



BACHELOR OF MUSIC IN

MUSIC LEADERSHIP

THREE PATHWAYS TO CHOOSE FROM.

YOUR MUSIC. YOUR LEADERSHIP.

Find your path in Aarhus / Beginning August 2027



**GENERAL MUSIC
LEADERSHIP**



**CLASSICAL CHORAL
CONDUCTING**



**JAZZ/POP CHORAL
CONDUCTING**

ONE DEGREE. THREE PATHWAYS.

Choose one pathway. Build your own artistic identity.
Learn alongside fellow students across the programme.

01 GENERAL MUSIC LEADERSHIP

Explore five core disciplines, then specialise in two.

02 CLASSICAL CHORAL CONDUCTING

Specialise in leading classical choirs and vocal ensembles.

03 JAZZ/POP CHORAL CONDUCTING

Specialise in leading jazz/pop choirs and vocal ensembles.

PATHWAY 01 / 03

GENERAL MUSIC LEADERSHIP

EXPLORE WIDELY. SPECIALISE YOUR WAY.

Build a broad musical and pedagogical profile. Learn to lead children and adults in choral, ensemble, band and educational settings.

SEMESTERS 1–3

Explore all five disciplines

SEMESTERS 4–6

Choose two to specialise in

FIVE CORE DISCIPLINES

Classical choral conducting

Jazz/pop choral conducting

Jazz/pop band leadership

Classical ensemble conducting

Music leadership with children and adults*

* In semesters 4–6: Music leadership with children.



PATHWAY 02 / 03

CLASSICAL CHORAL CONDUCTING

INTERPRETATION. BRING SCORES TO LIFE.

Specialise in leading classical choirs and vocal ensembles. Develop your conducting technique alongside interpretation, communication and leadership skills through practice-based learning.



PRACTICAL CONDUCTING / SCORE WORK / INTERPRETATION

PATHWAY 03 / 03

JAZZ / POP CHORAL CONDUCTING

CREATE SOUND. LEAD IN THE MOMENT.

Specialise in leading jazz/pop choirs and vocal ensembles. Through practice-based learning, you develop your conducting technique, creativity and skills in choral arranging, composition and improvisation.



PRACTICAL CONDUCTING / SCORE WORK / CREATIVITY

SPECIALISE. COLLABORATE. GROW TOGETHER.

Across pathways and year groups, you will share classes, exchange perspectives and become part of a creative musical community.

ARTISTIC DEVELOPMENT

Find and refine your musical identity.

LEARNING BY DOING

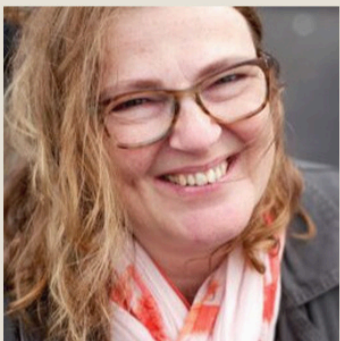
Lead music in rehearsals and practice.

CROSS- PATHWAY COMMUNITY

Learn with and from different traditions.

MEET THE TEACHING TEAM.

A shared faculty across the full programme



Helle Agergaard



Carsten
Seyer-Hansen



Jim Daus
Hjernø



Jonas
Rasmussen



Maria Burgård



Mathias Skaarup
Sørensen



Malene Rigrtrup



Signe Højmark
Thaarup



Torben Jensen



Jesper Holm



Peder Karlsson

AARHUS. YOUR CAMPUS. YOUR CITY.

Study in the heart of Aarhus at The Royal Academy of Music, in the vibrant cultural environment around Musikhuset Aarhus.



MUSIKHUSET AARHUS / THE ROYAL ACADEMY OF MUSIC



YOUR NEXT CHAPTER STARTS HERE!

APPLICATION DEADLINE

1 DECEMBER 2026

ENTRANCE EXAMINATIONS

JANUARY 2027

STUDIES BEGIN

AUGUST 2027



EXPLORE ALL THREE PATHWAYS

Scan the QR code for programme details
musikkons.dk/en/programmes/

ADMISSIONS & APPLICATIONS

QUESTIONS ABOUT THE PROGRAMME?

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Full Professor
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