MASTER'S DEGREE IN

Creative Music Practice

TWO MAJOR SUBJECTS. A TAILORED EDUCATION.

Shape your own dual-subject Master's degree with your project at the center. Combine two major subjects and strengthen your artistic, pedagogical, and entrepreneurial practice.



CHOOSE YOUR MAJOR SUBJECTS

Choose two major subjects and tailor your education based on your own artistic and professional goals.

1. **INSTRUMENTAL OR VOCAL PERFORMANCE**
2. **SONGWRITING**
3. **SONG, DANCE AND PLAY**
4. **COMPOSITION (JAZZ/POP, ELECTRONIC, OR CLASSICAL)**
5. **MUSIC PEDAGOGY**
6. **MUSIC PRODUCTION**
7. **CO-CREATION**

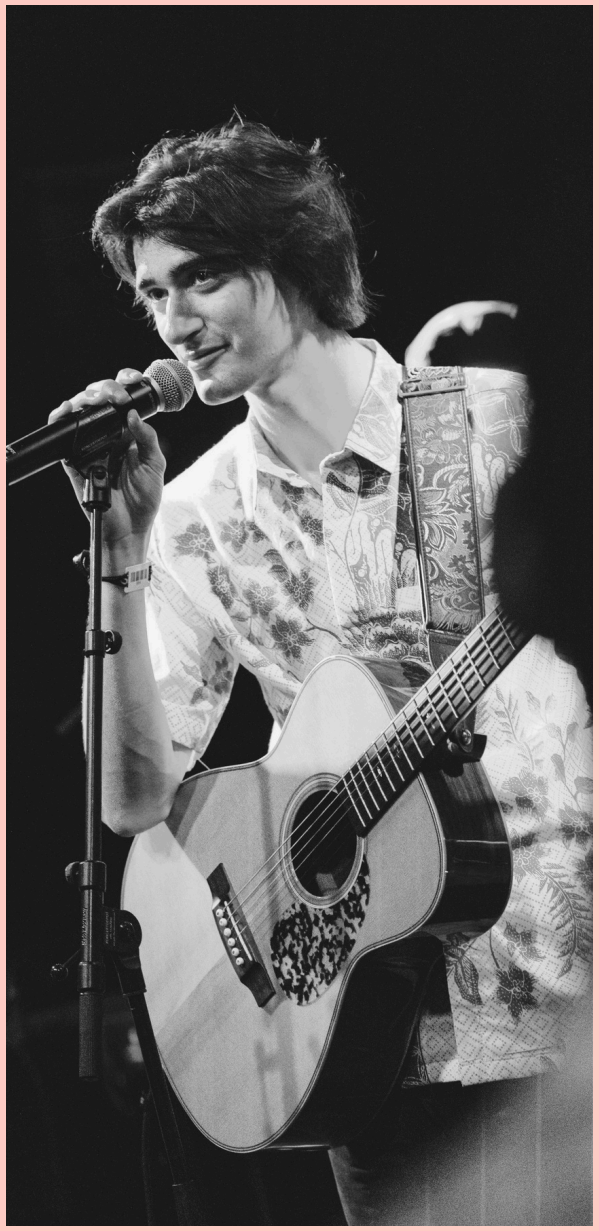
- Music Pedagogy and Co-creation cannot be combined.
- Students may choose only one composition specialisation.

01 / 07

MAJOR SUBJECT

INSTRUMENTAL OR VOCAL PERFORMANCE

An instrumental or vocal performance major subject is aimed at students who want to qualify for a professional career as a musician or singer. The subject focuses on the development of instrumental or vocal skills as well as the student's artistic, creative, and independent development.



02 / 07

MAJOR SUBJECT

SONGWRITING

The Songwriting major subject is aimed at students who want to develop competencies for a professional career as a songwriter and/or producer. The subject comprises three equivalent areas: lyrics, composition, and production.

03 / 07

MAJOR SUBJECT

SONG, DANCE AND PLAY

The Song, Dance and Play major subject is aimed at students who want to qualify for a professional career as a musician. The subject focuses on the development of the student's artistic and creative practice, with special emphasis on a physically grounded musicality. Inspiration is drawn from rhythmic traditions in Africa, Cuba, and Brazil, alongside a solid understanding of Western musical forms.



04 / 07

MAJOR SUBJECT

COMPOSITION

The Composition major subject is aimed at students who want to qualify for a professional career as a composer. The subject focuses on the development of compositional, artistic, and technical skills as well as reflection on one's own artistic practice in relation to contemporary times and society. Work is done on the development, realization, and communication of one's own works in collaboration with relevant musical actors and ensembles.

MAJOR SUBJECT

05/07

MUSIC PEDAGOGY

The Music Pedagogy major subject is aimed at students who want to qualify for a professional career within teaching, learning, and music-pedagogical development.

06/07

MAJOR SUBJECT

MUSIC PRODUCTION

The Music Production major subject is aimed at students who want to qualify for a professional career as a producer. The subject focuses on the development of technical, aesthetic, and artistic competencies within sound and music production.

MAJOR SUBJECT

07/07

CO-CREATION

The Co-creation major subject is for students who want to use music and art in socially oriented contexts such as culture, education, and health. The subject focuses on artistic citizenship, participation, and co-creation across disciplines, target groups, and art forms.

YOUR EDUCATION AT RAMA

The structure of your study program

TWO MAJOR SUBJECTS

1. – 4. SEMESTER
You immerse yourself in your 2 chosen major subjects throughout the entire study program.

EXTERNALLY ORIENTED PROJECT

3. SEMESTER
You test your practice in the real world – in Denmark or abroad.

MASTER'S PROJECT

4. SEMESTER
You develop and execute an independent project based on your own professional, artistic, and/or pedagogical practice.

THE ROYAL ACADEMY OF MUSIC

DENMARK

ADMISSION AND REQUIREMENTS

QUALIFYING DEGREE

You hold a relevant music-academic Bachelor's degree.

ENTRANCE EXAMINATIONS & INTERVIEW

Admission is based on an entrance examination in each selected major subject as well as an interview.

CHOOSE 2 MAJOR SUBJECTS

You must apply for admission to 2 major subjects, but it is recommended to submit 3 in order of priority.

PROJECT DESCRIPTION

As part of the application, a description of your project and your objectives for undertaking the Master's programme must be submitted.

READ MORE
www.musikkons.dk

Creative Music Practice

YOUR NEXT CHAPTER BEGINS HERE!

APPLICATION DEADLINE

DECEMBER 1, 2026

ENTRANCE EXAMINATIONS

JANUARY 2027

STUDY START

AUGUST 2027

More info about the program – scan the QR code **www.musikkons.dk**

Questions regarding the programme may be directed to the Heads of Studies:

Anders Ørbæk
anoe@musikkons.dk
Astrid Breinholdt
asbr@musikkons.dk