

CURRICULUM

Bachelor of Music (BMus)

Degree course

ELECTRONIC COMPOSITION

Aarhus

Effective as of 2011

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1 Introduction

The BMus (Electronic Composition) degree course at The Royal Academy of Music, Aarhus, is a 3-year course during which students acquire the knowledge, skills, and qualifications to become composers and teachers of electronic music. With their own composition work as a starting point, students are introduced to a broad range of subjects and projects that form the basis for their choice of further studies and a future career.

The primary focus early in the course is students' compositional and technical skills. Later in the course, emphasis is also placed on communicating music, in practice and theoretically. The bachelor of electronic composition degree course concludes with a student-defined bachelor project which is based on student interests and needs and also constitutes their specialisation.

The course subjects are divided into the following fields:

- Main study area: Subjects where the student is a performer as well as subjects that support this aspect.
- Pedagogics: Subjects where the student communicates and teaches as well as subjects that support this aspect.
- General studies: Elementary support subjects mandatory for all undergraduate students.
- Entrepreneurial Studies: Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Bachelor project: The project itself as well as guidance and subjects that prepare the student for project work.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

The BMus (Electronic Composition) degree is a 3-year undergraduate degree.

2 Course content, individual subjects, and examinations

Electronic	ECTS by semester						Total
Main study area	1st.	2nd	3rd	4th	5th	6th	
Composition/ Production	16	10	6	5	15	8	60
Seminar	1	1	1	1	1	1	6
Workshop	1	1	1	1	1	1	6
Introduction to Programming	3	3					6
Studio and Sound Technology	3	3	3	3			12
Theory of Electronic Music	3	3	3	3	3	3	18
Pedagogics							
Communication in seminar			1	1	2	2	6
Electronic Composition Pedagogics and Communication			6	6			12
Tuition Training, single pupil			3				3
Tuition Training, class				3			3
Education Theory			1.5	1.5			3
Observation Training		3					3
General studies							
History/Aesthetics of Electronic Music	3	3	1.5	1.5	3	3	15
Entrepreneurial Studies							
		3	3	3	3		12
Bachelor project							
BA project guidance				1	2	12	15
	30	30	30	30	30	30	180

2.1 Main study area

2.1.1 Composition/Production

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of directions, methods, and theory within composition technique, aesthetics, and style.
- Is conversant with relevant conventions with a view to performing professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice.
- Has acquired and is able to use technical and musical skills and forms of expression in relation to working as a composer.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.
- Can participate independently in various musical contexts.
- Is able to identify his/her own learning needs and potential for artistic development within the composition field, and to prioritise and structure his/her time and work efforts in relation to these.

Content

- Peer and teacher guidance during the creative process with the student's own works.
- Development of the student's compositional talent and awareness of his/her work as an artist.
- Analysis of relevant works of music as well as study of relevant technical literature.

The student may present his/her compositions at a public graduation concert during the 6th semester.

The concert may be related to both the main subject examination and the bachelor project.

The concert is planned in cooperation with the main subject teacher.

The project is voluntary and will not be awarded any credits or evaluated.

Tuition and work formats

One-to-one tuition.

Semesters

1st to 6th semester.

Scope

60 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Evaluation of 1st year

Examination content and materials:

Hand-in of works composed during the 1st and 2nd semesters as well as a brief written presentation of the works. Interview on works handed in.

Examination format:

Written and oral test. Duration of the oral test: 30 minutes.

The composed works are to be handed in by May 1st.

Marking and evaluation:

Internal marking. Pass/fail.

The assessment must reflect whether the overall objectives of the course are expected to be achievable for the subject over the three years of study.

After the 6th semester: Examination

Examination content and materials:

Hand-in of a representative selection of works created during the 3rd to 6th semester as well as a brief written presentation of the works.

A technical and aesthetic investigation of at least one of the works handed in chosen by the student.

The investigation is performed orally.

Examination format:

Written and oral test. Duration of the oral test: 45 minutes.

The composed works are to be handed in by May 1st.

Marking and evaluation:

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

2.1.2 Seminar

Objectives

Upon completion of the subject, the student:

- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice.
- Is able to communicate musical and artistic ideas and positions in a way that is relevant for peers.
- Is able to acknowledge and discuss artistic challenges in a creative, investigative, and analytical manner.

