

CURRICULUM

Bachelor of Music (BMus)

Degree course

ORCHESTRAL INSTRUMENTS

Aarhus

Effective as of 2011

Content

1 Introduction	3
2 Course content, individual subjects, and examinations	4
2.1 Main study area	5
2.1.1 Main Instrument.....	5
2.1.2 Main instrument in a vocational context.....	7
2.1.3 Chamber music	8
2.1.4 Ear training and piano accompaniment	10
2.2 Entrepreneurial Studies	13
2.3 General studies	15
2.3.1 Music Theory	15
2.3.2 Music History and Music Analysis.....	16
2.4 Pedagogics	18
2.4.1 Ensemble Direction.....	18
2.4.2 Training at an intermediate level.....	19
2.4.3 Education Theory.....	21
2.4.4 Observation Training	22
2.5 Bachelor project	23

1 Introduction

The BMus (Orchestral Instruments) degree course at The Royal Academy of Music, Aarhus, is a 3-year course during which students acquire the knowledge, skills, and qualifications to become orchestral musicians and music business entrepreneurs.

The course structure has a constant focus on subjects that relate directly to the main instrument. In addition to these subjects, the main study area includes chamber music that builds upon students' main instrument skills as well as ear training to help students develop awareness of their own musical experience and conceptual ability. The general subjects teach students to observe music from other angles than that of the performer and provide perspectives that lead to a broader foundation of practice. Later in the course, students engage with the communication and initiation of music, practically and theoretically. Students acquire skills and qualifications in teaching at an intermediate level and in ensemble direction. The Orchestral Instruments degree course concludes with a student-defined bachelor project which is based on their interests and needs and also constitutes their specialisation in the orchestral instruments field.

The course subjects are divided into the following fields:

- Main study area: Subjects where the student is a performer as well as subjects that support this aspect.
- Pedagogics: Subjects where the student communicates and teaches as well as subjects that support this aspect.
- General studies: Elementary music theory subjects mandatory for all undergraduate students.
- Entrepreneurial Studies: Subjects and projects where students gain experience as entrepreneurs and managers of dynamic processes and acquire career administration tools.
- Bachelor project: The project itself as well as guidance and subjects that prepare the student for project work.

The elements of the course are credited with ECTS points based on an assessment of the workload involved in the subjects.

In addition to scheduled tuition, students at the Royal Academy of Music may participate in the following activities:

- Orchestral projects and job training experience in professional ensembles and orchestras.
- Master classes with internationally acclaimed musicians.
- Staging of operas.
- Chamber music in a rich and professionally challenging study environment.
- and much more.

2 Course content, individual subjects, and examinations

ECTS chart	1st sem	2nd sem	3rd sem	4th sem	5th sem	6th sem	Total
Main study area							
Main Instrument	20	14	10.5	10.5	10	10	75
Main instrument in a vocational context	2	2	1	1	1	1	8
Chamber Music	2	2	2	2	1	1	10
Ear Training and Piano Accompaniment	3	3	3	3	1	2	15
Pedagogics							
Observation Training		3					3
Training					6	6	12
Ensemble Direction			6	6			12
Education Theory			1.5	1.5			3
General studies							
Music History	1	1	1	1	1		5
Analysis and Composition	1	1	1	1	1		5
Music Theory I	1	1					2
Music Theory II			1	1	1		3
Entrepreneurial Studies							
		3	3	3	3		12
Bachelor project							
					5	10	15
Total	30	30	30	30	30	30	180

2.1 Main study area

2.1.1 Main Instrument

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of musical and technical practice, repertoire, methods, and theory.
- Is conversant with the conventions of the main instrument with a view to performing professionally.
- Is able to reflect on practice and choice of methods in relation to his/her own artistic practice on the main instrument.
- Has acquired and is able to use technical and musical skills and forms of expression in relation to the main instrument.
- Is able to make artistic choices and assessments.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is able to acknowledge and handle artistic challenges in a creative, investigative, and analytical manner.

Content

Tuition covers technical exercises, practice methods, scales, repertoire, and études relevant to the instrument in question. In addition, tuition covers aspects of communication and performance. Tuition facilitates a process whereby the student may learn to identify his/her own learning needs and potential for artistic development in relation to the main instrument, and to prioritise and structure his/her time and work efforts in relation to instrument practice.

Tuition and work formats

Mainly one-to-one tuition. If possible, classes are scheduled which may include accompaniment.

Semesters

1st to 6th semester.

