instruments, and rhythm sections. Other instrument sections may also be included. In addition, subjects such as the following may be taken up: Composition, studio production, rearrangement, instrument knowledge, and knowledge of different types of notation practice and arrangement layout.

The practical arrangement execution includes considerations of musician skill level, age, etc.

The student hands in 1 or 2 written arrangement assignments per semester, to be graded and approved by the teacher.

1st semester:

Arrangement of tune chosen by the student for the student's choice of instruments in connection with the band leader role.

2nd semester:

Arrangement for 3 to 4 vocal parts (or more) and arrangement for 3 to 4 wind parts (or more).

3rd semester:

Arrangement of tune chosen by the student for use during folk high school training.

4th semester:

Arrangement of 1 or 2 tunes for use during the training examination.

Tuition and work formats

Class tuition integrated in the Music Direction classes.

In addition, Arrangement tuition builds upon the elementary notation program skills etc. acquired in the IT and Music subject.

Semesters

2nd to 5th semester.

Scope

2 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Refer to *Music Direction*

After the 5th semester: Examination

Examination content and materials:

- 4 individually prepared arrangements. The following types of arrangement must be represented:
 - Arrangement for rhythm section with vocals. Level and age to be chosen by the student.
 - Arrangement for small wind section, at least 3 voices in C and transposed, possibly with a rhythm section and vocals.
 - Arrangement for vocals (at least 3 voices), possibly with a rhythm section.

The arrangement types must be present in written form (from a notation program).

Additionally, other types of arrangements may be included, e.g. sound production with no sheet music. They may not, however, consist solely of live recordings. It must be clear what the student has contributed.

The collection must include sound examples of the written arrangements and notation files, if possible.

All arrangements are to be accompanied by explanatory comments about target audience, suggestions for learning, and other relevant information (1/2 to 1 page per arrangement).

Examination format:

Written assignments. The arrangements are to be handed in by February 1st. Feedback and notification of grade is delivered orally. Duration: 10 minutes.

Marking and evaluation:

Internal marking. One overall grade.

The assessment must reflect to what extent the course objectives have been achieved.

2.3.4 IT and Music

Objectives

Upon completion of the IT and Music subject, the student:

- Possesses elementary skills using relevant music programs.
- Possesses knowledge of relevant music programs and their functions.
- Has acquired skills using selected notation programs at a level that facilitates tuition in other subjects, e.g. Arrangement and Ear Training.

Content

- Introduction to file handling and relevant music programs.
- Notation including: Entering notation using recording or the keyboard/mouse, partiture layout, graphical editing, printing, preparation of teaching materials, and sound export.
- Accompaniment programs including: Figuration, styles, arrangement, odd and varying metres, etc.
- Digital sound including: Sound import, cutting, mixing, adding effects, etc.

Tuition takes place in the IT lab. Assignments in the various subjects are handed out regularly, to be graded and approved by the teacher. Students with well-documented special prerequisites may be allowed to do the assignments without class attendance.

Tuition and work formats

Class tuition, if possible in course form.

Semesters

1st semester.

Scope

1 ECTS towards the degree.

Evaluation and examination regulations

Marking and evaluation:

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.4 Entrepreneurial Studies

Objective

Upon completion of the subject, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on common practices and relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to communicate his/her own artistic and pedagogical choices to peers, audiences, and media players.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

Content

Tuition on the individual semesters covers various subjects including:

2nd semester: **Personal management**

- Competence assessment
- Self-management
- Learning portfolio
- Study technique
- CV
- Forms of interview

3rd semester: **Environment and communication**

- Networking
- Internal communication, e.g. dialogic communication
- External communication, e.g. press releases, social media, and elevator speeches
- Planning and executing training courses
- An introduction to international activities

4th semester: **Project management and cooperation**

- Development of ideas
- Project management
- Process facilitation
- Fund raising
- Planning and executing a joint class project
- Target audiences and booking

5th semester: **Project**

- Project management

- Career planning
- Communication
- Planning and executing the examination project

Mandatory assignments

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

At least one of the projects over the course of the BMus degree course must be of an international or intercultural kind.

2nd semester: CV creation Reflection assignment on personal management

3rd semester: Training course Training report (in which the student reflects on the importance of networking)

4th semester: Joint project Assignment on project management

5th semester: Completed project with subsequent examination assignment

Scope of written assignments on the 2nd to 4th semester: 2 to 4 pages.

Scope

12 ECTS towards the degree

Tuition and work formats

Class tuition and seminars.

Semesters

2nd to 5th semester

Evaluation and examination regulations

Examination format:

Oral examination based on the examination assignment.

Duration: 20 minutes.

Scope of the examination assignment: 5-7 pages or corresponding video material/accessible portfolio content.

The examination assignment is handed in using an online learning portfolio.

As a minimum, the examination assignment must cover 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

During the oral examination, the student relates theory to his/her own practice and uses this as a starting point for a reflection on his/her professional and personal development.

Marking and evaluation:

Internal marking. Evaluation: Grade.

The assessment must reflect to what extent the objectives of the course have been achieved.

2.5 Bachelor project

Objective

Upon completion of the bachelor project, the student:

- Possesses elementary knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression in a creative, performative, and/or pedagogical context.
- Is able to identify and acquire project-relevant knowledge unassisted as well as use relevant project-related solution models.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.
- Is able to set up and adhere to a realistic schedule.

Content

The bachelor project takes one main area as its starting point but may draw on other, cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

- a) A creative, performative, and/or pedagogical element.
- b) Communication of the above.
- c) A written reflection. Scope: Max. 20 pages excluding annexes.

Item a) may be in the form of a composition, concert, performance, installation, CD recording, or tuition course.

Item b) may be in the form of a lecture at the final exam which further puts into perspective the materials covered in items a) and c), or it may be a home page/portfolio created unassisted.

Tuition and work formats

Guidance in individual project work as well as study group work.

- By the middle of the 4th semester, a description of the intended bachelor project must be submitted by the student for approval by the project coordinator.
- No later than three weeks hereafter, the student receives the approved preliminary project description from the project coordinator.
- During 5th semester, project descriptions and work plans are presented in study groups (max. 8 members). The groups are created by the project coordinator and convene at least three times during the 5th semester.

- January, 6th semester: Halfway seminar for the study groups. The bachelor projects are presented to the group for joint evaluation and exchange of experiences. The internal supervisor participates.
- By 1 February on the 6th semester, the student, in cooperation with the internal supervisor, drafts the final project description which is submitted to the project coordinator for final approval.
- The project coordinator sends the approved project description to the student and the internal supervisor by 15 February on the 6th semester.

The written part of the project including the project description is handed in to the Student Administration Office by 1 May.

Semesters

5th and 6th semester.

Scope

15 ECTS

Evaluation and examination regulations

Examination content

After the 6th semester: Exam

Presentation in accordance with the approved project description.

Examination format

a. Presentation (30 minutes). Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication.
- A teaching situation using a project approach.
- A lecture/presentation of the project including documentation of the artistic/performative dimension in the form of CD/DVD recordings or similar.

b. Interview with the board of examiners (10 minutes).

c. Discussion and preparation of statement (20 minutes).

The exam is organised individually in accordance with the approved project description.

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

Marking and evaluation

External marking. Grade and a written statement.