Content

During seminars, students, teachers, and possibly invited guests present and discuss relevant issues as well as their own ideas and projects.

Seminars may also be used for presentations or debates on technical or theoretical subjects. Teachers confer with students regarding future subjects and guests.

Tuition and work formats

Class tuition in seminar form.

Semesters

1st to 6th semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.3 Workshop

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of selected subjects that are directly related to the Composition/Production main subject and the communication thereof.

Content

Each semester, a 2 to 5 day workshop is staged. Examples of subjects:

Sound synthesis, composition technique, interactive music, diffusion, film, and multimedia.

Tuition and work formats

Class tuition in workshop form.

Semesters

1st to 6th semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.4 Introduction to Programming

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of programming in the Max/MSP graphical programming environment.
- Has acquired and is able to use elementary technical programming skills.
- Is able to identify his/her own learning needs and potential for artistic development within the programming field, and to prioritise and structure his/her time and work efforts in relation to these.

Content

A basic understanding of music applications and computer music instruments.

Work is done in the Max/MSP graphical programming environment.

The subject provides a general introduction to data handling in the application and covers MIDI and digital audio.

Emphasis is also placed on the possibilities for interaction between Max/MSP and other software and hardware.

Tuition and work formats

Class tuition in course form.

Semesters

1st to 2nd semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.5 Studio and Sound Technology

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of technical practice, methods, and theory in the field of studio and sound technology.
- Is conversant with conventions with a view to performing professionally in various productions.
- Has acquired and is able to use technical skills in the field of studio and sound technology.
- Is able to acknowledge and handle technical challenges in a creative, investigative, and analytical manner.
- Can participate independently in various productions.
- Is able to identify his/her own learning needs and potential for artistic development within the field of studio and sound technology, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Development of the student's theoretical knowledge and practical experience with sound technology in both studio and live productions.

Studio setup, analogue signal paths, analogue mixing, microphone technique, analogue effects, hard disk recording, digital effects, digital mixing, sound formats, and an introduction to hardware and software covering both theory and practice.

Practical exercises may include various types of supervised productions, e.g. studio production, live recordings, or concert production.

The disciplines and practical exercises of this subject are coordinated with the Theory of Electronic Music subject.

Tuition and work formats

Class tuition.

Semesters

1st to 4th semester.

Scope

12 ECTS towards the degree.

Evaluation and examination regulations

Marking and evaluation:

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.1.6 Theory of Electronic Music

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the theory of electronic music.
- Has acquired and is able to use technical-musical skills within the field of electronic music.
- Is able to communicate technical expressions and problems in a way that is relevant for peers.
- Is able to acknowledge and handle technical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development within the theory of electronic music, and to prioritise and structure his/her time and work efforts in relation to these.

Content

Development of student understanding of sound, acoustics, and a series of analogue and digital signal processing techniques that are being used in electronic music production.

1st to 2nd semester:

Acoustics: Sound production, wave theory, instrument acoustics, room acoustics, psychoacoustics, perception, and cognition.

3rd to 6th semester:

Signal processing: Elementary electronics, analogue signal processing (waveforms, modulation, filters).

Digital signal processing: Sampling theory, delays, filters, reverb, tables, modulation (AM, FM, wave shaping), FFT, additive synthesis, granular synthesis, formant synthesis, cross-synthesis, and physical models.

Tuition covers various theories and also incorporates practical exercises with subsequent homework.

The disciplines and practical exercises of this subject are coordinated with the Studio and Sound Technology subject.

Tuition and work formats

Class tuition.

Semesters

1st to 6th semester.

Scope

18 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Examination

Examination content and materials:

- Acoustics examination

The curriculum consists of material covered during tuition.

Examination format:

Oral test with no aids. Duration: 30 minutes. 30 minutes of preparation time are allowed.

Marking and evaluation:

Internal marking. Pass/fail. The assessment must reflect to what extent the objectives of the course have been achieved.

After the 4th semester: Examination

- Signal processing examination

The curriculum consists of material covered during tuition.