Scope

75 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Evaluation of 1st year

Examination content and materials:

- Solo performance lasting approx. 15 minutes (student's choice of piece).
Wind instruments: All scales and triads played across two octaves legato and staccato.
Violin, viola, and cello: All scales and triads played across three octaves.

Double bass: All scales and triads played across two octaves.

- 1 étude.
- 2 minor excerpts from orchestral parts.
- Sight reading.

Additionally for tenor and bass trombone as well as bassoon: Playing from clefs.

Additionally for French horn: Transposition from C, D, E, and E flat.

Additionally for trumpet: Transposition from A, C, D, E flat, and F.

Additionally for clarinet: C part to be played on A or B flat clarinet.

Additionally for percussion: Tuning of timpani to all notes in the instrument range from the concert pitch of A. Sight reading may include snare drum, key instrument, tambourine, and cymbals. The examination must comprise performances on key instrument, timpani, and snare drum.

Examination format:

Practical test. Duration: 45 minutes including discussion. Repertoire list to be handed in by April 1st.

Marking and evaluation:

Internal marking. Pass/fail as well as a short interview.

The examination results decide whether the student may continue with the degree course.

The test must be passed before the end of the 4th semester. The evaluation must reflect to what extent the overall objectives of the degree course are expected to be achievable for the main instrument over the three years of study.

After the 6th semester: Examination

Examination content and materials:

Solo performance, e.g. concertos, sonatas, or solo pieces. Chamber music may constitute a minor part of the examination. Repertoire to be chosen by the student; however, stylistic and periodic diversity is mandatory.

Repertoire list to be handed in by April 1st

Examination format:

Practical test. Duration: 60 minutes including discussion

Marking and evaluation:

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

2.1.2 Main instrument in a vocational context

Objectives

Upon completion of the subject, the student:

- Has acquired and is able to use technical and musical skills and forms of expression in the field of orchestral literature.
- Is able to communicate various forms of musical and artistic expression in a way that is relevant to orchestras.
- Is conversant with the conventions of the orchestra with a view to performing professionally.
- Possesses an elementary understanding of the role of his/her instrument in the symphonic repertoire.

Content

Tuition covers orchestral literature. During the course, the student has opportunity for playing different parts, thereby gaining knowledge of the different roles of the instrument.

Tuition and work formats

One-to-one and class tuition

Semesters

1st to 6th semester.

Scope

8 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Examination

Examination content and materials:

Performance of orchestral parts. By April 1st, the student must offer 15 standard excerpts of orchestral parts. Immediately before the examination, the external examiner selects 5 to 10 of these depending on excerpt duration. The excerpts may be performed in sections.

Examination format:

Practical test. Duration: 20 minutes including discussion

Marking and evaluation:

External marking. Grade. The assessment must reflect to what extent the objectives of the course have been achieved.

2.1.3 Chamber music

Objectives

Upon completion of the subject, the student:

- Is able to communicate various forms of musical and artistic expression in a way that is relevant for a given target audience.
- Is conversant with the conventions of chamber music with a view to performing professionally.
- Is able to make artistic choices and assessments.
- Is able to identify his/her own learning needs and potential for artistic development in the field of chamber music, and to prioritise and structure his/her time and work efforts in relation to own instrument practice and ensemble rehearsals.
- Has acquired knowledge of the communication processes that form the foundations of chamber music musicianship.
- Possesses elementary personal management skills and understands the role division in chamber music.
- Possesses elementary knowledge of chamber music repertoire as well as musical and technical practice.
- Can participate independently in various musical contexts.

Content

The student receives tuition and supervision during the entire chamber music course, covering core repertoire for the student's instrument group as well as repertoire that spans musical history in terms of both period and genre.

Tuition and work formats

Class tuition.

Semesters

1st to 6th semester.

Scope

10 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

Special attendance rules relating to chamber music and the orchestral school

The general attendance rules of the Academy apply to this course. However, if the teacher or conductor has given his/her consent to absence from one or more classes, the student is obliged to find a qualified replacement so that classes and consequently rehearsal courses and concerts may proceed in a satisfactory manner. The replacement may be a fellow student, a student from another academy, or a professionally educated musician. The replacement is subject to approval by the course teacher or conductor and all expenses in this regard are to

be covered by the student. This regulation does not apply in case of sudden illness, force majeure, etc.

