

CURRICULUM

Solistuddannelse (speciale) Advanced Postgraduate Diploma in Music

Aarhus/Aalborg

Effective as of 2012

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1. Name of the degree in Danish and English

The Danish name of the degree is *Solist (speciale)*. In English: *Advanced Postgraduate Diploma in Music*.

2. Credits for the degree course

The degree course is credited with a total of 120 ECTS points.

3. Admission requirements

Please refer to the current admission requirements on the website of the Royal Academy of Music at www.musikkons.dk.

4. Objective of the degree course

- Degree profile

Advanced Postgraduate Diploma in Music students at the Royal Academy of Music complete a two-year course that aims to educate musicians and composers at the very highest artistic level. The Advanced Postgraduate Diploma in Music qualifies students for independent artistic development processes and prepares them for a career in the international music business.

- Objectives:

Knowledge and understanding

- Masters the connection between the theoretical and practical aspects of the discipline with a view to furthering his/her artistic development.
- Masters repertoire, styles and practice in relation to the main subject and related areas.
- Possesses in-depth knowledge of the musician profession and how it interrelates with society at large.

Skills

- Is able to create and develop his/her own artistic ideas.
- Is capable of communicating artistic visions to cooperation partners.
- Is able to work with music on a project basis, independently or as a leader.

Competences



- Is able to work independently and manage him/herself.
- Can make and justify personal artistic decisions based on complex or incomplete factors.
- Is capable of initiating and carrying out experimental musical projects in new contexts.
- Is able to communicate verbally and in writing with professionals as well as laymen.
- Is able to relate his/her core competences to a wider social context.

- Is able to cooperate, including assuming leadership, negotiating and organising.

5. The course structure

Advanced Postgraduate Diploma in Music	1st sem	2nd sem	3rd sem	4th sem
Main subject, classical	24 ECTS	24 ECTS	24 ECTS	15 ECTS
Accompaniment				
Repetition				
Concert activities (O)	6 ECTS	6 ECTS	6 ECTS	15 ECTS
Total	30 ECTS	30 ECTS	30 ECTS	30 ECTS

O: One-to-one tuition
C: Class tuition

 Externally graded examination
 Certificate

6. Course content, individual subjects, and examinations

6.1 Main Instrument (main subject)

Objective

The aim of tuition is for the student to acquire an excellent command of all relevant technical and musical disciplines in order to work as a soloist at an international level.

Content

Instrument tuition on the student's main instrument.

Scope

120 ECTS towards the degree (including concert activities)

Tuition and work formats

Main Instrument tuition is scheduled as one-to-one tuition and a number of master classes and joint classes.

Semesters

1st to 4th semester.

Evaluation and examination regulations

See *Concert activities*.

6.2 Concert Activities

Objective

The student is able to independently learn a programme and organise public concerts where the student him/herself is in focus.

Content

Over the first 3 semesters, the student gives at least one public concert per semester with him/herself in a central role/arranges a performance of his/her own works. The concerts are scheduled and structured in cooperation with the event committee.

After each semester, the programme for the concerts given are sent to the studies office. The student can only enter for the examination if all programmes have been handed in by the set deadlines, and if all concerts have been given. In other words, the student him/herself is responsible for executing the concerts.

The programme for the début concert (examination) must be submitted to the studies office and the PR department by May 1st on the 4th semester.

In addition, all Advanced Postgraduate Diploma in Music students must participate in the events and concerts arranged by the Academy over the course of the study year.

Scope

33 ECTS towards the degree.

Semesters

1st to 4th semester.

Evaluation and examination regulations

The final exam – the public concert of the Advanced Postgraduate Diploma in Music degree course – is scheduled after or during the 4th semester.

The student must provide detailed programme notes for the début concert. These must be submitted to the studies office along with the début concert programme no later than May 1st. If the programme and notes are handed in too late, this is counted as a failed attempt at the examination. The programme notes are *not* taken into account for the evaluation of the concert.

The début concert of the Advanced Postgraduate Diploma in Music degree course is scheduled as a public concert lasting one to one and a half hours. The concert may only comprise works/music where the student is a soloist or composer or plays a leading role in the ensemble. The repertoire is not required to show stylistic diversity. The following extra requirements apply to classical music examinations: Inasmuch as this is possible, the repertoire must consist of original compositions for the instrument or voice in question and must be accompanied by the intended instruments/voices. Works featuring piano reductions of orchestral accompaniments should not be performed if possible.

The final examination is evaluated as pass/fail with a written statement.

The board of examiners has 3 members: A head of examination appointed by the Academy principal and two selected external examiners.

7. Effective date

This curriculum is effective as of the start of the study year 2012-2013.