

The Composing Conductor

Artistic and Pedagogical Strategies for Creating New, Original, Idiomatic, Choral Works

by Assistant Professor Malene Rigrup, 2021-22

The goal is, through the exploration of different artistic and pedagogical strategies, to add a creative element to the role of the choir leader by creating new vocal compositions. The intention is to infuse the genre with even more artistic integrity and create the basis for a new, original and cross-stylistic approach to choral and vocal music.

17 International and Danish Students

from The Royal Academy of Music Aarhus/Aalborg are active co-creators, coming from 5 different educations:

Innovative Choir Leading, RAMA Vocal Center, Aalborg:

- Advanced Postgraduate Diploma
- Master
- Professional Master

- The Songwriting Programme, Aarhus
- General Music Teacher (AM), Aarhus

The project is structured and is mainly taking place online via Moodle, ZOOM and Google Drive

Research and Lectures

New Vocal Compositions

Students compose in groups and individually with shared online supervisions and exchange of experience

Concert: *Human Transformations*
Aarhus Vocal Festival 2022

Digital Educational Material

Creating Vocal Music
- Catalogue of Ideas

Will be published on
www.musikkons.dk
and www.ramavocalcenter.dk

Documentation

Video/audio (concert), report

The Composing Conductor Online Lectures

Tine Fris / Kristoffer Thorning

Postyr Project, DK

The Postyr Project

Thursday Oct. 28. at 10.30-12.30



Marlou Vriens

Composer, singer, teacher etc., The Netherlands

The Singer's Perspective

Monday Nov.1st at 9.00-10.30



Bo Gunge

Composer, DK

Artistic Processes and Stage Expression

Thursday Nov. 4. At 13.00-14.00



Anders Edenroth

The Real Group, Sweden

The Voice As The Instrument

Thursday Nov.18 2021 at 12.00-14.00



Niels Nørgaard

BaSix, DK

Compositions And Creativity In The Vocal Group BaSix

Friday Dec.3. at 12.00-13.30



Søren Møller

Composer, pianist, lecturer DJM, DK

How To.. And Concrete Tools

Friday Dec.10. at 10.00-12.00

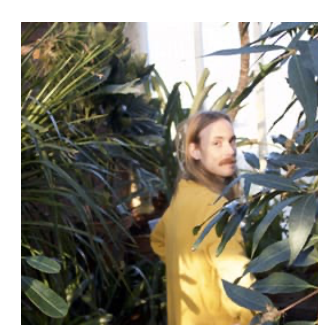


Christian Deichmann

Master Student, The Song Writing Programme, DJM Aarhus, DK

Writing Lyrics

Monday Jan.10. at 11.00-13.00



New vocal music composed by students for the concert HUMAN TRANSFORMATIONS

In The Woods by Lilach Krakauer (Israel)

More of Me by Sven Keet (The Netherlands)

Where is the Ground by Susanne van Althuis/Linda Kristenggaard, (The Netherlands/Norway)

Somebody by Julian Knörzer/Marie Elise Møller Foged (Germany/Denmark)

Can You Feel It by Wendy Sergeant (UK)

Can You Hear My Voice by Sebastian Oberlin (Germany)

Let It Go by Tine Fris (Denmark)

Med Brækkede Vinger by Marie Elise Møller Foged/Karen Nice (Denmark)

Vi Vender Tilbage by Margrethe Debel (Denmark)

I Saw It In Your Eyes by Asbjørn Berthelsen (Faroe Islands)