2.1.4 Ear training and piano accompaniment

Objectives

Upon completion of the Ear Training and Piano Accompaniment subject, the student:

- Possesses the required musical imagination, memory, and awareness to be able to perform music from the Renaissance to the present independently, quickly, and accurately.
- Has acquired the auditory, visual, and analytical skills to be able to hear, read, understand, and reproduce music melodically, harmonically, and rhythmically as a whole and in parts, generally and within the main subject area.
- Possesses elementary knowledge and skills regarding musical understanding as well as ear training theory, methods, and repertoire.

Content

- Melody training (auditory and visual): Tonal and atonal sight singing, singing/playing by ear, imitation, and improvisation.
- Rhythm training (auditory and visual): Sense of pulse and tempo, time, phrasing, imitation, and improvisation, all metres and styles.
- Scale and interval training: chords, harmonic analysis, and score reading including clefs and transposing instruments.
- Auditory analysis: dictation; correction.
- Piano accompaniment: Cadence playing, harmonisation by ear, figuration playing, score playing etc. relevant for the student's practical piano skills in various musical contexts.

Exercise collections, textbooks, and examples from literature are used. Furthermore, the student's own instrument may be included in classes.

During the first year of study, elementary skills are established. During the 2nd and 3rd year of study, these skills are further developed through increasingly individualised tuition so that they may be used in the main subjects.

Piano accompaniment tuition is adapted to the respective main subject area curricula, including plans for other minor subjects.

Guitar students may perform the piano accompaniment assignments using their own instrument.

Scope

15 ECTS towards the degree

Tuition and work formats

The subject is studied in classes of no more than 6 students. Tuition is distributed across all 6 semesters.

Evaluation and examination regulations

Tuition concludes with proficiency tests after the 2nd and 4th semesters. The final examination takes place after the 6th semester. Students with a class attendance record of at least 80% are examined on a reduced curriculum. The reduced curriculum is communicated

two weeks prior to the examination.

Students with a class attendance record below 80% will be examined on the full curriculum and must hand in extra assignments on the 4th and 6th semesters.

Paradigmatic examples of all tests and examinations may be found at the Aarhus department library and at the Aalborg department studies office.

After the 2nd semester: PROFICIENCY TEST

ORAL EXAMINATION.

A: Rhythm reading

B: Melody reading/sight singing

C: Auditory analysis.

D: Piano accompaniment.

WRITTEN EXAMINATION.

E: Reading test

Rhythm dictation and melody dictation

Examination format:

Oral and written examination.

Duration of the oral test: 15 minutes.

Duration of the written test: 60 minutes.

Marking and evaluation

Internal marking: Teacher and internal examiner.

The examination is for guidance purposes and must establish whether the student possesses the required qualifications and skills to achieve the overall Ear Training objectives over the three years of study through continued satisfactory class participation.

The oral and written parts of the examination are assessed separately. If a test fails to document a satisfactory level of proficiency, a new test takes place prior to the autumn break on the following year of study.

After the 4th semester: PROFICIENCY TEST

ORAL EXAMINATION.

A: Rhythm reading.

B: Melody reading/sight singing.

C: Auditory analysis

D: Piano accompaniment

WRITTEN EXAMINATION.

E: Harmonic analysis

F: Correction

G: Auditory analysis/music dictation as a home assignment

Examination format:

Oral and written examination.

Duration of the oral test: 25 minutes.

Duration of the written test: 60 minutes.

Marking and evaluation

Internal marking: Teacher and internal examiner.

The examination is for guidance purposes and must establish whether the student possesses the required qualifications and skills to achieve the overall Ear Training objectives over the three years of study through continued satisfactory class participation.

The oral and written parts of the examination are assessed separately. If a test fails to document a satisfactory level of proficiency, a new test takes place prior to the autumn break on the following year of study.

After the 6th semester: FINAL EXAMINATION

ORAL EXAMINATION.

A: Rhythm reading.

B: Melody reading/sight singing

C: Harmonic analysis

D: Auditory analysis

E: Piano accompaniment and score playing

WRITTEN EXAMINATION.

F: Auditory analysis/music dictation

Examination format:

Oral examination and written proctored examination.

Duration of the oral test: 30 minutes.

Duration of the written test: 2 hours.

Marking and evaluation

Internal marking: Teacher and internal examiner. Two grades.

The assessment must reflect to what extent the objectives have been achieved.

The oral and written parts of the examination are assessed separately. Both examinations must be passed. If an examination is failed, re-examination takes place at the end of the same year of study.

