

# THE IMAGINARY SOUNDTRACK

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## MUSIC INSPIRED BY THE BLOOD OF A POET

The project explores the process of writing and recording an album of new music inspired by Jean Cocteau's 1930 surrealist film *The Blood of a Poet*.

Through abstract scenery, the film descends into the subconscious of an artist to explore the nature of creativity and the relationship between ideas and dreams.

Being someone that composes with sound as much as with instruments, I'm using the recording studio as a vehicle to explore new production methods and compositional ideas.

Rather than creating a new score for the film, the aim of the project is to write an album that can stand alone from the film, letting the film serve as inspiration in an open and exploratory composition process.

The album is released in 2022.