Examination format:

Written examination. 24 hours are allowed for completing the examination.

Marking and evaluation:

Internal marking. Pass/fail. The assessment must reflect to what extent the objectives of the course have been achieved.

After the 6th semester: Signal processing examination

Examination content and materials:

The curriculum consists of material covered during tuition.

Examination format:

Written examination. 24 hours are allowed for completing the examination.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

2.2 Pedagogics

2.2.1 Observation Training

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of relevant pedagogical methods relating to music.
- Possesses elementary knowledge of the music education job market.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.

Content

The subject includes preparation, execution, and post-processing of observation training. Introduction to the diverse music education job market and relevant pedagogical traditions and cultures in music.

Presentation on report authoring.

The training sites must reflect the diversity of the music business and include examples of workplaces relevant for the individual courses.

Conference classes are given. The training site teachers are to be included in these.

The student prepares a brief, individual observation training report that is to be handed in 14 days after the training. Report scope: 3 pages.

The report forms the foundation of training post-processing.

Tuition and work formats

Class tuition.

Observation training is organised by a training coordinator in consultation with subject teachers.

Semesters

2nd semester. Observation training itself lasts one week.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.2.2 Education Theory

Objective

Upon completion of the subject, the student:

- Possesses an elementary knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Has acquired relevant communication tools.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics.
- Is able to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Study and discussion of selected education theories and the views of man, society, and learning they embody.

Discussion of pedagogical approaches and traditions within music.

Study and discussion of various teacher and pupil roles.

Study and discussion of theories of education and learning.

Study and discussion of communication, organisation, and leadership styles.

Study of the theoretical prerequisites for being able to plan, execute, and evaluate music teaching, including definition of goals, implementation and retention, course organisation, lesson preparation, self-evaluation, and peer evaluation (supervision).

Part of tuition is based on cases and problems from the concurrent training courses.

Tuition and work formats

Class tuition.

Semesters

3rd to 4th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.2.3 Electronic Music Pedagogics and Communication

Objectives

Upon completion of the subject, the student:

Possesses elementary knowledge of relevant pedagogical concepts and methods.

- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to teaching and communication situations.
- Possesses elementary electronic music tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in and oversee cooperation with pupils, other non-specialists, and peers.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Development of student ability to communicate and teach electronic music at different age and skill levels.

Development of the student's general understanding of the discipline and communicative ability independently of technical platforms.

Work is done on various subject areas within electronic music production:

Planning and execution of teaching practice based on relevant pedagogical progressions where pupils in classes or individually compose and work on electronic music.

Communication of existing music through presentations and practical exercises.

Tuition makes use of practical exercises, theoretical presentations, and discussions drawing on relevant literature.

The subject is linked with two training courses:

Single pupil training, 3rd semester

Class training, 4th semester. See below.

Tuition and work formats

Class tuition.

Semesters

3rd to 4th semester.

Scope

12 ECTS towards the degree.

Evaluation and examination regulations

See the two training descriptions.

2.2.4 Tuition Training, single pupil

Objectives

See the objective for the Electronic Music Pedagogics and Communication subject.

Content

Individual training.

The tuition course consists of at least 12 lessons with a single pupil.

Training is put into perspective during tuition in the Electronic Music Pedagogics and Communication subject.

Tuition and work formats

The supervisor oversees training and provides individual evaluation.

Semesters

3rd semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 3rd semester: Examination

Examination content and materials:

Pedagogical report containing a general description of the training course.

The report must contain the following:

- Objective
- A pupil description.
- A description of one or more selected lessons.
- A reflection on tuition benefits for student and pupil.
- A list of materials covered.
- Examples of teaching materials.
- A CD with examples of pupil works from the course may be included.

Examination format:

Written and oral test. Scope of the written test: 6 to 8 pages.

Interview on the training course based on the report.

Duration: 20 minutes, 10 minutes of discussion.

The report is to be handed in by 14 days prior to the examination.

Marking and evaluation:

Internal marking. Pass/fail.

2.2.5 Tuition Training, class

Objectives

See the objective for the Electronic Music Pedagogics and Communication subject.

Content

Training takes place at a folk high school or similar institution with the students lodging at the institution.