2.2 Entrepreneurial Studies

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of the music industry and culture in a modern, globalised world.
- Understands and is able to reflect on common practices and relations between the music industry and various players in the cultural sphere.
- Is able to create programmes and communicate with a view to employment in music.
- Is able to appraise challenges and issues in relation to his/her own career.
- Is able to communicate his/her own artistic and pedagogical choices to peers, audiences, and media players.
- Is able to work in a creative, investigative, and analytical manner in relation to the music industry and culture in a globalised world.
- Is able to act with integrity in various professional contexts and participate in relevant cross-disciplinary cooperation.

Content

Tuition comprises the following:

- Introduction to the subject.
- The portfolio method (online documentation of all career-relevant activities: concerts, public relations, written assignments etc. followed by selection and reflection).
- Introduction to the structure of the music industry including music and concert venues, publishers, media, and organisations.
- International primer with a view to arranging a study excursion, preparing a student exchange abroad, or similar.
- Brief "professional training" where each student follows a professional person of his/her own choice and reflects on this, including the importance of networking.
- Management tools including self-management and project management.
- Actual project management of an individually chosen project for a minor group.
- Career planning including education and learning aspects.

Student cooperation and cooperation with other players is a key work method in this subject.

Tuition and work formats

Class tuition.

Semesters

2nd to 5th semester.

Scope

12 ECTS towards the degree.

Evaluation and examination regulations

Examination format:

Oral examination based on the portfolio. Duration: 15 minutes. The student hands in an examination portfolio containing at least 2 to 3 themes from the core areas of the subject with

accompanying supplementary material, video clips, etc. Each theme must be accompanied by a 5 to 10 line abstract.

Based on the examination portfolio, the student must reflect on his or her professional and personal development.

Marking and evaluation:

Internal marking. Evaluation: grade. The assessment must reflect to what extent the objectives of the course have been achieved.

2.3 General studies

2.3.1 Music Theory

Objectives

Upon completion of the subject, the student:

- Understands and is able to reflect on general terms and concepts of music theory that are used domestically and abroad.
- Is able to identify his/her own learning needs in the music theory field.
- Is able to use the specific terminology affiliated with acoustic, tuning, scale, melody, rhythmic, harmony, texture, instrumentation and form.
- Is able to find their way in a score.
- Possesses elementary knowledge of instruments and instrumentation.

Content

Introduction to melody analysis, basic harmonic studies (key, main functions/degree, cadence, modulation and sequence), basic sight reading and score reading, segment analysis, acoustic and basic knowledge of instruments.

Tuition and procedures

Lectures and exercises.

Semesters

Autumn semester.

Music theory is held every autumn for international students. Music theory is mandatory for all international students, who have not yet passed the exam in Music theory.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Written exam, duration: 90 minutes.

Marking and evaluation: Internal marking. Evaluation form: Pass/fail. The assessment must reflect to what extent the objectives have been achieved.

2.3.2 Music History and Music Analysis

Objectives

Upon completion of the subject, the student:

- Is able to search for and acquire relevant information and theories.
- Is able to communicate music historic knowledge in writing and orally.
- Is able to acknowledge and handle music history challenges in an investigative and analytical manner in a pedagogical connection.
- Is able to identify his/her own learning needs in the fields of knowledge of music history and music analysis.

Content

Presentation of significant aesthetic and stylistic musical trends.

Presentation of selected composers.

Analytic presentation of selected works.

Curriculum is set by the teacher and contains literature and musical works.

Music history and music analysis consist of 6 modules, each lasting one semester.

The 6 modules cover the following time periods:

Today - 1960

1960-1900

1900-1850

1850-1800

1800-1750

1750-1600

Tuition and procedures

Lectures and exercises.

Semesters

1st to 6th semester.

Scope

12 ECTS towards the degree.

Evaluation and examination regulations

Exams are held at the end of each semester.

Autumn semesters are completed with an oral subtest.

Spring semesters are completed with a written subtest.

For the oral subtest, the student receives a set work or part of a work and will have 2 hours of preparation without aids. Duration of the oral exam: 60 minutes. Examination: 45 minutes and evaluation: 15 minutes.

For the written subtest, the student receives a set work or part of a work and must write a paper of 5-6 pages (2400 characters with spaces per page). The student will have two weeks to complete the paper.

Marking and evaluation:

Internal marking. Grade.

The average grade of the six subtests will be on the diploma.

The assessment must reflect to what extent the objectives have been achieved.

2.4 Pedagogics

2.4.1 Ensemble Direction

Objectives

Upon completion of the subject, the student:

- Possesses elementary conducting and arrangement skills.
- Is conversant with ethics and responsibilities in relation to the teaching role.
- Is able to reflect on practice and choice of methods in relation to teaching and communication situations regarding ensemble direction.
- Possesses elementary group tuition skills.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with a group of pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in and oversee cooperation with pupils and other non-specialists.
- Is able to identify his/her own learning needs and potential for artistic development in the field of ensemble direction, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Tuition comprises the following subjects: Conducting technique, preparation methods, instrument class tuition, and arrangement.

Tuition and work formats

Class tuition of at least five students.

Training:

The class is put together in such a way that it may function as a training class during tuition, and a training course is staged comprising four class sessions with pupils at beginning or intermediate level.

Semesters

3rd and 4th semester.

Scope

12 ECTS towards the degree.

Evaluation

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.4.2 Training at an intermediate level

Objectives

Upon completion of the subject, the student:

- Possesses elementary knowledge of pedagogical and didactic theories, concepts, and methods that are relevant to main instrument tuition at an intermediate level.
- Is conversant with ethics and responsibilities in relation to the teaching role.
- Is able to reflect on practice and choice of methods in relation to teaching and communication situations regarding main instrument tuition at an intermediate level.
- Possesses elementary teaching skills that are relevant at an intermediate level.
- Is able to organise progressive pedagogical courses.
- Is able to communicate verbally and musically with pupils and other non-specialists.
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Can participate independently in and oversee cooperation with pupils and other non-specialists.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics, and to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Supervised by the teacher, the student tutors a training pupil at an intermediate level. Part of the tuition time may be spent evaluating the student's approaches.

The student tutors a training pupil during the 5th and 6th semester.

- Intermediate level is defined by the pupil being able to prepare short movements unassisted and possessing an elementary understanding of the possibilities of the instrument.

Tuition and work formats

Supervised one-to-one tuition.

Semesters

5th and 6th semester.

Scope

12 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Examination

Examination content and materials:

- 25 minute tuition demonstration that must take the form of a normal tuition session and may include examples of the following:
 - Instruction in one or more compositions that the pupil/class is preparing.
 - Work on one or more technical issues (e.g. in connection with exercises or études).
 - Ensemble playing tuition (e.g. in the form of duet playing where the student plays the secondary part).

- Going through a composition that the pupil/class is to start working on including advice on practice methods.

After the tuition demonstration, the student comments on the lesson and answers questions from the examiners. For the interview with the examiners, the student is assumed to possess knowledge of different methods practiced in relation to the main instrument in question.

- Pedagogical report on the training course. Scope: 8-10 pages. The report is to be handed in by April 1st. in four copies.

The report must contain the following:

- A description of the concrete technical and methodical guidance used for the commencement of the musical process, and of how the pedagogical course of development is to continue adapted to the qualifications of the individual pupil. The description may be based on entries in a pedagogical journal.
- A progressively sorted index of teaching materials (schools, other collections, individual compositions, rehearsal materials, and ensemble playing assignments) that the student is confident with and aims to use during tuition.
- A characterisation of pupils presented including information on tuition so far and imminent tuition.

Examination format:

Practical test and written report. Duration of the practical test including interview and discussion: 60 minutes.

Marking and evaluation:

External marking. Grade. The evaluation must reflect to what extent the objectives of the degree course have been achieved.

2.4.3 Education Theory

Objectives

Upon completion of the subject, the student:

- Possesses an elementary knowledge of relevant pedagogical, didactic, and psychological theories, concepts, and methods.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods in relation to various teaching and communication situations.
- Has acquired relevant communication tools
- Is able to acknowledge and handle pedagogical challenges in a creative, investigative, and analytical manner.
- Is able to identify his/her own learning needs and potential for artistic development in the field of pedagogics.
- Is able to prioritise and structure his/her time and work efforts in relation to organisation of teaching courses.

Content

Study and discussion of selected education theories and the views of man, society, and learning they embody.

Discussion of pedagogical approaches and traditions within music.

Study and discussion of various teacher and pupil roles.

Study and discussion of theories of education and learning.

Study and discussion of communication, organisation, and leadership styles.

Study of the theoretical prerequisites for being able to plan, execute, and evaluate music teaching, including definition of goals, implementation and retention, course organisation, lesson preparation, self-evaluation, and peer evaluation (supervision).

Part of tuition is based on cases and problems from the concurrent training courses.