Over a 2 week period, the students teach electronic music in groups.

Training is prepared during tuition in the Electronic Music Pedagogics and Communication subject.

Tuition and work formats

The supervisor oversees training and provides group and/or individual evaluation.

Semesters

4th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 4th semester: Examination

Examination content and materials:

Joint pedagogical report with individual sections.

The report must contain the following:

- Objective
- Class and pupil descriptions.
- A description of one or more selected lessons.
- A reflection on tuition benefits for the pupils.
- Individual comments with reflections on tuition benefits for each student.
- A list of materials covered.
- Examples of teaching materials.
- A CD with examples of pupil works from the course may be included.

Scope of the written report: 8 to 10 pages.

Examination format:

Oral examination. Evaluation interview for the whole group.

Duration of the oral test per group: 40 minutes including 10 minutes of discussion. The report must be handed in by 14 days after the conclusion of the training course.

Marking and evaluation:

Internal marking. Pass/fail. The assessment must reflect to what extent the objectives of the course have been achieved.

2.2.6 Communication in seminar

Objectives

Upon completion of the subject, the student:

- Is able to communicate verbally and musically with peers, pupils and other non-specialists.
- Is able to reflect on practice and choice of methods in relation to communication situations.

Content

During seminars, student present and discuss their creative ideas and pedagogical and artistic practice with a particular emphasis on the subject and realisation of the bachelor project.

Tuition and work formats

Class tuition.

Semesters

3rd to 6th semester.

Scope

6 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.3 General studies

2.3.1 History/Aesthetics of Electronic Music

Objectives

Upon completion of the subject, the student:

- Possesses knowledge of auditory analysis and aesthetic concepts, trends, and positions within electronic music.
- Understands and is able to reflect on relevant general terms and concepts used within electronic music.
- Is able to apply various critical and analytical approaches to music and musical practice.
- Is able to search for and acquire relevant information.
- Is capable of written and oral communication to peers and non-specialists.
- Is able to acknowledge and handle music history challenges in an investigative and analytical manner.
- Is capable of participating in musical interaction and cross-disciplinary cooperation based on knowledge of music history and aesthetics.
- Is able to identify his/her own learning needs in the fields of auditory analysis, music history, and aesthetic concepts.

Content

1st to 2nd semester:

Analysis, auditory analyses, graphic notation, and forms.

Study, analysis, and discussion of relevant terms and concepts within music history and aesthetics as well as central composers and artists.

Presentation on assignment writing.

3rd to 4th semester:

History of electronic music.

5th to 6th semester:

Aesthetic trends in contemporary electronic music.

The student presents at least one subject orally per semester in consultation with the teacher.

Tuition and work formats

Class tuition.

Semesters

1st to 6th semester.

Scope

15 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Examination

Examination content and materials:

Auditory analysis of a work provided by the Academy.

Examination format:

Oral examination. Duration: 30 minutes. 2 hours of preparation time are allowed.

Marking and evaluation:

Internal marking. Pass/fail. The assessment must reflect to what extent the objectives of the course have been achieved.

After the 4th semester: Examination

Examination content and materials:

Written assignment on the history of electronic music. The title and subject of the assignment is chosen by the student in consultation with the teacher.

Examination format:

Written examination. Scope: 5 to 7 page assignment.

The assignment must be handed in by May 1st.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives have been achieved.

After the 6th semester: Examination

Examination content and materials:

Written assignment on the aesthetics of electronic music. The title and subject of the assignment is chosen by the student in consultation with the teacher.

Examination format:

Written examination. Scope: 8 to 12 pages. The assignment is to be handed in by April 1st.

Marking and evaluation:

Internal marking. Grade. The assessment must reflect to what extent the objectives of the course have been achieved.