Tuition and work formats

Class tuition.

Semesters

3rd to 4th semester.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

Certificate. This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.4.4 Observation Training

Objectives

Upon completion of Observation Training, the student:

- Possesses elementary knowledge of relevant pedagogical methods relating to music.
- Possesses elementary knowledge of the music education job market.
- Is conversant with ethics and responsibilities in relation to the teaching/communication role.
- Is able to reflect on practice and choice of methods.

Content

The subject includes preparation, execution, and post-processing of observation training. Introduction to the diverse music education job market and relevant pedagogical traditions and cultures in music. Presentation on report authoring.

The training sites must reflect the diversity of the music business and include examples of workplaces relevant for the individual courses.

Conference classes are given. The training site teachers are to be included in these.

The student prepares a brief, individual observation training report that is to be handed in 14 days after the training. Report scope: 3 pages.

The report forms the foundation of training post-processing.

Tuition and work formats

Class tuition.

Observation training is organised by a training coordinator in consultation with subject teachers.

Semesters

2nd semester. Observation training itself lasts one week.

Scope

3 ECTS towards the degree.

Evaluation and examination regulations

After the 2nd semester: Certificate

This certifies that the objectives have been achieved at a level at least corresponding to a Pass, and that current attendance rules have been followed.

2.5 Bachelor project

Objectives

Upon completion of the bachelor project, the student:

- Possesses elementary knowledge of practice, methods, and theory within the chosen project area.
- Is able to reflect on his/her practice and choice of methods in relation to the project.
- Is able to use relevant methods, tools, and forms of expression in a creative, performative, and/or pedagogical context.
- Is able to identify and acquire project-relevant knowledge unassisted as well as use relevant project-related solution models.
- Is able to communicate project idea and results orally and in writing.
- Is able to work on a project basis in a creative, investigative, and analytical manner.
- Is able to find relevant cooperation partners and act professionally in vocational and/or cross-disciplinary cooperation.
- Is able to set up and adhere to a realistic schedule.

Content

The bachelor project takes one main area as its starting point but may draw on other, cross-disciplinary approaches.

The student chooses and defines his/her own project. The project must include the following elements:

- a) A creative, performative, and/or pedagogical element.
- b) Communication of the above.
- c) A written reflection. Scope: Max. 20 pages excluding annexes.

Item a) may be in the form of a composition, concert, performance, installation, CD recording, or tuition course.

Item b) may be in the form of a lecture at the final exam which further puts into perspective the materials covered in items a) and c), or it may be a home page/portfolio created unassisted.

Tuition and work formats

Guidance in individual project work as well as study group work.

- By the middle of the 4th semester, a description of the intended bachelor project must be submitted by the student for approval by the director of studies. The description must include the project title and idea as well as the name of the desired supervisor.
- No later than three weeks hereafter, the student receives the approved preliminary project description from the director of studies.
- During the 5th semester, project descriptions and work plans are presented in study groups (max. 8 members). The groups are created by the director of studies and convene at least three times during the 5th semester.
- January, 6th semester: Halfway seminar for the study groups. The bachelor projects are presented to the group for joint evaluation and exchange of experiences. The internal supervisor participates.

By February 1st on the 6th semester, the student in cooperation with the internal supervisor drafts the final project description which is submitted to the director of studies for final approval. The director of studies sends the approved project description to the student and the internal supervisor by February 15th on the 6th semester.

The written part of the project including the project description is handed in to the director of studies by May 1st. At the same time, an examination schedule is handed in that includes a decision on the weighting of the two other main project elements a) and b). The plan is set up in cooperation with the internal supervisor.

Semesters

5th and 6th semester.

Scope

15 ECTS towards the degree.

Evaluation and examination regulations

After the 6th semester: Examination

Examination content and materials:

Presentation in accordance with the approved project description.

Examination format:

a. Presentation (30 minutes). Depending on the nature of the project, the presentation may take the following forms:

- A concert incorporating oral communication.
- A teaching situation using a project approach.
- A lecture/presentation of the project including documentation of the artistic/performative dimension in the form of CD/DVD recordings or similar.

b. Interview with the board of examiners (10 minutes). c. Discussion and preparation of statement (20 minutes).

The exam is organised individually in accordance with the approved project description.

Duration of presentation and interview: 40 minutes. Duration of exam including discussion: 60 minutes.

Marking and evaluation:

External marking. Grade and a written statement.

The assessment must reflect to what extent the bachelor project objectives have been achieved.