2.4 Entrepreneurial Studies

Objective

Upon completion of the subject, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on common practices and relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to communicate his/her own artistic and pedagogical choices to peers, audiences, and media players.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

Content

Tuition on the individual semesters covers various subjects including:

2nd semester: **Personal management**

- Competence assessment
- Self-management
- Learning portfolio
- Study technique
- CV
- Forms of interview

3rd semester: **Environment and communication**

- Networking
- Internal communication, e.g. dialogic communication
- External communication, e.g. press releases, social media, and elevator speeches
- Planning and executing training courses
- An introduction to international activities

4th semester: **Project management and cooperation**

- Development of ideas
- Project management
- Process facilitation
- Fund raising
- Planning and executing a joint class project
- Target audiences and booking

5th semester: **Project**

- Project management

- Career planning
- Communication
- Planning and executing the examination project

Mandatory assignments

To pass each semester, the student must hand in an online learning portfolio containing the work/assignments completed over the course of the semester.

At the start of the tuition course, the teacher announces which online platform is to be used.

The semester can only be passed if the assignments have been handed in and approved by the teacher. All assignments must relate theory and/or method to practice.

At least one of the projects over the course of the BMus degree course must be of an international or intercultural kind.

2nd semester: CV creation Reflection assignment on personal management

3rd semester: Training course Training report (in which the student reflects on the importance of networking)

4th semester: Joint project Assignment on project management

5th semester: Completed project with subsequent examination assignment

Scope of written assignments on the 2nd to 4th semester: 2 to 4 pages.

Scope

12 ECTS towards the degree

Tuition and work formats

Class tuition and seminars.

Semesters

2nd to 5th semester

Evaluation and examination regulations

Examination format:

Oral examination based on the examination assignment.

Duration: 20 minutes.

Scope of the examination assignment: 5-7 pages or corresponding video material/accessible portfolio content.

The examination assignment is handed in using an online learning portfolio.

As a minimum, the examination assignment must cover 2-3 themes from the core areas of the subject with relevant literature (theory and/or method).

During the oral examination, the student relates theory to his/her own practice and uses this as a starting point for a reflection on his/her professional and personal development.

Marking and evaluation:

Internal marking. Evaluation: Grade.

The assessment must reflect to what extent the objectives of the course have been achieved.

2.4 Bachelor project

Objective

Upon completion of the bachelor project, the student:

- Possesses elementary knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression in a creative, performative, and/or pedagogical context.
- Is able to identify and acquire project-relevant knowledge unassisted as well as use relevant project-related solution models.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.
- Is able to set up and adhere to a realistic schedule.

Content

The bachelor project takes one main area as its starting point but may draw on other, cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

- a) A creative, performative, and/or pedagogical element.
- b) Communication of the above.
- c) A written reflection. Scope: Max. 20 pages excluding annexes.

Item a) may be in the form of a composition, concert, performance, installation, CD recording, or tuition course.

Item b) may be in the form of a lecture at the final exam which further puts into perspective the materials covered in items a) and c), or it may be a home page/portfolio created unassisted.

Tuition and work formats

Guidance in individual project work as well as study group work.

- By the middle of the 4th semester, a description of the intended bachelor project must be submitted by the student for approval by the project coordinator.
- No later than three weeks hereafter, the student receives the approved preliminary project description from the project coordinator.

- During 5th semester, project descriptions and work plans are presented in study groups (max. 8 members). The groups are created by the project coordinator and convene at least three times during the 5th semester.
- January, 6th semester: Halfway seminar for the study groups. The bachelor projects are presented to the group for joint evaluation and exchange of experiences. The internal supervisor participates.
- By 1 February on the 6th semester, the student, in cooperation with the internal supervisor, drafts the final project description which is submitted to the project coordinator for final approval.
- The project coordinator sends the approved project description to the student and the internal supervisor by 15 February on the 6th semester.

The written part of the project including the project description is handed in to the Student Administration Office by 1 May.

Semesters

5th and 6th semester.

Scope

15 ECTS

Evaluation and examination regulations

Examination content

After the 6th semester: Exam

Presentation in accordance with the approved project description.

Examination format

a. Presentation (30 minutes). Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication.
- A teaching situation using a project approach.
- A lecture/presentation of the project including documentation of the artistic/performative dimension in the form of CD/DVD recordings or similar.

b. Interview with the board of examiners (10 minutes).

c. Discussion and preparation of statement (20 minutes).

The exam is organised individually in accordance with the approved project description.

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

Marking and evaluation

External marking. Grade and a written statement.